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SCENES FROM THE WALL, PG. 12

AUGUST 12, 2004 • VOL. XXIII • NO. 31 • EUGENEWEEKLY.COM • FREE




## EUGENE Weekly



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INDY MUSIC STORES. P. 14

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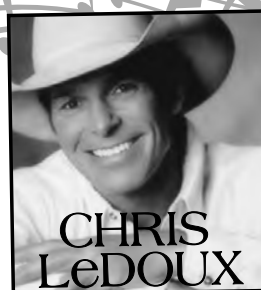
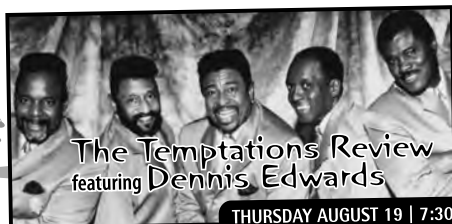


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## **DANGEROUS ALLIANCE**

Joan Pierson's response (Viewpoint, 7/29) to the talk David Barton gave to area pastors at the Willamette Faith Center was on the mark. It's hard to believe any thinking reader could choose the politically partisan approach of a visiting Texas fundamentalist instead of the caring and realistic religious statement by Pierson.

But there is a danger in depending on rationality to counter the views of those Christian fundamentalists whose valid faith risks becoming irrational in the hands of political manipulators like Barton. Pierson honored religious belief with her well-reasoned statement. But it did not address the most ominous effect of the GOP strategy enunciated by Barton: to do away with separation between church and state.

That threat is most evident in the dangerous alliance between a president who claims a direct line to his version of a Christian god and a segment of fundamentalists whose agenda welcomes such delusions. Christians of the fundamentalist persuasion need to recognize that danger, and not capitulate to GOP spinners of a strange religious code.

If they don't, the rest of society needs to marshal its efforts to offset votes that mistak-

enly go to George Bush because of his self-serving appeal to well-motivated but misled Christians.

George Beres  
Eugene

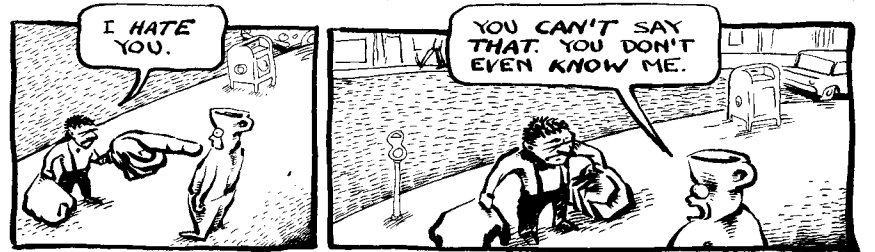
## **SPEND WISELY**

In his letter of 7/29, Christopher Logan wonders if *EW*'s advertising is "encouraging" a lonely, tired working man to "spend his attention and his income on a prostitute." Well, like any other advertising, he can interpret it how he will, and take it or leave it. It's not the responsibility of *EW* to screen ads for the sake of those who can't manage their spending as necessary or those who might somehow be lured into thinking those seductive girls must be interested in their clients' personalities.

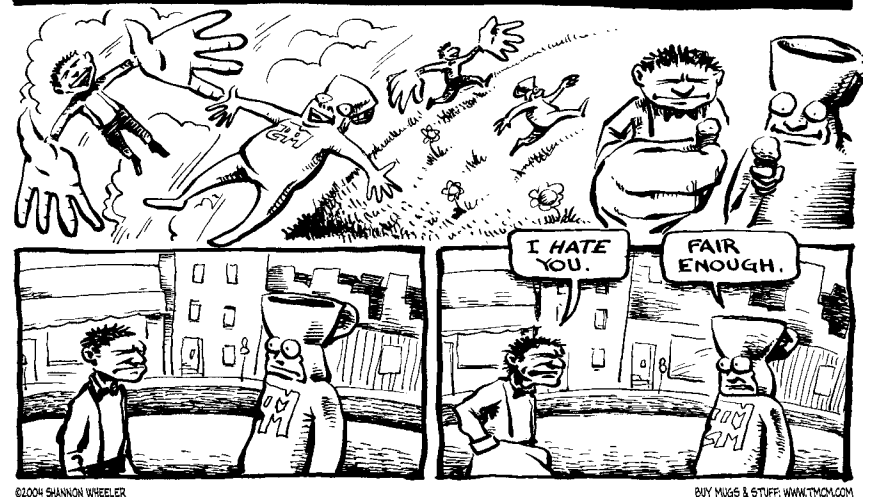
Most people spend some of their attention and income on recreation and escape of one sort or another, and sexually oriented businesses, among others, tend to use fantasy as one way of attracting their share of the customers. And since when are the "less intelligent" among us (apparently including this "lonely, tired working man") the only ones who ever pursue such fantasy?

Ryan L Newburg  
Eugene

## **TOO MUCH COFFEE MAN** BY SHANNON WHEELER



## **GETTING-TO-KNOW-EACH-OTHER FRIENDSHIP MONTAGE...**



## **RECIPE FOR DISASTER**

After reading Ruth Saunders' letter (729), I found myself shocked and outraged that anyone could be so callow and unfeeling as to

name a drink after terrorist acts ("Irish Car Bomb"). The nerve!

In a spirit of reparations and reconciliation, I would like to offer up a drink recipe

## **KUMBAYA Dammit** BY DAN CAROL

## **Dear John Kerry** A little advice from the sidelines.



I don't know diddly about foreign policy (I've been to all of three European countries), which makes me the perfect person to dispense some heartfelt advice about how best to reach your target audience – Americans who, like me, are less up to speed on global goings on.

So ... please forgive my bluntness. Know that your words on God and country at the convention were felt loud and proud in my heart – because I sensed the strength of the moral vision in yours. Know that you have my vote – and those of my 10 best friends. In that spirit, here we go:

Love ya John, and it's awesome to see those three-star generals and veterans standing by your side. But you still need a Lance Armstrong-style breakout on international affairs and homeland security to bring this baby home.

Your recent riffs about American values and restoring our can-do greatness are great, they are. But the specifics you've offered so far – like more port inspections and 40,000 new soldiers for Middle East troop rotations – are leaving me flat. And the polls seem to suggest that I am not alone.

I'm there with your foreign affairs expert Richard Holbrooke and others who say that you don't need to provide *all* the answers about the mess caused by Bush's War.

But with all due respect, you've got to grab me with some easy-to-understand actions that leave the international nuance stuff behind – save all that for when you and your future secretary of state are meeting with world leaders.

Here then are a few "use 'em or lose 'em" ideas to run by your international affairs gurus:

### **Ride The Kabul Express**

Your political schedulers will freak over the lost days, but how about taking your next barnstorming bus tour not to Canton in the swing state of Ohio, but to the battleground city of Kabul – home turf to the Taliban, ground zero in the war against terror, the site of Bush's first mission (not!) accomplished. Afghanistan: where it's no longer safe for Americans to travel anymore and leading international aid groups like Doctors Without Borders are pulling out after being there 24 years. John, it's clear that the press won't cover this Bush mess unless you go there, so go already! (Note to your schedulers: The three-year anniversary of the Afghanistan War is Oct. 7.)

### **Operation Better Propaganda**

Ever notice how the Republicans are great at naming campaigns with compelling Orwellian language like "Operation Desert Storm," "Enduring Freedom," and of course the big daddy of them all – "Homeland Security." Any chance we might beat them at

their own game? I don't know about you, but I want way more than just homeland security – I'd like homeland prosperity! – *plus* global security, *plus* domestic tranquility. As it is, I hate the term "homeland" – it reminds me of other nationalistic countries in the 20th century, like South Africa, at their worst.

So why not trump the debate over the 9/11 Commission recommendations with some better lexicon? John-O, I know you're supporting the commission's reform package – hey, feel free to change your mind – but can't you at least creatively name your way out of this mess for when you take office? Arguably, adding a national intelligence czar on top of an existing homeland security chief will simply lead to bureaucratic and budget bickering that many experts think is doomed to fail. I've got a few decent ideas that don't use tsar, czar or strongman. Call anytime.

### **Freedom Bonds**

Your nomination speech inspired me when you invoked America's can-do spirit and JFK's call on American know-how to reach the moon in a decade. I'm ready to dance with you and take real steps to fight terrorism. Bush wants me to spy on my neighbor – what can I do for you?

Loads of Americans are ready to answer the call – so sound the horn! National service could include a Youth Energy Corps to help weatherize the 13 million homes that remain eligible for federal assistance (many in inner cities) and take other steps to reduce U.S. dependence on foreign oil. I'd bet that Americans would buy freedom bonds to invest in new technologies if they knew the jobs they created would stay at home. There are lots more ideas like this, and they all sound better than grouching about offshore tax breaks. So make the call. Soon.

### **Global Exchange & Girls' Education**

There are nine million people of Islamic faith enjoying U.S. freedoms – these are our best evangelists for the American way of life abroad. Bush has burned through two State Department outreach specialists, and his biggest idea in three years to reach out to Arab skeptics is creating a U.S.-funded television alternative to Al Jazeera that no one over there watches. How surprising. Citizen diplomacy was key to ending the Cold War. It could again.

But let's get down to brass tacks – want to reach more soccer moms? Why not stand up for expanding girls' education – the one proven way to move Muslim and other poor societies steps towards democracy and reform. The Global Fund for Women is your one-stop shop for who, how and where.

But you get all this, John. You are a smart man and a brave soul – that's more than proven. So don't be afraid to tell us what to do.

*Dan Carol is a Democratic political strategist and a founding partner of CTSG (www.ctsg.com), a progressive consulting firm based in Washington, D.C., and Eugene. Carol was staff director of the 1992 Democratic Party Platform. Connect to his regular writings at www.kumbayadammit.com*



that our friends in Dublin should offer as a special. I call it "Twin Towers."

Fill two tall Collins glasses with ice. In each glass, pour 1/2 oz. vodka, 1/2 oz. Triple Sec, 1/2 oz. gin, 1/2 oz. rum, 1/2 oz. sweet and sour mix. Fill with tonic. Wet two raw sugar cubes with Bacardi 151. Place each wet sugar cube on a half-slice of lemon. Place a sugar cube and lemon on each drink. Drizzle droplets of Grenadine into each drink. Light both sugar cubes and serve!

Caleb Fegles  
Corvallis

## REGULATE SEX WORK

I am writing in response to all the letters on your sex industry ads. I have been a feminist for 15 years and I am a self-defense teacher at SASS. Twelve years ago I picketed porn stores in Portland, and I felt very worried about sex workers from my middle class, white position in the world.

While I still think Andrea Dworkin is a genius and agree with many of her ideas, such as actors who are raped in porn being able to stop circulation of the product, I think the best way to achieve this is through legalization of prostitution.

Sex workers do not need our condescension. They need to be protected under the law, and need the rights that so many legal and illegal workers need and do not have. This would improve health and safety and chances of changing jobs if desired. Sex workers do not deserve criminal records, or being shamed, made invisible, and blamed for x, y and z.

Yes, sex work used to be an honored vocation in many places and, for some it still is. Some have been able to, and have chosen to, claim a heritage of pride in their work. It is obviously an oppressed industry because a) it is illegal, and b) this is patriarchy. We hate women, and most sex workers are women, though by no means all. Childcare work is an oppressed industry that compares in some ways. It is devalued and has class stigma and sexist stigma because it's women's work. But it is legal and also has the safety of being acceptable for women in this patriarchal climate.

If sex work were regulated and legal, there would be less profit for traffickers of sex slaves, and law enforcement and community could focus on busting these crimes and eradicating child prostitution and pornography. The rape and murder of sex workers would be a lot easier to stop, and sex workers would have more credibility, thus less vulnerability to rape and murder.

Mandy Sturgill  
Eugene

## FROM THE BOTTOM UP

To all you folks who are calling for a Nader vote in November, because he represents the progressive voice much better than Kerry I ask, where were you in May? Don't get me wrong. I think Kitty, Bonny, Betty, Andrea and David are just great, but none of them are registered as Greens or another third party. They are all registered Democrats.

Why is it that there is such a call for us to vote a third party on a national level, but not such a call on a local level? When are we going to have a *serious* local campaign run by someone who seeks out the Green Party or another third-party endorsement?

It simply makes sense to me — build the party from the bottom up, not the top down. To have a true affect on the national outlook with a third party we need to start with our City Council, our mayor, our state house and up. Without a solid local and statewide base the chances of a national third-party candidate (Green is my preference) as our president one day are none.

M. Brooke Robertshaw  
Eugene

## JUST THE FACTS

I am continually amazed at how puritanical this "progressive" little city is. Once again, the "porn"-in-the-back-of-the-paper issue has reared its stupid little head again. So let's review the facts...

Fact: *EW* is a *free* paper that supports *local* businesses by providing a well-read advertising forum for what I can only assume is a reasonable price.

Fact: There are many industries in this town that rely on advertising to speak to you, the customer, about their product.

Fact: If you do not want to support said industries, the best way to do so is to not purchase their products. Contrary to popular belief, griping about it does not make it go away.

So, that said, can we focus on more important issues than the "porn" that graces the *last* pages of this periodical? As I have said before, I will support the *EW*'s right to procure funds from whomever they desire. If I find I do not like their product (or the people who fund it), I will not purchase/pick it up. I advise you to do the same.

Justin Bengtson  
Eugene

## ART IS HERE

The recent dialogue about art has been music to my ears.

Truth lay bleeding and artists are in her arms. When she goes, there go our heroes. So,

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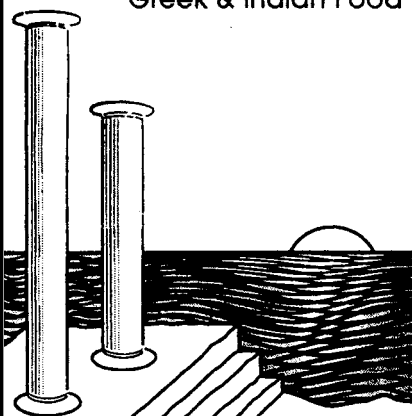
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## LETTERS TO THE EDITOR

if the truth is to be allowed to live or set us free, let us heal her and save her defenders. The masters of the past have set a timeless standard for art; this has been recently pointed out by her advocates. Art needs to be revered as the launch-pad for greatness in our own time.

Are there still non-artists out there who recognize real art? Art is buried, like so many layers of hard candy hiding the soft truth in the center. How long will our curiosity be piqued by layers of fake flavoring and corn syrup, before we start looking for the chewy, chocolate truth inside? Art takes work, insight, spirituality and more work. Let's not look to the mislabeled to show us what we want to see; let us look to the past and to real standards to show us where we are.

Want to know if someone is correctly labeled an artist? Compare his work, drawings, notes, to a venerable hero of the past. The truth is objective, and there are methods of proving it. Eugene, be unafraid! Yes, art is here, and we can all share her truth. How many more licks is it going to take to get to the center of this Tootsie Pop?

Willie Paradis  
Elmira

### ART HAPPENS

To Annie Kayner and all who are interested in the ridiculously pathetic notion that there could be an ultimate source for determining who is a "real" artist, I would like to add this simple view: Art happens.

It happens in every breathing, waking and sleeping moment of our lives. Perhaps it even happens in death, but I wouldn't know for sure because I haven't been there. Artists are people who, upon an encounter with love, horror, anguish, joy, insanity or whatever (be it real or imaginary) experience the pull at their heart-strings so intensely that they are impelled to capture it. The obsession to capture it is so great it becomes a driving force. Anyone can engage in this. It is open to *all* who are open to *it*.

Is a Crayola crayon rendering of a child's first rainbow sighting *not* a work of art? What about the 50-year-old woman who obsessively designs and sculpts the garden in her yard over and over for 20 years, always changing and evolving and passionately displaying exquisite beauty? Is she not an artist because she has only one garden to show?

When I read "Real Artists Don't Play Games" (6/10), I laughed so hard and thought it was a joke. I mused that surely it must be another one of those entertainingly stupid articles printed for the sole purpose of getting people like me all riled up. But I did have a great idea for your next art project: Picture a bronze casting of a larger-than-life-sized shoulder — a human shoulder about 6 feet tall. Facing it would be a life-sized man or woman with chisel and hammer in hands, working diligently to take out a *big* chip. I wonder what the title would be?

For all of us with many years in the arts and education, I would suggest that instead of squabbling over what is or isn't art, we should devote more energy to helping others realize their own creative potentials.

Amy Gaudia  
Eugene

### NO SCARE TACTICS

Mike McGlone (7/29) writes regarding Nader that "scare tactics and name calling to

coax people into voting for [Kerry] is not the way to go." I agree. I supported Nader in 2000 because I believed then, and believe now, that if what we really want is a more democratic system, then we need many parties, and a wide range of candidates to choose among, including genuine progressives.

The problem is, how do we get from here to there? Unfortunately there is no easy way. Meanwhile, even relatively small changes in government can have significant long-term consequences, at least when it comes to such things as healthcare, the environment, patterns of media ownership, judicial appointments, and international relations.

No one should have illusions about Kerry. If elected, we cannot expect much from him unless there is also a sea change in Congress, and a groundswell of support for progressive causes. I'll vote for Kerry not because I think that he will improve everything, but because he may improve some things. I think that that is the most that we can reasonably hope for this year.

My sympathies remain with what Nader, at his best, stood for: a genuinely democratic alternative to a decayed system. But given winner-takes-all rules and what looks like a close contest, to vote for Nader this year is to vote for Bush. I don't say that as a scare tactic, just as a reminder of the situation. I wish it were different.

George Gessert  
Eugene

### BUSH'S MOTIVATIONS

When will the national media muster the courage to expose that the emperor George W. Bush is not wearing clothes, as in the old fable. He did not want to depose Saddam Hussein because of a belief regarding the latter's developing/possessing weapons of mass destruction, nor to bring democracy and freedom to the Iraqi people, nor to gain control of Iraq's valuable oil production. George W.'s motive was impure, but simple: to get back at the man who attempted to kill his father George H.

The president's cronies around him, e.g. Cheney, may have wanted to mobilize the war machinery because of Iraq's oil and the resultant increased profits for their own already rich pals, but no one has given any weight whatsoever to Bush's own personal motives for his war against Saddam Hussein. I do not fault Bush for feeling as he does about Saddam, for I, too, would want to eliminate any person who attempted to take one of my loved one's lives. But Bush had control of the machinery, including the bodies of our young men and women, to actually act upon his feelings. And as a consequence of his personal vendetta, hundreds of our youth, our country's future, have lost their lives, thousands more have been physically, mentally, and/or emotionally wounded, and a region of our world is now in total chaos.

The bottom line is that WMD's and advancement of democracy were mere cover stories to clothe Bush's personal, revengeful agenda against Saddam, to hoodwink the U.S. Congress and American people to go along with it, to even support it. Are the national media pundits afraid to admit that they, as well as we, were duped?

Michael D. Linick  
Eugene

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# How Much Water?

Ms. Analogy translates Coburg power plant numbers.

I have a master's degree – in science. One might assume, therefore, that the voice of an authority reciting gigantic numbers would barely reach my eardrums before I'd nod with complete understanding. Instead, my cortex locks up, my eyes fade to the left, and the heat of anxiety begins to creep up my neck.

Enormous numbers are lovely things to have and to use. For example, I'd like to see them in my bank account. But if we're talking tons, light years, millions or billions of anything, my first attempt to understand such a size leaves me mumbling the huge understatement, "That's a lot."

The colossal amount of water the proposed Coburg power plant could use is an example of numbers beyond my mental reach. I need the help of my friend who is known to many as Ms. Analogy. Without her, I'd be awash in a sea of numbing numerals. I have her on my speed dial, and luckily she was available.

I asked her to demonstrate the average amount the power plant could draw from the McKenzie River, which is 6.46 million gallons per day. Since childhood, my friend Ann has always been there for me. She usually avoids football field comparisons, because, after all, they've been done to death. However, since they're such an easy way to jump between the parallel worlds of Numbers and Real Life, she warms up by popping out a quick one.

"OK, here we go. Close your eyes so you can focus completely. Imagine a visit to Alton Baker Park for a day in the sun. You arrive at the parking lot, and begin to walk toward the river. Standing in your way is an aquarium the size of a football field. To look over the top you'll need to climb 18 feet. It took one day to fill."

Words failed me, so I squeaked out a "Wow!"

I had to admit I was stunned with the thought of how much water would be gulped in one day. But I'd like an analogy that's less jock-like. Besides, I need to understand how fast that amount of water would flow.

I asked her nicely, "How about the 75 gallons of water it could pull out of the McKenzie in one second?"

"Firefighters need a big tanker truck called a tender to bring water to a fire that has no water source," she replies. "They usually have a 2,000-gallon capacity and carry a 500-gallon per minute pump. Once the intake hose is in the river or lake and ready to pump, it takes them four minutes to fill the tank. If we used the flow rate the power plant commands, how long do you think it would take?"

"Uh. Well. Maybe it ..."

"That would be 27 seconds."

I could hear the whoosh.

A while back, I called Mark Lepine, utility analyst at the Springfield Utility Board to confirm the average amount of water a Springfield residence draws per month. It's about 9,000 gallons, which is similar to the EWEB residential consumption amount. I asked Ms. Analogy to demonstrate the power plant's monthly consumption compared to residential usage.



"While a home in the Eugene-Springfield area uses an average of 9,000 gallons a month, the power plant could use 196 million gallons. A quick calculation shows the water plant's monthly consumption could equal the current water use of 21,841 residences, or about the same amount of water as all the residents in Springfield collectively."

"Whoa!"

Once I started thinking about home water usage, I remembered how both SUB and EWEB promote water conservation. Jill Hoyenga, water management specialist for EWEB, told me their yearly conservation goal for residential, commercial and industrial customers is 100 million gallons a year. In 2003, EWEB customers conserved 109.8 million gallons by fixing leaks, installing water-miser toilets and showerheads, not running water while brushing their teeth, upgrading washing machines, etc.

I prodded Ms. Analogy, "What about those 109.8 millions gallons of water the customers worked so hard to save?"

"I won't bother with a fancy analogy. Instead, I'll just divide that number by 6.3 million gallons, which is the amount of water the power plant could consume in a day. The power plant could guzzle 2003's hard-won savings in just 16 days."

The cumulative effect of Ann's analogies makes my head smoke. Now I can visualize millions of gallons of the McKenzie being sucked away from recreational users. Fish would have less water to live in. Threatened spring Chinook salmon and bull trout might face greater risk during low flow periods.

Instead, this power plant would voraciously devour part of our McKenzie River. It's not a hydroelectric plant that uses and returns the water to the river. This gas-fired power plant would evaporate most of the water, which would then mix with 1,151 tons of criteria air pollutants. The air we breathe and the rain that falls will be dirtier. We're so proud of our wild, blue McKenzie. How could this happen?

Local utilities have no current plans to purchase the power plant's electricity, and our projected needs over the next 20 years are far less than the amount the plant could produce. Plus, an out-of-state corporation would receive the profits from the sale of this power.

Former County Commissioner Tom Lininger couldn't have said it better: "They get the solution, and we get the pollution."

"I'm beginning to wish I'd never called you, Ann."

"Well, look at it this way," the queen of analogies replied, "Analogies don't have to feel gloomy. Pick an animal and we'll end this conversation on a happy note."

I've always loved elephants, so it took me half a second to say, "Elephant. A big bull elephant."

"OK. An average African bull elephant drinks 50 gallons of water a day. That would be about 130,000 elephants drinking the power plant's daily consumption. You may not

realize how many elephants that would be, since they don't congregate in such numbers, so picture them lined up grasping trunk to tail. The line of elephants would begin 90 miles south of Carmel, Calif., then head north 727 miles to the first elephant sipping from the McKenzie at Armitage Park. Of course, they'd all have to hustle to the park in one day's time."

The elephant analogy creates quite an amazing mental picture, and I smile while I think about it. But I have to admit, I prefer the 18-foot aquarium analogy with the dimensions of a football field.

*Barbara Allen is a freelance writer and a retired special educator. Her thanks go to Lou Woodford, a retired math teacher and former Springfield Teacher of the Year, for checking the math used in this article, as well as to Todd Trigsted for his skill at turning words into pictures.*

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## LETTERS TO THE EDITOR

### FALSE ADVERTISING

Mr. Bush campaigned in 2000 on the promises to set a new tone in Washington, to be a uniter, not a divider, to promote a humble foreign policy, to be a compassionate conservative, and to not leave problems for others to clean up. Instead we have the most polarized society, the most closed and secretive administration and the most bullying foreign policy in living memory. We've left more of our citizens behind than ever before, rolled back many environmental protections, and have the largest federal deficits in history, which our children will inherit. This is false advertising and poor leadership.

In studying Mr. Kerry's positions on the issues, I've found that he has a thoughtful plan for energy independence and the transition to renewable sources and conservation, which will also create many good jobs. He has a health care plan which, according to independent experts, would cover about 60 percent of the uninsured vs. less than 10 percent in Mr. Bush's plan. He understands that cooperation and diplomacy are a more effective starting point in foreign policy than the use of brute force. He understands the need for fiscally responsible budgets. In short, Mr. Kerry would offer the kind of real leadership we're lacking under Mr. Bush's tenure.

I'll be supporting Mr. Kerry in November and I encourage you to do the same.

Michael Wherley  
Eugene

### SAD LEGACY

Anyone who a) earns less than \$200,000 a year or b) has an ounce of concern for the fate of the world and its people, should be hoping for George W. Bush to be decisively beaten in November. But as important as this is, we should also be concerned about the method of that defeat.

Not a day goes by without the Bush administration handing John Kerry more ammunition to use against it, and yet Kerry seems happy to play it safe, to let Bush Co.'s hubris prove to be its own undoing. But is it enough to hope that a group of people this demonstrably bad for the world will defeat itself? Should there not also be outrage and condemnation? What does this silence presage for a Kerry presidency?

Given that the mainstream media treats Bush with the kind of deference and leniency that it refuses Kerry, this is probably a smart election strategy on Kerry's part. But a presidency that follows one as destructive as this one needs to have more in mind than gaining a majority of Electoral College (or Supreme Court) votes. It needs to stand up for something, rather than just be the safe alternative that has little boldness about the constitution-shredding now taking place.

As flawed as Kerry is, I hope he wins the election. I just wish he knew how much better his campaign, his chances of victory and the likelihood of a successful presidency would be if he ripped wide a few of the multiple holes in Bush's sad legacy.

Mervyn Duddy  
Eugene

### ARE WE SAFE YET?

Einstein said that problems cannot be solved with the same level of awareness that created the problem in the first place, and I be-

lieve that the 9/11 Commission and all the rich white boys in Washington are simply cowards, shaking in their boots, completely helpless to deal with the terror of uncertainty. This kind of leadership has created an America that is a militarized fortress, a police-state nation, which only creates more uncertainty. Fifty percent of our tax dollars serves the Pentagon, 1 percent goes to foreign aid, we export arms to 92 percent of current wars, 80 percent of arms exports go to non-democratic regimes and the arms industry receives the second largest subsidy from the federal government. Are we safe yet? I hear the sound of hollow laughter...

The U.S., the world's only superpower, ranks 21st in the world in foreign aid as a percentage of GDP. Just how much safer would we be if all the nations of the world were able, because of our generosity, to eliminate starvation, malnutrition, illiteracy, HIV epidemics, overpopulation, and were able to provide housing and clean water? What would that cost us? Twenty-five percent of the military budget. What would happen to the image of America if we struggled to give up our fear of strangers? What would that cost us? A big change of heart, a leap of faith, and a whole lot of humility.

So the choice we face as a nation comes down to humiliation or humility. What's your choice?

David Hazen  
Eugene

### TIBET UPDATE

My name is Robert MacFarlane. I am a Buddhist in this fair city of Eugene and would like to share some frighteningly dreadful information about what is currently happening in Tibet and to the monks and nuns, as well as the countryside as a whole, and hopefully you can help me in spreading this knowledge of atrocities to the greater city limits and abroad...

China's Vice President Hu Jintao made his first visit to Washington, D.C., at the end of April. Members of Congress should know about Hu's involvement in Tibet, which was invaded by the Chinese in 1949 and where Tibetans are still persecuted for their political and religious activities.

Hu's record remains a mystery to many outside observers, but Tibetans know that during his stint as party secretary of the Tibet Autonomous Region from 1989 to 1992 he was responsible for brutal crackdowns inside Tibet.

During his time there, Hu oversaw the imposition of martial law in Tibet and continued a campaign of oppression of the Tibetan people by the Chinese government, which continues today.

As a consequence of the brutal nature of China's occupation of Tibet, Tibetans face torture, arbitrary detention and harassment. Tibetan nuns and monks, peaceful demonstrators and children among many other sectors of Tibetan society face an intolerable situation in their homeland.

We should hope and trust that our administration and members of Congress share our concern for Tibetans' human rights to practice their religion, to share their political views and to self-determination. We should hope that they use every opportunity to raise these concerns whenever they meet with Hu Jintao any other Chinese officials.

Robert MacFarlane  
aka Karma Jinpa Tarchin  
Eugene



## NEW POLICE STATION GETS ZERO SUPPORT

Nobody voted for a new police station in an unscientific ballot by *Eugene Weekly* over the past two weeks asking what the city should do with \$29 million in internal money it has squirreled away.

The City Council voted last month to use the \$29 million in internal money plus a \$7 million property tax bond measure to build a new police station (see story, 7/29).

Forty percent of ballots mailed or e-mailed to *EW* favored using the money to support local schools instead. Buying parkland came in second at 31 percent, fixing potholes third at 26 percent followed by paying off police lawsuits (19 percent), running the library (19 percent), community policing (17 percent) and refunding taxpayers (12 percent). A total of 46 people sent in ballots as of press time, and many people voted for more than one thing to spend the money on.

Many voters also suggested other uses for the money including: rapid transit, a city auditor, catching thieves and vandals, cleaning up the Willamette River, extending bike paths to Mount Pisgah, health and human services, sheltering the homeless, youth and disabled recreation programs, nodal development, free parking and buying bikes for everyone in town.

Many voters also used the ballot to express their displeasure with the city and police department.

Instead of using taxpayer money to pay off lawsuits resulting from sexual coercion by two EPD officers against more than a dozen women over the last decade, one citizen wrote that the police should cut officer salaries to pay off the claims. Another wrote, officer Roger "Magaña got away with sexually molest-

ing women while on duty for 10 years! It's plain that police policy is at fault, and we shouldn't have to foot the bill for that."

Another citizen wrote, "Let them [police] sacrifice something, like their new cop shop. There are plenty of properties in the downtown area that would suffice with some fixing up. It would do EPD good to be a bit humble right now."

"If the cops want a new station, let them ask us again," wrote another voter. "Maybe they will get the message that this community wants oversight, independent auditing, maybe even accountability. Is that too much to ask of our public servants?"

"Anything is more practical than an unnecessary and voted-against police station," a voter wrote.

"I cannot believe that they squirreled away that much money, is that actually legal!" another voter wrote, referring to the \$29 million the city cut from city services and squirreled away to fund the police building.

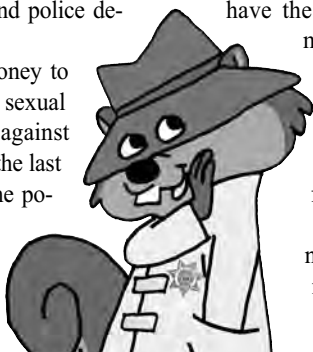
"Considering the poor performance of the police in the last decade, how much loss would it be to have their building collapse? Move the secretaries out though," a person wrote.

"What part of 'NO' and 'NO' didn't the city council understand?" a citizen wrote referring to the two past failed efforts to pass a tax for the police station.

A voter marveled that the city would have the "audacity" to ask again for money after two failed votes.

"Clearly, they take us for fools! Which is why their new measure will fail too .... Money to schools, and not to fools!"

The bond measure component of the police station funding will be on the real ballot in November. — Alan Pittman



## THIS MODERN WORLD

by TOM TOMORROW



## BARNHART, SPASARO CONTINUE SQUABBLE

The skirmish of words and accusations continues this week between Democrat Rep. Phil Barnhart and his Republican challenger Michael Spasaro in one of the few contested local races in November. Barnhart represents Central Lane and Linn counties in House District 11.

Last week (see News Briefs 8/5) Barnhart voiced concerns about Spasaro's statements on his website saying Barnhart has voted for "extreme, partisan policies," and is "out



Michael Spasaro

of touch with the people who live in this district." Barnhart responded that he won 62 percent of the vote in the 2002 election.

After *EW* went to press last week, Spasaro defended his statements, saying, "There is no doubt in my mind that they (voters) have lost faith in their elected officials and in state government. They are specifically frustrated with Rep. Barnhart and his votes on taxes, the lack of leadership he was able to provide on important issues like education, and the fact that they have not even seen him at their door."

He goes on to say that "Barnhart was redis-

## SLANT

• As we go to press this week we hear that Rodney Johnson, one of Eugene's unique and well-loved individuals, has suffered a massive heart attack and is on life support at Sacred Heart. Friends and family are holding a vigil for Mr. Johnson. He is described as "a loving person who has touched many people" in Eugene's business community, music scene and at LCC.

• *Register-Guard* editorials are sometimes well-crafted and even make sense, but they must have forgotten to turn on their computer's logic checker for their column Aug. 5 disputing the need for an independent auditor. Their main argument appears to be that hiring an independent auditor would "damage the relationship" between the council and the city manager. Where's the evidence for that argument? Some cities have experienced just the opposite. A good auditor can point out problems that a city manager can deal with before they become big issues that involve the council. Let's look at what best serves the public interest. Creating a higher level of transparency and accountability far outweighs the chance of increased tension between the council and manager. Let's stop speculating about hurt feelings and look at the thorough work done by our Charter Review Committee that unanimously recommended the city refer to the voters a charter amendment that would permit the hiring of an independent auditor.

• We ran a short news item last week about the House District 11 race between Barnhart and Spasaro (see follow-up story this week). The Oregon Right to Life PAC is backing Spasaro and has accused Barnhart of being "pro-abortion." We see that accusation a lot, and such language really is inaccurate and unfair. Nobody we know favors abortion as a

solution to unwanted pregnancy, including Barnhart. "I certainly do not promote or encourage abortion," he tells us. "I cannot imagine being 'pro' abortion. I simply oppose the state prohibiting it or regulating it. I am pro-women's rights, not pro-abortion."

• It's worth picking up a copy of the September *Esquire* magazine to read a long piece by Ronald Reagan, one son of a president, about George W. Bush, another son of a president. This time his focus is not stem cell research. Instead, he writes mostly about the "L" word — not "liberal," but "liar" — as it applies to our president. Consider what a condemnation this is, especially when the Bush team tries so hard to tie Bush to President Reagan and his popularity. Clearly, young Ron Reagan does not want his father's legacy tainted by the lies of George W. Bush. It's an amazing article.

• Orange alert! Orange alert! As we shake in our Birkenstocks, we can't help but wonder why we haven't experienced a major coordinated terrorist attack on U.S. soil since 9/11. Did we kill all our enemies? Have we foiled all their sinister plots? Unlikely. Terrorism plotters are probably just kicking back watching us self-destruct with our monumental deficits, overextended military, religious fanaticism, crack-down on civil liberties and pariah status in world opinion. Have we allowed them to get the better of us?

• Will John Kerry and company stop in Eugene Thursday night on their way to Friday's Portland rally? We hear it might be just a little sleep-over at a private home (quick, change the sheets!) and some casual conversation over breakfast Friday. Boxers or briefs? Does he leave the lid up? We want to know.



## Sierra Club Forum Aug. 17

• Politics and beer, what a great combination. Join Sierra Clubbers at 6:30 pm Tuesday, Aug. 17 at Rennie's Landing, 1214 Kincaid, to grill candidates about politics and the environment. Special guests will include Shaum Preston of the local Kerry/Edwards campaign, along with Floyd Prozanski, Phil Barnhart, Don Hampton and Bev Ficek. For more info, e-mail Debra Higbee at [debrah@darkwing.uoregon.edu](mailto:debrah@darkwing.uoregon.edu)

• Shaum Preston (see above) is the newly appointed contact person for the Kerry/Edwards campaign here in Eugene, and he's recruiting volunteers. Call him at 345-5981 or (415) 412-0825 (cell phone). Campaign HQ is at 114 E. 16th Ave.



tricted into this district and though he won the last election, people were not familiar with him and he did not have an opponent who ran a serious campaign."

This week Barnhart responded to the above statements as again "misleading." "On taxes, he's probably referring to Measure 30," says Barnhart, who supported the measure, but didn't vote on it since it was referred by petition. "The actual vote on Measure 30 in the district was 48.9 percent yes to 51.1 percent no — not exactly an overwhelming repudiation. I think it's actually pretty good that that percentage of the district was willing to raise their own taxes to pay for basic public services such as schools, health care and public safety."

Barnhart also says he was not "redistricted in" but rather has lived in the district for 50 years, though the district boundaries have changed to include less south Eugene and more rural areas and small towns. He says he knows the new district very well, and is well known in return. He says he did have a serious opponent in fellow Democrat Al King, in the 2002 primary, but his Republican challenger in the general election did not actively campaign.

Spasaro has also accused Barnhart of supporting a sales tax, citing a story in the *Hermiston Herald* that says Barnhart "thinks a sales tax is a better long-term answer, but doesn't see any public support." Barnhart says, "Mr. Spasaro is really stretching" to read that quote as supporting a sales tax. "The quote in the paper does not say I support a sales tax, in fact it says the opposite." The *Herald* story goes on to quote Barnhart say-

ing, "We need to not spend time on the ideal tax system but on the realistic one that people will accept." — *TJT*

## MAJOR UO BIZ CONFAB COMING IN SEPTEMBER

Registration is now open for a major UO business conference that will focus on the

"practical applications of sustainable development and climate change policies and programs for Eugene-Springfield, Lane County, and other Northwest local communities." The event will be held Sept. 23 at the UO Downtown Baker Center, 975 High St.

The conference title is "Making Sustainable Development Work" and is sponsored

by the UO Sustainability Leadership Academy along with numerous UO, city and state organizations and agencies. Featured speakers will include mayor-elect Kitty Piercy, along with mayors and sustainable business experts from across the nation describing their successful initiatives and enterprises.

Early registration is recommended since space is limited. Cost is \$15 which includes lunch. For more information, visit <http://cwch.uoregon.edu/conference> or call 346-4231.

## WEBSITE REPORTS BUSH IS ON DRUGS

*Capitol Hill Blue* magazine ([www.capitolbluehill.com](http://www.capitolbluehill.com)), which June 4 reported that President Bush is prone to "erratic and paranoid" behavior, now says Bush is reported to be taking "powerful anti-depressant drugs" to control his behavior.

The July 28 report by magazine editor Teresa Hampton, says, "Although GOP loyalists dismissed the reports as anti-Bush propaganda, the reports were later confirmed by prominent George Washington University psychiatrist Dr. Justin Frank in his book *Bush on the Couch: Inside the Mind of the President*. Dr. Frank diagnosed the president as a 'paranoid megalomaniac' and 'untreated alcoholic' whose 'lifelong streak of sadism, ranging from childhood pranks (using firecrackers to explode frogs) to insulting journalists, gloating over state executions and pumping his hand gleefully before the bombing of Baghdad' showcase Bush's instabilities."

## Happening people BY PAUL NEEVEL

### MARY ELLEN BENNETT

After growing up on a Hood River orchard, Mary Ellen Bennett came to the UO for a degree in Community Health Education. She stayed on in Eugene and currently coordinates a variety of energy-assistance programs for Lane County's

Human Services Commission. A couple of years ago, Bennett purchased an empty lot directly behind her house, a few blocks from downtown Eugene. "I didn't want to see it developed," she explains. "Then I thought, 'Now, what do I do?' I hardly keep up with the dandelions in front!" Bennett approached her neighbors with the idea of starting a community garden. "We had talked about it before, like, 'what if ...'" she says. "I was amazed — easily 20 people pitched in." Neighbors from two blocks around showed up for work parties to remove blackberries and till the soil. Hoses, implements, and hay bales were donated, and the first garden was planted in the summer of 2003. This year's garden has 10 vegetable plots plus a communal flower garden. "I have berry patches available to everyone," Bennett says. "But I'm not in charge. They do all the work — it's a symbiotic relationship." — *Paul Neevel*



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# Fear of Retaliation

Citizens express apprehension, doubt cops can police themselves.

**E**ugene police took a lashing last week at a public forum on reforming the city's handling of complaints against police.

Courts convicted two ex-Eugene Police Department officers this year of using their police power to coerce sex from more than a dozen women. The EPD ignored complaints from women victims and the abuse continued for nearly a decade, according to trial testimony.

Speakers at the forum did not give names and most of those who spoke Aug. 5 said they feared retaliation from Eugene officers for complaining. About 50 people showed up at the forum set up by the Eugene Police Commission.

Another woman said she complained to police about an officer who harassed her. Police never responded to the complaint, she said and the harassment "just keeps going on and on."

"My whole concern has been summarily dismissed," said a different woman, who says she waited three months before finally calling the EPD in frustration to find out what happened to her complaint.

Bills said police have a new policy of responding to complaints within 25 days, but the deadline doesn't apply if police decide that a citizens complaint is somehow actually an "inquiry" and not a complaint at all.

Neil Van Steenberg, who helps mediate police complaints, said people frequently

Police Commissioner and newly elected City Councilor Andrea Ortiz said she's heard complaints that officers fail to act when they hear complaints against other officers on the street. "Each person in the police department is responsible for, I think, all the police."

A man agreed that while most officers do a good job, "Every one of those cops that's doing a good job knows a cop that's not doing a good job." Officers shouldn't keep silent about co-workers misconduct, he said. "The system is broken."

A man called for police to post information on complaints and results of investigations on a web site. "There is no legal or ethical reason not to publicly disclose the nature of complaints."

A woman agreed that the police should give up the "old-boy network and the codes of silence" in favor of an open complaint process. In most other professions complaints and discipline are public, she said. With police, "Why does it have to be undercover?"

Police should be sensitive to the additional fear of retaliation that marginalized people such as the homeless have in complaining about police, the woman who works with the homeless said. "I work with people who are arrested regularly, sometimes for good reason, sometimes for sport, sometimes for training."

A man agreed that people often don't complain because they fear retaliation and know the police won't do anything anyway. "The sense is in general in the community that nothing will be done," he said. "That is exactly what happened in the Magaña case."

A man said the police internal complaint system needs to be "beyond reproach" but now has little credibility with the public. The man joined others in calling for an independent external police review board. As an alternative, the city could criminalize officer misconduct and run complaints through municipal courts, he said.

Another man said the city needs to over-

**Many people don't complain because they 'fear retaliation and have experience of the police department as an old-boy network, looking out for each other, code of silence.'**

— Woman who works with the homeless

"We don't tolerate retaliation," EPD internal affairs investigator Jennifer Bills told citizens. But Bills said the department tells officers the names of people who complain against them. She said she ignores anonymous complaints.

A woman in the crowd questioned how the EPD would know if an officer retaliated against a complainant, especially if other officers helped.

In the trial of Roger Magaña, fellow police officers quickly told Magaña that a woman had complained about him coercing sex. Police officials did nothing with the complaint, but Magaña soon visited the woman, put his gun to her genitals and threatened to shoot her if she complained again, according to trial testimony.

Another woman at the forum asked how many in the room didn't file formal complaints because they had a "fear of retaliation" from police. More than a dozen people raised their hands.

A woman said she filed a complaint and was followed by an officer in her car for a mile and half. The officer claimed that he thought she was drunk.

complain that the police say their complaint isn't a real complaint but an "inquiry."

One woman said she is helping a young woman who is "terrified" of police after a frightening traffic stop late at night. The woman said the young woman was tailgated by a car late at night and sped up. The car turned out to be a police officer who then turned on his lights to pull her over. After the police sex scandals, the woman was afraid so she drove to a well lighted area before pulling over. The officer demanded to know why she didn't pull over immediately and began asking frightening personal questions, the woman alleged.

Referring to the two officers convicted of forcing sex, the woman said many in the community question, "Does the department have them all?"

"The situation is pretty obviously bad," said a man. The man called for the council to hire an independent performance auditor to look at the larger question of how well the EPD is serving the community.

A woman agreed that the city needs an independent auditor and said the city manager "should be fired" for resisting the reform.

What is it they don't want people to know?"

A woman who works with homeless disabled people said many people don't complain because they "fear retaliation and have experience of the police department as an old-boy network, looking out for each other, code of silence." Another factor, she said, is "the slow response to these complaints and the fact that there's no significant change that seems to come."

The woman said the police system of having an officer's immediate supervisors investigate complaints is flawed because of conflict of interest. Punishing an immediate subordinate would reflect poorly on the supervisor's own failure to adequately train or supervise that person, she noted.

A former combat veteran and Eugene Citizens Police Academy graduate agreed that immediate supervisors should not investigate complaints because they depend on co-workers for back-up in threatening situations. "You should absolutely not have that person's supervisor doing the investigation. That's idiocy."

The man also faulted the police union for loading overtime on overstressed new recruits.

come the police union's resistance to reform. "I hope the City Council is strong enough to say it's the community's way, not the union's."

A man said he fears that police officers have closed ranks into an us-versus-them attitude where there are only two kinds of people, police officers and suspects. "Sizeable chunks of the police department may have that view. If that's the case, then we have got a bigger problem than we think we do."

In the past, the woman who works with the homeless disabled said she filed a complaint to no avail. "It took a month and a half and the response was really smug and patronizing and nothing changed." But she said she filed a complaint last week and got an appropriate response back within 24 hours. It was the same person she had dealt with before, so something has changed after the scandals, she said. "There's a little ray of hope." **EW**

*The Police Commission plans to hold additional forums on the police complaint system this fall. Call 682-5852 for information. Written comments can be sent to holly.a.mathews@ci.eugene.or.us or Eugene Police Commission: 777 Pearl Street, Room 106, Eugene 97401.*

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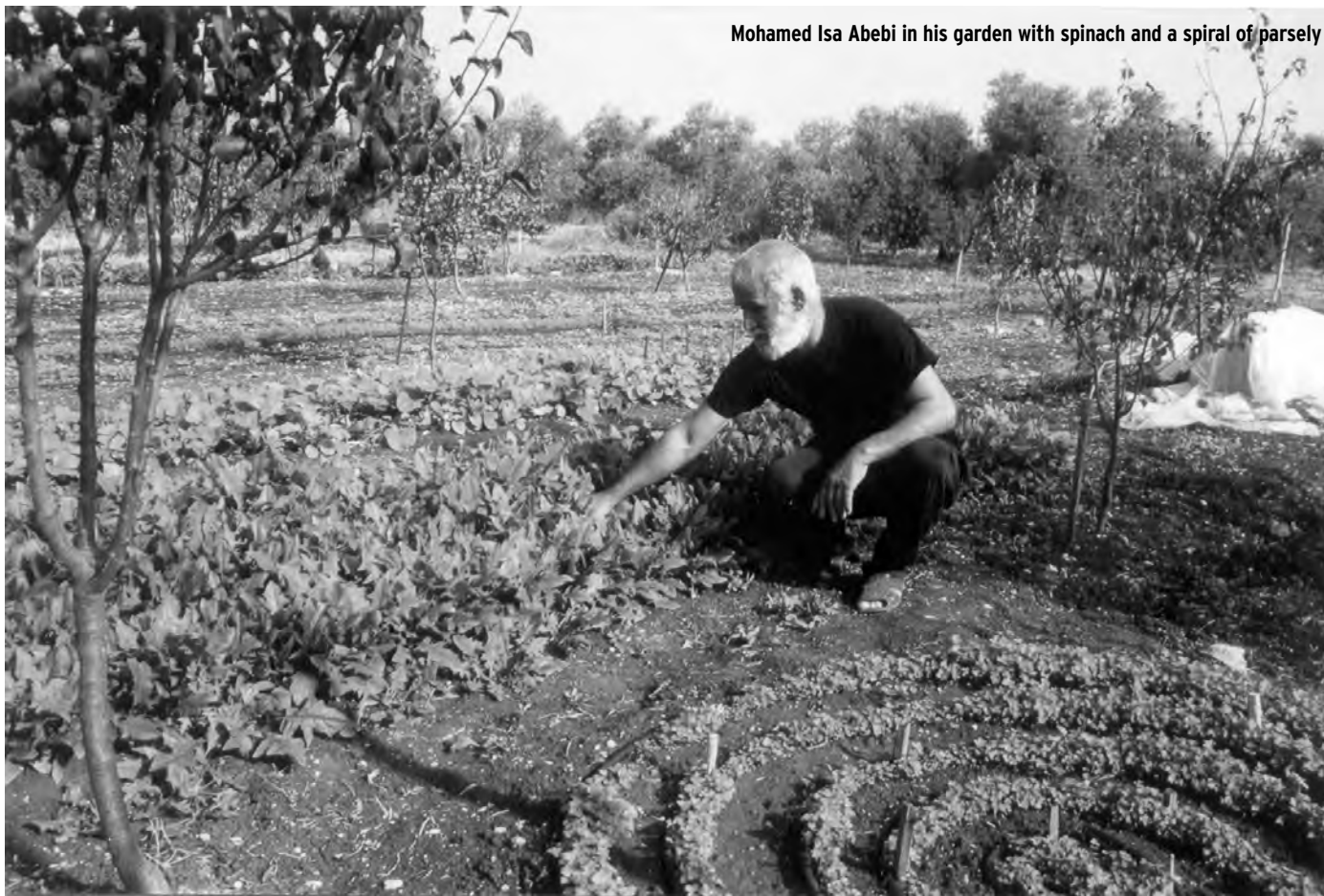
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Mohamed Isa Abebi in his garden with spinach and a spiral of parsley



# ONE SIDE OF THE FENCE

Scenes from farm life on the West Bank STORY & PHOTOS BY KATE ROGERS GESSERT

Mohamed Isa Abebi and his two brothers farm 20 acres among orchards and rocky hills near Zbouba village, in one of the most fertile areas of the West Bank. Four generations of his family have lived on this land. Their main cash crops are olives and almonds. The Abebis sell olive oil locally and have a contract with a European company for this year's almonds.

I visited Mohamed with my son Joe and his wife, Liv, who were working with the International Solidarity Movement — volunteers committed to nonviolence who accompany Palestinians to checkpoints, protests, work and hospitals. Together we visited

farmers in the northern West Bank near the Separation Wall.

Mohamed welcomed us with solemn friendliness, and his wife brought us cups of strong Arabic coffee as we sat talking in the dooryard. Mohamed told us that he grows most of his family's vegetables and raises sheep for meat, cheese and yogurt. Apricots, figs, and grapes are for family use and the village market. He gardens organically, using sheep manure for fertilizer, and as a member of a farmers' bee cooperative, he also raises honeybees.

In his big vegetable garden, Mohamed showed us snapped-together pieces of plastic

irrigation pipe with holes every six inches. He plants seeds beside the holes so each plant receives exactly the water it needs. He relies on olive and almond trees because they need no irrigation.

West Bank rainfall is sparse, and the summers are long and hot. In 1967 the Israelis took control of all West Bank aquifers and retained control under the Oslo accord. Israel and the settlements now use 83 percent of the water from West Bank aquifers, Palestinians use 17 percent. Many Palestinian villages and towns buy West Bank water from Mekharot, the Israeli water company. Shortages are ongoing.

Scattered through his orchards, Mohamed

has built three concrete catchments to harvest rainwater, about 20 inches a year. He irrigates with stored water from May until July, then buys water until the rains begin in mid-fall. Tank trucks used to deliver water, but Israeli bulldozers blocked the roads with boulders. Now Mohamed and other farmers drive tractors cross-country to carry water in small, wheeled tanks.

In November, Mohamed plants garbanzo beans and wheat, and fodder crops between rows of olive trees. He plants fava beans, lettuce, onions, garlic and cauliflower in rainy December. In May he plants cucumbers, tomatoes, melons, green beans, okra, zucchini, eggplants and peppers.

Mohamed and his brothers have 11 sons and their wives who help work the land. Five sons are in jail, a common predicament for Palestinian families. The sons' sentences (for "security reasons and acting against the occupation," according to Mohamed) range from two to eight years. The remaining family members do the farm work and support the young children of the men in jail.

Joe, Liv and I also visited the Turkmans, a family of 31 Bedouin Palestinians living on a 50-acre farm near Jenin. The Turkmans bought this land in 1948, after they fled from Haifa. The soil is dry and rocky, with groves of native pines and extensive orchards. The Turkmans raise olives, sheep, goats and cows. They sometimes sell lambs, and the matriarch and her donkey take sheep's cheese to sell in Jenin, a mile away. The family raises grapes, apricots, apples, figs, lemons and plums for home use. Like Mohamed, the Turkmans have rainwater catchments and bring water by tractor during the dry season.

The Turkmans' dwellings cluster on a hilltop overlooking Qaddim, an Israeli settlement that was built in the 1980s on a slope facing the Turkmans' land. In the beginning, Russian settlers from Qaddim used to buy Turkman cheese and come over for dinner, and the children played together. But the settlement needed water for its shade trees and 70 houses, and the Turkmans' wells went dry. Last summer the Israelis posted demolition notices for all five houses, built before building permits were required.

In September, Israeli soldiers in Humvees, tanks and bulldozers gave the Turkmans five minutes to vacate two of the houses, then

In the background of West Bank landscapes, I often saw the path of the Separation Wall (the Security Fence, the Apartheid Wall, depending on who you are talking to) as a wide, pale strip crossing distant hillsides.

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crushed the buildings. Now some family members live in Red Cross tents.

Whenever the Turkmen tried to cultivate their most fertile fields, which are closest to the Qaddim fence, Israeli soldiers shot at them. For almost three years, the Turkmen could not tend the young olive trees in these fields. Desperate, they knew the law dictates that land not worked for three years belongs to Israel.

In autumn, Joe, Liv and other ISM members came to help. The internationals and Turkmen women followed the tractor, collecting rocks and stacking them on terrace walls. When Israeli soldiers asked why the internationals were there, Liv said, "We're students learning about subsistence farming." Days of tense but bullet-free plowing, planting and rock-collecting ensued.

I visited during Eid al Fitr, the three-day November holiday that ends Ramadan. The Turkmen were resting, and pale green sprouts of winter wheat and lentils were sprouting in the moist soil near the settlement. In the daytime, men talked, kids chased each other perched on remnants of toy cars, and women did each other's hair, roasted a sheep, brined green olives in soda bottles, and cooked pita bread in a small outdoor oven. In the evenings, the family gathered on mats around the edges of their biggest room and drank coffee, talking and laughing.

Chickens, ducks, cows, goats, and sheep slept in a shed adjoining the house where we were staying. But at 5 am, gentle animal noises were overlaid by a loud "chukka-chukka-chukka." Frightened people rushed outside to look up into the sky, where Apache helicopters circled in arcs toward Jenin. That morning Israeli tanks rolled into Jenin searching for militants.

In March I learned that a local "security fence" would be built around Qaddim (though many settlers have moved back to Israel, leaving only about 30 houses occupied). Bulldozers cut a wide strip through the Turkmen's newly cultivated fields. The family was informed that half their land, 25 acres, had been confiscated for the fence.

In the background of West Bank landscapes, I often saw the path of the Separation Wall (the Security Fence, the Apartheid Wall, depending on who you are talking to) as a wide, pale strip crossing distant hillsides. Sharon's government says the Wall is necessary to protect Israelis from suicide bombers. Many Palestinians say it is a way the Israelis can annex West Bank land and water, sepa-

rate Palestinians from each other and make it impossible for them to survive in what remains of their homeland.

I saw the Wall up close in Zbouba, where it was outside the back windows of every house we visited. There the Wall consisted of multiple rows of high barbed wire fences and trenches, with a raised roadway in the middle. After a mighty Palestinian feast at the home of Joe's friend Mahmoud Jaradat — hummus, stuffed zucchini and grape leaves, roasted chicken, olives, greens, and chickpea soup — we strolled through the village's olive and almond orchards. We adults talked and picked a few last almonds, and Mamoud's children frolicked along until the lane ended abruptly in barbed wire. An Israeli jeep whizzed past on the patrol road.

Traveling through the West Bank, I witnessed the fears and grinding, repetitive frustrations of people's lives. Here is one of the moments that haunts me: Joe, Liv and I were in a taxi driving toward Jenin. A Palestinian girl, about three years old with dark, wavy hair, stood in the yellow dust beside the road.

She wore a lacy, pale green dress and pink hair ribbons, and swung a green purse that matched her dress. It was the first day of Eid, when Muslims gather for family feasts. Near her stood a somewhat older boy who looked like her, and a half-dozen Palestinian men, including an elderly fellow in a white djellabah who was shouting at Israeli soldiers. Another Palestinian man, laughing nervously, pulled him back and shushed him.

The soldiers who had emptied these passengers out of a taxi-van belonged to one of the roving Israeli military patrols that set up "flying checkpoints" and made our talkative taxi driver freeze when he spotted them. A young soldier strutted up to our taxi — narrow face, dark glasses, M-16 automatic rifle in his arms.

"Where are you going?"

"Yamoun," answered Joe.

"Why?"

"To visit our friend who studies Arabic at the university."

The soldier screamed, his mouth twisted in rage, "Your friend is studying to make bombs and blow up Israelis!"

He yelled, "Go!" and we went, leaving the little girl and her relatives and fellow passengers behind. Was this hysteric the person who questioned them? How many hours did they stand beside the road?

Did the little girl ever get to the feast of Eid? I still wonder. **EW**



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West Bank farm children with Joe Gessert





# FACING THE MUSIC

CAMPUS INDY MUSIC STORE'S LONG RUN IS BURNING OUT.

— BY SETH WALKER —

A line forms outside the off-campus music store Face the Music. The store's not open yet, but people have been gathering outside for the last hour. Store employee Karl Payne expected this. He stayed late the night before, as he often does before the release of a highly anticipated new album, and stocked the shelves with extra CDs.

As the doors open at 10 am, college students pour in to get their hands on the new album by a rapper named Snoop Dogg. Payne and his coworkers weren't sure how many CDs they would need, so they ordered 300 for the first week. They sell over half of them in the first day, one of the best sales performances in the store's history.

single digits — it went to zero.

"The answer was pretty clear," says Lee, "CD burners."

College students, the store's main patrons and well-known early adopters of new technology, were ordering their school computers equipped with the new feature. They were buying one CD from the store and then using the burners to create copies for their friends.

In 1998, revenue fell another 10 percent. Lee cut his overhead, reduced employee hours and diversified. He increased his stock of accessories like CD carrying cases. He quit selling as many new CDs and increased the number of higher-margin used CDs. He knew that the solutions were temporary; fewer new CD sales often portend lower overall product sales.

On a warm spring day in 1999, Lee pulls into a tight parking space in front of his store, turns off the engine and unfurls his six-foot-five body out of the car. As he steps to the sidewalk, he notices three young women waiting for someone in front of his store. A woman emerges with a new CD in her hand and holds it up with a smile to her friends, but she receives a cold response.

"You bought that? You mean you *bought* that?" they ask.

Lee, standing next to them, had an awakening.

"That's when I knew we were really in trouble," he says. "I realized it was still cool to have music, but it was no longer cool to buy it."

Later that year, a new word entered Lee's vocabulary: Napster. The online service suddenly let people swap the "electronic" versions of songs and CDs that they'd copied to their computers with CD burners out over the web, thus further threatening sales.

At the same time, merger mania within the record industry was in high gear. Small- and medium-sized record labels were buying independent ones, and larger labels were getting ready to follow suit. Soon afterward, Universal bought Island Def Jam Music Group. Vivendi bought Universal. By 2002, one out of every four CDs sold worldwide was a Vivendi Universal album.

The effects of the mergers were devastating for small independent retailers like

Independent music stores like mine are toast.

— BOB LEE, OWNER —

The year was 1993, and Face the Music was in the middle of a decade-long run of unabated double-digit revenue growth. The store sold so many CDs each day that the UPS driver, a golfing buddy of one of the employees, agreed to make the store the first stop on his morning route.

Today, the picture at Face the Music is starkly different. According to owner Bob Lee, "Independent music stores like mine are toast." Face the Music, now in its 22nd year, faces a very uncertain future.

The factors behind the decline of Face the Music are not unique to small independent music retailers: Corporate consolidation, the rise of mega-retailers and unfriendly legislation present challenges to independent stores of all types. But the factors facing small music retailers are particularly complex and nefarious, and they foretell an ominous future.

In 1994, things were still looking good for Lee and Face the Music. Business was so good that he moved the store from its dark, narrow, 800-square-foot location on 13th Avenue to a larger space four doors down.

At the new store, the funky hip-hop beats and bright lights emanating through the 15-foot front windows attracted even more students. The expertise, knowledge and professionalism of Payne and other colorful local characters at the front counter like Bill Harkleroad, aka Zoot Horn Rolo, one of the great guitar players from the psychedelic rock era, brought in discerning connoisseurs. Face the Music's revenue growth continued.

Then, near the end of 1997, the store's financial records suddenly didn't make sense: Revenue growth dropped for the first time in 15 years. It didn't just drop into the



FACE THE MUSIC EMPLOYEES  
KARL PAYNE & MEGHANN LEIGHTON

Face the Music and proved much more damaging than the rise of online music. The big record labels cut CD prices to compete with one another, or so they said. In reality, companies like Vivendi Universal lowered suggested retail prices and barely cut wholesale prices, thus passing lower profit margins onto CD retailers. According to Face the Music's financial records, by 2003 the store's margins on Vivendi Universal products fell from 28 to 16 percent.

Just when Lee thought things couldn't get worse, they did. Major retail chains like Best Buy decided to accept the lower margins offered by record distributors and started selling CDs below wholesale cost as loss-leaders to bring people into their stores for other products. Even though Best Buy faced a class-action lawsuit over the practice, CD retail chains like Tower Records were forced to compete. They lowered their prices, took business away from small retailers like Face the Music and then eventually filed for Chapter 11 bankruptcy themselves. Other major chains like Hastings or Musicland are either in Chapter 11 or have been sold multiple times.

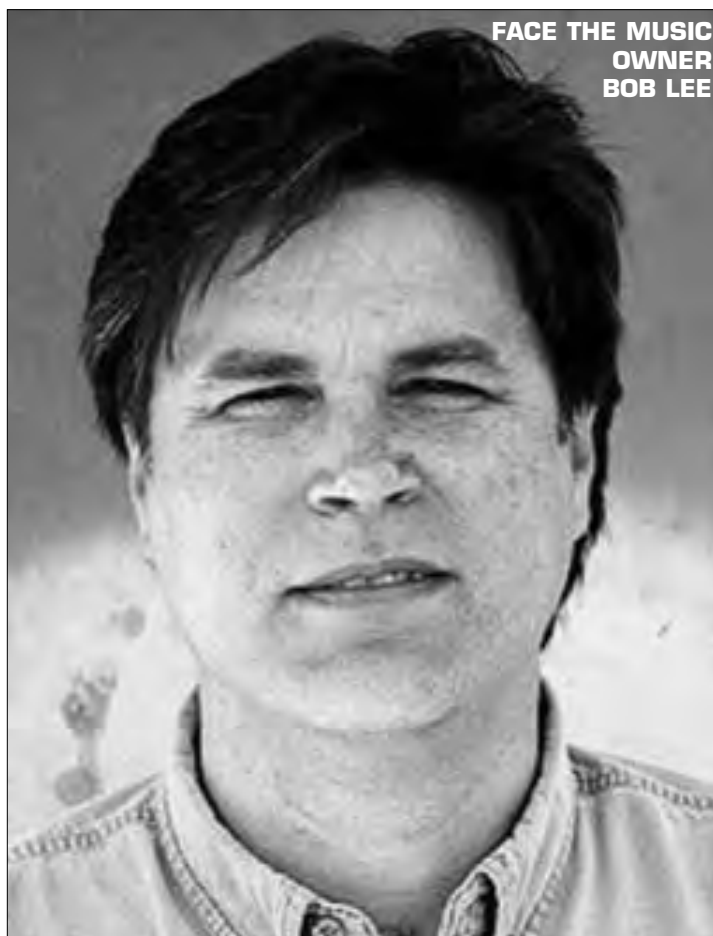
Merger mania within the record industry, as well as conglomeration within the radio industry enabled in large part by the Telecommunications Act of 1996, also combined to limit the number of new artists appearing and getting promoted each year. Previously, artists with the promise of selling 50,000 copies of their first album would be nurtured for long-term potential. Now, major labels — in close conjunction with MTV and radio corporations like ClearChannel — use

integrated marketing, video and radio play strategies to push first album sales over the 200,000 mark. Despite larger sales by certain individual artists, the rise of online music, fewer overall artists and other industry factors drove national CDs sales down nearly 30 percent between 2001 and 2003. "More than half of my friends in the record business are gone," says Lee.

**F**ace the Music is now back in its original, cramped location. It moved back there in 2001 after four straight years of losses in the other building. The store's revenue continues to decline and is now less than half of what it was at the beginning of 1997. House of Records, another local independent retailer, has seen its revenues fall every year since 1999. "Their business and ours mirror one another," says Greg Sutherland, the buyer for House of Records.

In the early 1990s, it wasn't uncommon for Face the Music to sell several hundred CDs per day. Now, the store is lucky to sell 100 daily total albums.

Lee himself is OK. With the writing on the wall at Face the Music in the late '90s, he started BuyMusicHere, a company that builds online stores for independent music retailers. The service, now the largest of its kind in the U.S., allows retailers to sell their products over the web and market them outside of their local area. BuyMusicHere turned its first profit in 2003.



FACE THE MUSIC  
OWNER  
BOB LEE

Face the Music is not OK, nor are its employees. Lee says that if he'd had real foresight, he would've closed the store five years ago. The store is barely paying its bills. Employees like Karl Payne, now the store manager, are trying to figure out what they'll do if the store closes.

If Face the Music survives, Lee says, it won't be in its current format. The music business continues in a chaotic free-fall, and he'll need to diversify his operation with other retail merchandise. Small records stores — and maybe even big ones — that sell just music don't stand a chance, he says.

Waterloo Records and Video in Austin, Texas, is one exception. They're an exquisitely run large independent music store with direct access to records from a diverse local music scene. They continue to support local artists and specialize in Texas music, and they've carved out a unique niche. Other large independent records stores such as Eugene's CD World, Green Noise (formerly of Eugene, now of Portland) and Portland's Music Millennium continue to thrive through their niche positions in their markets and the fact that they deal with few middlemen because of their size. Nevertheless, they've experienced lower revenues in recent years, particularly since 1999.

Most of the rest of the small stories like Face the Music, however, are singing their swan song. Pride, says Lee, is the only thing that keeps his store open today.

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More than half of my friends in the record business are gone.

— BOB LEE, OWNER —

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Best local elected official \_\_\_\_\_  
Best radio personality \_\_\_\_\_  
Best print journalist \_\_\_\_\_  
Best local business person \_\_\_\_\_  
Best artist \_\_\_\_\_  
Best musician/female \_\_\_\_\_  
Best musician/male \_\_\_\_\_  
Best band \_\_\_\_\_  
Best hairdresser \_\_\_\_\_  
Best tattoo artist/name of shop \_\_\_\_\_  
Best piercing shop \_\_\_\_\_  
Best yoga instructor/name of studio \_\_\_\_\_  
Best massage therapist \_\_\_\_\_

## BEST PLACES

Best art gallery \_\_\_\_\_  
Best dramatic theater \_\_\_\_\_  
Best politically charged hangout \_\_\_\_\_  
Best community garden \_\_\_\_\_  
Best place to hang out with the kids \_\_\_\_\_  
Best park \_\_\_\_\_  
Best place to find a one-night stand \_\_\_\_\_  
Best place to find true love \_\_\_\_\_  
Best place for public trysting \_\_\_\_\_  
Best public bathroom \_\_\_\_\_

## BEST THINGS

Best bookstore \_\_\_\_\_  
Best local farm \_\_\_\_\_  
Best local clothing shop \_\_\_\_\_  
Best secondhand store \_\_\_\_\_  
Best political coup \_\_\_\_\_  
Best piercing shop \_\_\_\_\_  
Best concert of the year \_\_\_\_\_  
Best dramatic play of the year \_\_\_\_\_  
Best nonprofit \_\_\_\_\_  
Best pickup line \_\_\_\_\_  
Best band name \_\_\_\_\_  
Best place to work \_\_\_\_\_  
Best reason to be late to work \_\_\_\_\_  
Best reason to live in Eugene \_\_\_\_\_

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Best bakery \_\_\_\_\_  
Best Chinese \_\_\_\_\_  
Best deli \_\_\_\_\_  
Best eco-friendly food \_\_\_\_\_  
Best food cart \_\_\_\_\_  
Best Italian \_\_\_\_\_  
Best Latin American/Caribbean \_\_\_\_\_  
Best Mexican \_\_\_\_\_  
Best Middle Eastern \_\_\_\_\_  
Best Northwest \_\_\_\_\_  
Best Pacific Rim \_\_\_\_\_  
Best Southeast Asian \_\_\_\_\_  
Best vegetarian \_\_\_\_\_

## BEST DISHES

Best pizza \_\_\_\_\_  
Best burger \_\_\_\_\_  
Best seafood \_\_\_\_\_  
Best burrito \_\_\_\_\_  
Best sweets \_\_\_\_\_  
Best coffee \_\_\_\_\_  
Best sushi \_\_\_\_\_

## BEST OUT & ABOUT

Best new restaurant (opened 2003-04) \_\_\_\_\_  
Best chef \_\_\_\_\_  
Best bartender \_\_\_\_\_  
Best server \_\_\_\_\_  
Best hangover breakfast \_\_\_\_\_  
Best Sunday brunch \_\_\_\_\_  
Best takeout \_\_\_\_\_  
Best buffet \_\_\_\_\_  
Best place for a first date \_\_\_\_\_  
Best restaurant for a solo meal \_\_\_\_\_  
Best cheap eats \_\_\_\_\_  
Best Corvallis restaurant we wish were in Eugene \_\_\_\_\_  
Best place to shake your booty \_\_\_\_\_  
Best place to shoot pool \_\_\_\_\_  
Best wine list \_\_\_\_\_  
Best brewpub \_\_\_\_\_  
Best happy hour \_\_\_\_\_  
Best gay/lesbian friendly bar \_\_\_\_\_  
Best singles bar \_\_\_\_\_  
Best gentlemen's club \_\_\_\_\_  
Best place for ladies night out \_\_\_\_\_  
Best after hours \_\_\_\_\_

**DEADLINE: SEPT. 3, 2004 ★ Mail to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401.**

# WHAT'S happening



**The Neville Brothers** play Cajun funk roots music in an outdoor concert at the Downtown Broadway Plaza. Hear their famous New Orleans R&B while you sip on a soda or microbrew. Listen to Aaron Neville's (top row, left) angelic voice peel through high notes in "Mona Lisa," "Brother Blood" and "Yellow Moon." Wear your 2004 Eugene Celebration button and get a free strand of Mardi Gras beads. The word on the down-low is that if this outdoor concert succeeds, there will be many more to come next summer. Enjoy the warm evening air to its fullest. See Saturday Calendar.

In its 75th anniversary season, The Very Little Theater presents for the first time ever ***Cat on a Hot Tin Roof***, a Pulitzer Prize Winning drama by Tennessee Williams. Directed by James Aday and featuring Ken Hoff and Nancy Boyer, this should be a sizzling, feline production. Thursdays, Fridays, Saturdays and Sundays through Aug. 28. See review this week and Thursday, Aug. 12 Calendar.



Local folk music favorite **Brian Cutean** holds his CD release party and concert at Cozmic Pizza. His newest (and fifth) recording, *Heartheearth*, was recorded last year up on Orcas Island in Washington state. Come enjoy the thoughtful music of this kind and popular minstrel. See Friday Calendar.

OFAM's **The Fabulous Fifties Music Festival** comes to a close this week with performances such as *Coming Up Roses: Broadway in the '50s* (Aug. 12,) *My Fair Lady* (Aug. 13) and *The Legends of Doo Wop* (Aug. 14.) **Shirley Andrews** (right) plays Eliza Doolittle in *My Fair Lady*. See Thursday, Friday and Saturday Calendar.

A benefit concert for Womenspace at Secret House Vineyards features an evening of music by **Craig Einhorn** (left,) Skip Jones, Barbara Healy and Shandi. Womenspace has been the domestic violence service agency for eastern Lane Co. since 1977. A very important and noble cause. See Sunday Calendar.

The **Lane County Fair** is back Aug. 17-22 for six days at the Lane County Fairgrounds, featuring a midway full of rides and carnival adventure. Toss a dart, have your weight guessed, win a mirrored picture of David Hasselhoff or Pamela Anderson. Eat a hot dog, a stick of cotton candy, get hung upside down and whipped around in a circle. Check out the animals, go to a concert, see an exhibit, play some bingo and much, much more! Authors such as Carol Ann Bassett, William Sullivan, Bob Welch and others will also be available to sign copies of thier work. For more information go to [www.atthefair.com](http://www.atthefair.com) and see Tuesday Calendar.





# 12 THURSDAY

Sunrise 6:13 am; Sunset 8:21 pm  
Av High 82; Av Low 51

**GATHERINGS** The Eugene Emeralds play the Yakima Bears, 7:05 pm, Civic Stadium. The first 700 people in get Eugene Weekly t-shirts. For information call 342-5367.

Eugene City Council community workshop on the issue of regulations for motorized scooters, 7 pm, Campbell Community Center. FREE.

**LECTURE** "The Highs and Lows of Cholesterol," 1:30 pm, Willamalane Adult Center, Spfd. FREE.

**MUSIC** Misty River, 7 pm, Ol' Haven Beer Garden, Scandinavian Festival, Junction City. \$10.

OFAM's "Fabulous Fifties" features screening of *Vertigo*, 10 am, The Shedd; *Fullblown Mermaids: Jazz and the Beat Generation* concert at 2:30 pm, The Shedd; "Nuclear Bombs and Nuclear Families" talk with Daniel Pope, 4:30 pm, The Shedd; and *Coming Up Roses: Broadway in the '50s* concert, 4:30 pm, The Shedd. Films and talks are free; \$16-\$28 for *Fullblown Mermaids*; and \$20-\$36 for *Coming Up Roses*.

The Mysore Violin Brothers, 8 pm, Far Horizons School. \$16 adv., \$20 dos.

Rich Glauber, 11:30 am, Douglas Gardens Park, Spfd. FREE.

**ON THE AIR** "New Dimensions" features "Happiness from the Inside Out," Susyn Reeve, 6:30 pm, KLCC, 89.7 FM.

**OUTDOORS/RECREATION** Basic map and compass clinic, 7 pm, REI. FREE.



Village Green plays Sunday at Intaba's Kitchen, Corvallis. See Aug. 15, Corvallis Events.

**SPIRITUAL** "Science of Spirituality" reading group meeting, 7 pm, Border's Books. FREE.

**THEATER** *Cat on a Hot Tin Roof*, 8 pm Thursdays, Fridays and Saturdays, and at 2 pm Sundays through Aug. 28, Very Little Theatre. For ticket information call 344-7751.

*Fake Shade of Grey*, 8:30 pm tonight, tomorrow and Aug. 14, Lord Leebrick Theatre. The Aug. 14 performance includes a post-show celebration and dance party. \$8.

*Henry V*, 7:30 pm tonight and tomorrow, South Eugene High School Auditorium. \$10.

# 13 FRIDAY

Sunrise 6:15 am; Sunset 8:19 pm  
Av High 82; Av Low 51

**BENEFIT** Parking lot sale benefits the John Kerry for President

campaign, 9 am to 6 pm today and from 9 am to 2 pm tomorrow, 2175 W. 11th Ave. Bring items to donate from noon to 5 pm on Aug. 12. For information call 484-2597. FREE.

**FILM** *Umatilla*, 8 pm, DIVA, corner of Broadway and Olive. A discussion with the director follows film. \$2-\$5 sug. don.

Impact! Moonlight Serenade & Cinema features Buster B. Jones, 8 pm and screening of *Modern Times* at dusk, Broadway Plaza. FREE.

**FORUM** "Pacifica Forum" features "Pretext for War," noon, Century Rm., EMU, UO. FREE.

**LECTURE** "Psychoactive Mushroom Depictions in Ancient Indian Temple Sculptures," John Winslow, 7 pm, Planet Goloka. FREE. Music by Americanistan follows at 8:30 pm. FREE.

**MUSIC** OFAM's "Fabulous Fifties" features screening of *Some Like It Hot*, 10 am, The Shedd; *I Remember it Well: Hollywood In The '50s* concert at 2:30 pm, The Shedd; "Pygmalion To My Fair Lady: History of a Classic" talk with Jim Ralph, 4:30 pm, The Shedd; *Let Us Entertain You* Song and Dance Camp concert, 5 pm, The Shedd; and *My Fair Lady* musical theater, 7:30 pm, The Shedd; \$16-\$28 for *Remember it Well*; \$16 for *Let Us Entertain*; and \$22-\$48 for *My Fair Lady*.

CD release party for Brian Cutean, 8 pm, Cozmic Pizza. Groundscore plays at 10 pm. \$6-\$10 ss.

The Dickies, Milhouse, PB Army, 9 pm, John Henry's. \$6 adv., \$8 dos.

Alexis, 8:30 pm, Luna. \$10.

White Hot Odyssey, Tripolar, 800 Octane, Streetlight Cardiacs, 9:30 pm, WOW Hall. \$5.

Mo'fessor Blues Band, 9 pm, Jo Federigo's. \$5.

John Renbourn, 8 pm, Café Paradiso. \$16 adv., \$18 dos.

Lavay Smith & Her Red Hot Skillet Lickers, 9 pm, McDonald Theatre. \$18 adv., \$20 dos.

Raging Family, Genus Pro, 9:30 pm, Sam Bond's. \$5.

Air Force Band of the Golden West, 6:30 pm, Island Park, Spfd. FREE.

**ON THE AIR** "Jefferson Radio" features "What Makes a President Great?," 9 am and 9 pm, KRVM, 1280 AM.

**SLIDESHOW** Slide show of trip to Nepal by Barbara Hasek, 1:30 pm, Willamalane Center, Spfd. FREE.

**THEATER** *Cat on a Hot Tin Roof* continues. See Thursday, Aug. 12.

*Fake Shade of Grey* continues. See Thursday, Aug. 12.

*Henry V* continues. See Thursday, Aug. 12.

# 14 SATURDAY

Sunrise 6:16 am; Sunset 8:18 pm  
Av High 82; Av Low 51

**BENEFIT** Parking lot sale benefits the John Kerry for President campaign continues. See Friday.

**COMEDY** ComedySportz for the whole family, 8 pm, ComedySportz Theater, 1030 Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

**DANCE** Ukrainian Dance Festival features Veselka youth Ukrainian dance troupe, Ukrainian Catholic Church, Spfd. Performances at noon and 3 pm. For information call 726-7309. FREE.

**FILM** *Life of Brian*, 9 pm, Café Paradiso. FREE.

**GATHERINGS** Saturday Market features Farmers' Market, crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Tara Kemp plays at 10 am; Ken Silverman at 11; SpunHoney at noon; Paul Safar & Nancy Wood at 1 pm; James Zeller Quintet at 2 and Walker T. & The Delta Mystics play at 3:30 pm. FREE.

Songwriters gathering, 11 am to 1 pm, Tsunami Books. For information call 345-9253. FREE.

**KIDSTUFF** "Up in the Sky" planetarium show for younger audiences, 1 pm, The Science Factory. \$4, \$3 sr.

The Paul Green School of Rock, 3:30 pm, and featuring Napoleon Murphy Brock, 8 pm, WOW Hall. \$7, \$5 under age 16 for early show; \$10, \$7 under age 16 for late show.

Back to School event features hip hop dance performance and a fashion show, 6 to 9 pm, Valley River Center. FREE.

*Little George & The Sun Fairies*, 11:30 am today and Aug. 21, Morning Rose Kindergarten. FREE.

**MUSIC** OFAM's "Fabulous Fifties" features *Singin' In The Rain* concert, 10:30 am, The Shedd; *One For Daddy-O* concert, 2:30 pm, The Shedd; and *The Legends of Doo Wop* concert, 7:30 pm, Cuthbert



Misty River plays at the Scandinavian Festival, Junction City. See Thursday, Aug. 12.



# calendar

Amphitheater: \$16 for *Singin' and Daddy-O*, and \$24 for *Legends of Doo Wop*.

The Neville Brothers, 8 pm, Broadway Plaza. \$15.

Western Oregon Opry features music by The Billy McCoy Trio, Just Country, The Poodle Creek Pickers and others, 6 pm, Powers Auditorium, Willamette High School. \$5, \$4 sr., \$2 youth.

Carlos Guitarlos, 9:30 pm, Sam Bond's. \$5.

**OUTDOORS/RECREATION** GEARS rides 45 miles, Watlerville. Meet at 9 am, Alton Baker Park. FREE.

Singles hike, 9 am to noon, Mt. Pisgah. Bring a lunch for post-hike picnic. \$4 sug. don.

The Obsidians hike 5.5 miles, Clear Lake; 13 miles, Tipsoo Peak. See YMCA board for details.

"Go for the Gold" games features friendly competitions in soccer, basketball, softball, horseshoes and many other sports and fun activities, 10 am to 4 pm, Willamalane Park, Spfd. Prizes to top finishers. For information call 736-4544. FREE.

Native Plant Society field trip to Canyon Creek Meadows, 8 am, South Eugene High School. Register at 345-5531. FREE.

**SCIENCE** "Ringworld: Voyage to Saturn" planetarium show, 2 pm today and tomorrow through Sept. 30, The Science Factory. Exhibit hall features "Heartbeat Drumbeat" and fun with "Motion Challenge." \$4, \$3 sr.

**THEATER** *The Winter's Tale*, 6 pm Saturdays and Sundays through Aug. 29, outdoors, Amazon Community Center. A pre-show for children is at 5 pm. FREE.

*Cat on a Hot Tin Roof* continues. See Thursday, Aug. 12.

*Fake Shade of Grey* continues. See Thursday, Aug. 12.

## 15 SUNDAY

Sunrise 6:17 am; Sunset 8:16 pm  
Av High 82; Av Low 51

**BENEFIT** Musical benefit for Womenspace features music by Craig Einhorn, Shandi, Skip Jones and Barbara Healy, 4 to 9 pm, Secret House Vineyards, Veneta. For information call 485-8232. \$20.

**GATHERINGS** *Mercado Latino* open-air Latin American marketplace features Latin American food, produce, hand-crafts, clothes and more, 11 am to 4:30 pm, 8th Ave. and Oak. Grupo Condor plays at 11:30 am; a piñata for kids is at 12:30 pm and Ricardo Cardenas plays at 2 pm. FREE.

PFLAG (Parents, Families and Friends of Lesbian, Gay, Bisexual

and Transgendered Persons) potluck picnic, 3 pm, Jay's Willow Farm. For directions call 302-4422. FREE.

**LECTURE** "The Power of Intention," 10 am, Unity Church. FREE.

**MUSIC** Brass Bash, 6:30 pm, Washburne Park. FREE.

The Blacks Unlimited, 8:30 pm, Sam Bond's. \$5.

**ON THE AIR** "Success: What is It? Where Does it Come From?," 7 am, KPNW, 1120 AM.

**OUTDOORS/RECREATION** Cascadia Wildlands hike to the Pryor timber sale area. Carpools leave at 10 am, Growers Market. 434-1463. FREE.

GEARS rides 65 miles, Cottage Grove Loop. Meet at 9 am, Alton Baker Park. FREE.

**SCIENCE** "Ringworld: Voyage to Saturn" continues. See Saturday.

**SPIRITUAL** Dawn of awakening practice of The Buddha Path, 11 am, Dzogchen Buddha Center. 431-1066. FREE.

**THEATER** *The Winter's Tale* continues. See Saturday.

*Cat on a Hot Tin Roof* continues. See Thursday, Aug. 12.

*Fake Shade of Grey* continues. See Friday.

## 16 MONDAY

Sunrise 6:18 am; Sunset 8:14 pm  
Av High 82; Av Low 51

**ARTS/VISUAL** Drawing group features musical models, 6:30 pm, World Café. FREE.

**GATHERINGS** Sexual Assault Support Services women's drop-in support group, 7 pm. For information call 484-9791. FREE.

Confidential HIV testing, 4 to 7 pm. For information call 342-5088. FREE.

**MUSIC** Open mic night, 6:30 pm, Planet Goloka. FREE.

Katy Bowser, Kenny Hutson, 8 pm, Café Paradiso. \$5.

The Nick Luca Trio, 9 pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Adult dragonfly walk with Steve Gordon and Cary Kerst, 10 am, 5t. and Wallis. For registration call 683-6494. FREE.

**VIGIL** Women in Black silent vigil to protest war, 5 pm, 7th Avenue across from the Federal Building. It is requested that participants wear black clothing. FREE.

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Joe Meno reads at Barnes and Noble. See Wednesday.

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joe meno

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# calendar

## 17 TUESDAY

Sunrise 6:19 am; Sunset 8:13 pm  
Av High 82; Av Low 51

**FAIR** Lane County Fair features rides, food, exhibits, art, games, concerts and more, today through Aug. 22. Lane County Fairgrounds. \$8, \$6 youth, children ages 5 and younger are free. Main Stage features music by Joe Nichols on Aug. 17; The Doobie Brothers, Aug. 18; The Temptations Review featuring Dennis Edwards, Aug. 19; Chris LeDoux, Aug. 20; Joe Dee Messina, Aug. 21; and George Thorogood and the Destroyers play Aug. 22. For information go to [www.atthefair.com](http://www.atthefair.com)

**GATHERING** Sierra Club evening of politics with John Kerry spokesperson, Floyd Prozanski, Phil Barnhard and others, 6:30 pm, Rennie's Landing. FREE.

**LECTURE** "I Have a Website - Now What?" lecture for artists, 1 pm today and at 6:30 pm tomorrow, DIVA. For information go to [www.divanow.org](http://www.divanow.org)

**LITERARY ARTS** Poetry night, 6:30 pm, Planet Goloka. FREE.

Science and Health reading group meeting, 7 pm, 315 W. Broadway Ave. FREE.

**MUSIC** The John Tchical Trio, 9 pm, Cozmic Pizza. \$10.

**OUTDOORS/RECREATION** GEARS rides a Show 'n' Go. Meet at 10 am, Alton Baker Park. FREE.

**SPIRITUAL** Zen meditation and reading, 7 pm, Eugene Zendo. 302-4576. FREE.

Shambhala meditation, 7 pm, 100 W. Q St., Spfd. 726-1988. FREE.

Wings of Words multifaith devotional features readings, prayers, music and discussion, 7 pm, 734 Mill St. A potluck dinner precedes event at 6 pm. Children welcome. 747-1011. FREE.

## 18 WEDNESDAY

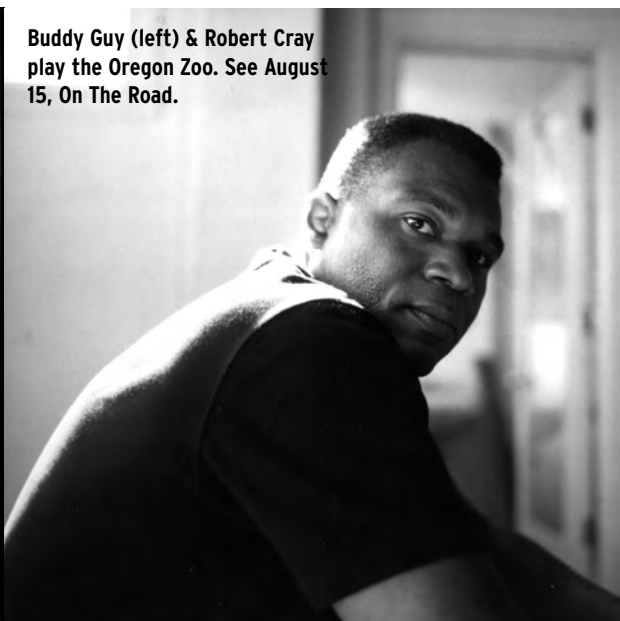
Sunrise 6:20 am; Sunset 8:11 pm  
Av High 82; Av Low 51

**FAIR** Lane County Fair continues. See Tuesday.

**LECTURE** "I Have a Website - Now What?" continues. See Tuesday.



Buddy Guy (left) & Robert Cray play the Oregon Zoo. See August 15, On The Road.



**LITERARY ARTS** A reading by Joe Meno, 7 pm, Barnes and Noble. FREE.

**MUSIC** Fortune Cookie, 7 pm, Scobert Park. FREE.

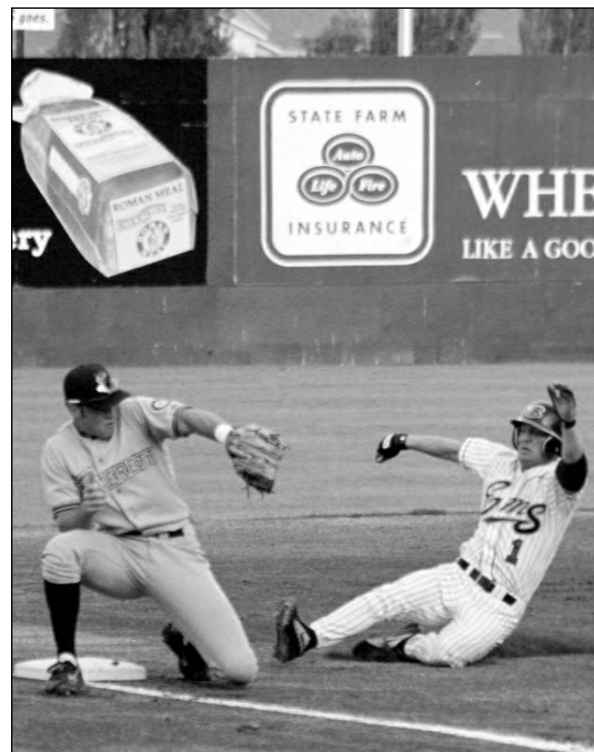
David Allen, Kwisp, Scrambled Ape, 9 pm, Sam Bond's. \$8.

**OUTDOORS/RECREATION** GEARS rides 28 miles, Fox Hollow. Meet at 6 pm, Alton Baker Park. FREE.

The Obsidians hike 3 miles, McKenzie Pass. See YMCA board for details.

Nearby Nature Action Walk features park caretaking, 1 to 3 pm, Park Host Residence, Alton Baker Park. FREE.

**THEATER** Second Annual East Coast-West Coast One-Act Festival features *Behind Every Great Man*, *Dates Are an Ugly Sweet Fruit*, *The Right Sensation* and *Settling the*



Score, 8 pm tonight and tomorrow, Actors Cabaret Annex. \$6.

## 19 THURSDAY

Sunrise 6:21 am; Sunset 8:10 pm  
Av High 82; Av Low 51

**FAIR** Lane County Fair continues. See Tuesday.

**FILM** *Outfoxed: Rupert Murdoch's War on Journalism*, 7 pm, 175 Law, UO. FREE.

**GATHERING** New volunteer orientation and training, 6:30 pm, WOW Hall. FREE.

**MUSIC** Joann Rand, 8 pm, Luna. \$7.

Buckfast, 11 pm, Samurai Duck. \$4.

Dan Jones and the Squids, The Visible Men, The Messengers, 10 pm, Luckey's. \$5.

**ON THE AIR** "New Dimensions" features "The Essential Questions," Christopher Phillips, 6:30 pm, KLCC, 89.7 FM.

**OUTDOORS/RECREATION** The Obsidians hike 12 miles, Lower Olallie Ridge. See YMCA board for details.

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**Cat on a Hot Tin Roof**  
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Directed by James Aday  
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19-22\*, 27-28** \*Sunday Matinees  
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Scott Huckabay  
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Lost at Last UMO  
Clan Dyken  
and much more  
Sunday  
Flowmotion  
Joanne Rand  
Sasha Butterfly  
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Citizens Band  
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# calendar

**SPIRITUAL** An Evening With Spirit features Harris Cutting, discussion about Spirit Guides, 7 pm, Tamarack Wellness Center. For information call 822-3870. \$5.

**THEATER** Second Annual East Coast-West Coast One-Act Festival continues. See Wednesday.

## ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**AUG. 12** *Daumier to Lautrec*, French prints and drawings,, Portland Art Museum, through Oct. 24. [www.portlandartmuseum.org](http://www.portlandartmuseum.org)

Douglas County Fair features music by John Michael Montgomery, Creedence Clearwater Revisited, Diamond Rio and others, today

through Aug. 14, Douglas Co. Fairgrounds. For information go to [www.co.douglas.or.us/fair](http://www.co.douglas.or.us/fair)

Big Bad Voodoo Daddy, 7 pm, Monteith Park, Albany. FREE.

**AUG. 13** Relay for Life team event to fight cancer, today and tomorrow, Miller Park, Florence. For information call (800) ACS-2345.

The Bite of Oregon food, beverage and music event features music by John Shipe and the Scapegoats, The Ravens, Grasshopper and others, today through Aug. 15, Tom McCall Waterfront Park, Portland. For information go to [www.biteoforegon.com](http://www.biteoforegon.com) \$5 don.

**AUG. 14** Linn County Democrats fund-raiser features music, food, contests, Linn & Benton Co. candidates and more, 3 pm, Johnson's Farm, Albany. For information call 928-5011. don.

**AUG. 15** The Robert Cray Band, Buddy Guy, Oregon Zoo. [www.oregonzoo.org](http://www.oregonzoo.org) \$22.

**AUG. 17** Cowboy Junkies, 7 pm, Stewart Park, Roseburg. FREE.

**AUG. 18** "How Beachcombers Help Scientists," Curtis Ebbesmeyer, 7 pm, Hatfield Marine Science Center, Newport. FREE.

## CORVALLIS events

**AUG. 13** Wine tasting, appetizers and music by Pete Ballerstedt, 4 to 6 pm, First Alternative Co-op main store. FREE.

Better hearing group, 3:30 pm, Corvallis Sr. Center. FREE.

Salsa night features DJs Ivan and Lupe, 10 pm, Platinum. FREE.

**AUG. 14** Saturday farmers' market features organic produce, fresh flowers, baked goods, herbs, syrups, nuts, meat and more, 9 am to 1 pm, 1st Ave. and Jackson St. FREE.

# DANCE LISTINGS

**TH:** Argentine Tango, Beg.-noon; Int. -7, The Tango Center. [www.eugenetango.org](http://www.eugenetango.org)

Argentine Tango, All-level-8; Studio B. [www.eugene-tango.com](http://www.eugene-tango.com)

Creative movement for babies and toddlers-10 am, Tamarack Wellness Center. 689-3233.

Latin ballroom-7; Downtown Lounge. 688-0260.

Amy's tribal bellydancing, Beg.-7, Paradise Dance Studio. 485-4669.

**FR:** International folk-2, Willamalane Adult Activity Center. 736-4444.

Salsa-9, Studio B. 687-0678.

Capoeira-7:30, Corestar Community Space. 729-2238.

Argentine tango-8, The Tango Center. 349-8682.

**SA:** Argentine tango-8, The Tango Center. 349-8682.

African-11 am, WOW Hall. 687-2746.

**SU:** Lindy hop-4, 5, 6, 7, Agate Hall. 343-7826.

International folk-7:15, In Shape Fitness. 726-7548.

Capoeira-7:30, Corestar Community Space. 729-2238.

Four square-7, Trinity United Methodist Church. 746-4192.

Dance of universal peace-7, Sladdin Park, North Adams.

African-11 am, WOW Hall. 687-2746.

**MO:** Jump blues, lindy hop and swing-7, Downtown Lounge. No phone.

African-7:30, WOW Hall. 687-2746.

West coast swing-7, Agate Hall, UO. 688-0260.

Tango, Beg.-noon; Int.-7, The Tango Center.

**TU:** African-6 pm, WOW Hall. 687-2746.

Swing, Int.-7, Open Dance-8, Downtown Lounge.

International Folk-7, St. Mary's Episcopal Church. 461-9328.

**WE:** African-7:30, WOW Hall. 687-2746.

Zydeco-7, Downtown Lounge. 688-0260.

Swing, lindy hop-8, Studio B. [www.eugenelindy.com](http://www.eugenelindy.com)

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EUGENE Weekly





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## calendar

Bruce Cockburn plays at  
 the Majestic Theatre,  
 Corvallis. See Aug. 17,  
 Corvallis Events.



The John Tchicai Trio, 8 pm,  
 Platinum. \$8 adv., \$10 dos.

**AUG. 15** Laura Zaerr and  
 Village Green play during brunch,  
 10 am to 2 pm, Intaba's Kitchen. For  
 reservation call 753-6958.

2004 Blues 'n' Jazz Jam Concert  
 features Lloyd Jones, Jerry Zybach  
 and the Stagehogs, Dave Samuel  
 and the Vanilla Sugar Blues, and  
 others, 3 to 8 pm, Mary's River  
 Park, Philomath. For information go  
 to [www.philomathchamber.org](http://www.philomathchamber.org) \$10.

**AUG. 17** Bruce Cockburn, 8 pm,  
 Majestic Theater. \$32.50 adv., \$35  
 dos.

**AUG. 18** Wednesday farmers'  
 market features organic produce,  
 fresh flowers, baked goods, herbs,  
 syrups, nuts, meat and more, 8 am  
 to 1 pm, Benton Co. Fairgrounds.  
 FREE.

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Nearby Nature seeks volunteer nat-  
 uralists. For information call 687-  
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The Mayor's Art Show seeks arts  
 submissions. For information go to  
[www.lanearts.org/jacobsgallery](http://www.lanearts.org/jacobsgallery)

Singers needed to perform Russian  
 music. For information call 747-  
 7416.

Volunteers are needed to work  
 part-time with international teens.  
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 7633.

To submit art, audition information,  
 or list opportunities email Ben at  
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## SECRET HOUSE LUAU

**Saturday September 4**

**Benefit for Lukemia and Lymphoma Society**

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# art in the galleries

**The Art of Everything** Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

**ArtCentric** *Nature's Canvas Meets High Tech*, work by Kerry McFall and Richard Helmick, through Aug. 14. Noon-5 pm T-SA. 700 SW Madison Ave, Corvallis. Free.

**Café Sienna** *Tikva*, work by Susan Sygall, through Aug. 19. During dining hours. 853 E. 13th Ave. Free.

**Circle of Hands** Work by Rebecca La Mother and Carolyn Osborne-Sommer, through Aug. 31. Noon-5 pm, everyday. 1030 Willamette St. Free.

**Cityview Deli** *Cityworks*, work by Sean and Katie Aaberg, through Aug. 31. 8 am-3 pm M-Sa. 45 E. 8th Ave. Free.

**DIVA** Work by Bob DeVine and Sandy Tilcock, as well as Carol Buie, Claire Flint, Devienne Anggraini and other Labyrinth Project artists, through Sept. 11. Noon-5 pm Th-Sa. 110 W. Broadway Ave. Free.

**Downtown Lounge** *Nudes and Dread-Locks in Charcoal*, work by James Franssen, through Aug. 29. 11 am-2 am M-F, 4 pm-2 am Sa-Su. 959 Pearl St. Free.

**Emerald Art Center** Work by Judy Morris, through Aug. 31. 11 am-4 pm T-SA. 500 Main St., Spfd. Free.

**Erin Williams Gallery** Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

**Eugene Wellness Center** *Photography is my Soul's Work*, photographs by Suzanne Mason, through Sept. 15. 9 am-5 pm M-F. 1405 Mill St. Free.

**Eugene Wine Cellars** Work by Peter Herley, through Aug. 28. 5-10 pm W, noon-6 pm F-SA. 255 Madison St. Free.

**Evergreen Aviation Museum** *Fighting Fires From the Sky*, through Aug. 31. 9 am-5 pm everyday. 500 NE Captain Michael King Smith Way, McMinnville Airport. For information call 503-434-4180.

**First Alternative Co-op** Work by Carrie Catterall at the main store, 1007 SE 3rd St., and work by Caryl Ehler at the north store, NW 29th Street and Grant Avenue, Corvallis. 9 am-9 pm for main store and 7 am-9 pm for north store everyday. Free.

**Gallery at the Airport** *The Magic Carpet Project: A Cultural Collaboration*, carpets collected by Holly Piper, through Oct. 14. Airport hours. Viewable by ticketed passengers only. Free.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

**Hoa-Lan Tran Gallery** *Country Life*, work by Nguyen Tung Ngoc, through Sept. 30. 11 am to 9 pm M-F. Located in the Saigon Restaurant, 1461 E. 19th Ave. Free.

**Horsehead Gallery** Work by Lisa Jones, Nico Goding, Jadene Fourman and Marlis, through Sept. 30. 4 pm-2:30 am, everyday. 99 W. Broadway Ave. Free.

**Imagination Gallery** *Princess Carriage*, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm Tu-Sa. 5th Ave. and Willamette St. Free.

**Jacobs Gallery** Work by Kris Ibach and Claudia Cilloniz Marchini, through Sept. 2. Noon-4 pm Tu-F, 11 am-3 pm Sa, and during performances. Lower level, Hult. Free.

**Jawbreaker Gallery** Work by Bonnie Abbzug, through Aug. 29. 24-hour window viewing everyday. 415 Monroe St. Free.

**Karin Clarke Gallery** Paintings by Mark Clarke, through Aug. 28. 10 am-5:30 pm, Tu-Sa. 760 Willamette St. Free.

**La Follette Gallery & Framing** *Italian Reflections*, work by Jani Hoberg, through Sept. 30. An opening is 5:30 pm Sept. 3. 10 am-6 pm M-F, 10 am-5 pm Sa. 931 Oak St. Free.

**Lane County Historical Museum** *Maude I. Kerns: A Woman Ahead of Her Time*, through Dec. 31. 10 am-4 pm W-F, noon-4 pm Sa, Su. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** *Quilts*, by MJ Gordon, through Sept. 17. 8 am-5 pm M-F. 2211 Willamette St. Free.

**Maude Kerns Art Gallery** *The World According to Bollans, Chan, Hoffer, Huang*, through Sept. 3. *Selected Works by Maude I. Kerns*, through Nov. 12. 10 am-5:30 pm M-F, noon-4 pm SA. 1910 E. 15th Ave. Free.

**Museum of Unfine Art** Work by Jennifer Fogerty-Gibson, from Aug. 15 through Aug. 31. An opening is 6 pm Aug. 20. Work by Nemo Boko, Emma Brochier, Jon Baker, Ila Kreigh and Rufus Hears, through Aug. 14. 11:30 am-8 pm M-F, 1:30-8 pm SA, 11:30 am-7 pm SU. 537 Willamette St. Free.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th Ave., Suite 5. Free.

**PeaceHealth Medical Group** Work by Oyjean Gorman, through Sept. 29. Annex Building, 1162 Willamette St. Free.

**Perugino Pictures From Europe**, photography by Rich Bergeman, through Aug. 14. 767 Willamette St. Free.

**Sacred Heart Medical** Work by Janice Baker and Carolezoom, through Sept. 10. 1255 Hilyard St., Third Floor. Free.

**Sattva Gallery** Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

**Shelton-McMurphey-Johnson House** *Celebrating the Milestones of Life*, through Aug. 31. 10 am-1 pm Tu-F, 1-4 pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

**Uncommon Scents** Work by Ellen Morrow, through Aug. 31. 10 am-7 pm M-F, 10 am-6 pm SA, 11 am-5 pm SU. 1801 Willamette St. Free.

Japanese woodblock print by Carolezoom, Sacred Heart Medical Center, through Sept. 29.



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Julie Delpy  
Richard Linklater's  
**Before Sunset**  
5:10, 7:00 & 9:00 Nightly  
Sat & Sun Mat 3:15  
SOON: THE CORPORATION [R]  
Final Week!  
**COFFEE AND CIGARETTES**  
A NEW FILM BY JIM JARMUSCH  
9:30 Nightly Sat Mat 2:40  
SOON: GARDEN STATE [R]  
Final Week!  
**MICHAEL MOORE**  
**FAHRENHEIT 9/11**  
4:50 & 7:10 Nightly Sun Mat 2:30  
SOON: THE STORY OF THE WEEPING CAMEL [R]

**Coming Attractions Theatres**  
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SCHEDULE FOR 8/13-8/19 • ( ) = FRI-SUN & WED-THUR EARLY SHOWS  
**HARVARD CINEMAS** 3161 W. Harvard • Roseburg • 673-6604  
\***PRINCESS DIARIES 2 - G**  
1:00 3:40 6:15 8:50  
\***LITTLE BLACK BOOK - PG-13**  
1:40 4:10 6:40 9:10  
\***VILLAGE - PG-13**  
1:20 3:50 6:25 9:00  
STARTS FRIDAY, 8/20: **WITHOUT A PADDLE**  
**ROSEBURG CINEMA 7** 1750 NW Hughwood • 673-6604  
\***ALIEN VS. PREDATOR - PG-13**  
1:20 3:50 6:20 8:50  
\***YU-GI-OH - PG**  
12:40 2:50 5:10 7:20  
\***COLLATERAL - R**  
12:50 3:40 6:30 9:10  
\***MANCHURIAN CANDIDATE - R**  
12:20 3:00 6:00 9:00  
**BOURNE SUPREMACY - PG-13**  
1:40 4:15 6:50 9:20  
**I, ROBOT - PG-13**  
1:00 3:30 6:10 8:40  
**SPIDER-MAN 2 - PG-13**  
2:30 5:30 8:30  
**HARRY POTTER/PRISONER OF AZKABAN - PG**  
2:40 8:10  
**SHREK 2 - PG** 12:30 5:50  
**CATWOMAN - PG-13** 9:30  
STARTS FRIDAY, 8/20: **"OPEN WATER"** AND  
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8:05, 9:40, 10:20, 10:45  
**YU-GI-OH PG**  
11:25, 2:00, 4:30, 7:25  
**PRINCESS DAIRIES 2 G**  
9:55, 10:30, 12:50, 1:40, 3:35, 4:40,  
7:00, 7:30, 9:50, 10:20  
**COLLATERAL R**  
10:25, 12:20, 1:30, 3:15, 4:25, 7:15,  
7:45, 10:15, 10:40  
**LITTLE BLACK BOOK PG13**  
10:10, 1:05, 4:00, 7:15, 10:15  
**THE VILLAGE PG13**  
10:35, 1:20, 4:05, 7:10, 7:55, 9:55,  
10:45  
**HAROLD & KUMAR GO TO WHITE CASTLE**  
9:55  
**MANCHURIAN CANDI-  
DATE R**  
12:45, 3:50, 5:55, 10:05  
**ANCHORMAN PG13**  
7:20, 9:45  
**BOURNE SUPREMACY PG13**  
10:20, 10:55, 1:25, 1:45, 3:55, 4:35,  
7:20, 7:50, 10:10, 10:40  
**A CINDERELLA STORY PG**  
12:00, 2:30, 5:00  
**HARRY POTTER 3: PRISONER OF AZKABAN PG**  
12:05, 3:25  
**I, ROBOT PG13**  
12:35, 3:30, 7:10, 10:00  
**SPIDER-MAN 2 PG13**  
10:00, 12:55, 3:45, 7:05, 10:00  
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**13 GOING ON 30 PG13**  
11:45, 2:30, 5:05, 7:35, 10:00  
**AROUND THE WORLD IN 80 DAYS PG**  
11:50, 2:45, 6:50, 9:45  
**CLIFFORD'S REALLY BIG MOVIE G**  
1:55, 6:55  
**DODGEBALL: A TRUE UNDERDOG STORY PG13**  
12:00, 2:35, 5:10, 7:45, 10:05  
**GARFIELD PG**  
11:40, 2:20, 4:45, 7:05, 9:20  
**MEAN GIRLS PG13**  
11:30, 2:05, 4:30, 7:00, 9:30  
**RAISING HELEN PG13**  
11:10, 2:00, 4:50, 7:40, 10:30  
**THE DAY AFTER TOMORROW PG13**  
11:00, 1:45, 4:35, 7:25, 10:15  
**THE NOTEBOOK PG13**  
11:05, 1:50, 4:40, 7:30, 10:20  
**THE STEPFORD WIVES PG13**  
12:10, 2:40, 5:00, 7:20, 9:40  
**THUNDERBIRDS PG**  
12:05, 2:25, 4:55, 7:15, 9:35  
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1015  
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Times For 8/13 - 8/15 ©2004 [www.REGmovies.com](http://www.REGmovies.com)

## movies BY LOIS WADSWORTH



Jesse (Ethan Hawke) and Celine (Julie Delpy) in a serious moment.

## Disarming Naturalism

### Jesse and Celine in Paris

**BEFORE SUNSET:** Directed by Richard Linklater. Written by Linklater, Julie Delpy and Ethan Hawke, based on a story and characters created by Linklater and Kim Krizan. Produced by Anne Walker-McBay. Executive producer, John Sloss. Cinematography, Lee Daniel. Editor, Sandra Adair. Production design, Baptiste Glaymann. Costumes, Thierry Delettre. Starring Ethan Hawke and Julie Delpy. Warner Independent Pictures, 2004. R. 80 minutes.

Whether in books or movies, few pop culture sequels live up to the potential expressed in the original. Richard Linklater, Julie Delpy and Ethan Hawke's *Before Sunset* is an exception. It is charming on its own merits, but when seasoned lightly with nostalgia for *Before Sunrise* (1994), the film becomes a delectable second serving. The trio chose to make the film look like a real-time hour and a half in the lives of the two characters, but instead of looking to the future, as in *Sunrise*, they live in the moment. In a seductive finale, the film invites future installments, which I welcome.

### TIME, EXPECTATION AND DESIRE DRIVE THE FILM, BUT THE CHARACTERS MAKE IT A MEMORABLE TRIP.

Set in Left Bank Paris bathed in a late afternoon light and languor, *Before Sunset* reunites Jesse (Hawke) and Celine (Delpy), the love-struck college students who met on a train and spent a memorable June night together in Vienna nine years earlier. They talked to each other, mostly, although clearly their mutual attraction increased over the long, eventful night as they walked through streets foreign to both, then settled in a park. Now Celine lives in Paris. After meeting Jesse again in a book store where he read from his new book about their long-ago, one-night stand, Celine becomes his guide to the city.

They meander down winding streets to a small café and gently pick up the dangling threads from their brief encounter. The first film's mystery comes at the end, when Jesse and Celine have to go separate ways. They agree not to exchange phone numbers but to meet again in exactly six months at the same railroad station. So for nine years, some of us have wondered, did they meet as planned? If not, why not?

Jesse and Celine have to answer these questions, but such discourse is never simple. Each circles warily around the issue of loyalty or betrayal, while trying to be real with the other. Such delicate, unfolding honesty does not preclude anger and sadness but

quixotically makes room for and embraces these feelings.

The first film's other unknown is temporal: Do these strangers have enough time to connect with each other? Not knowing creates a delicious sort of suspense as time uncaringly forges ahead. The same question moves *Before Sunset*'s story forward in time, albeit in a smoother, less impulsive manner than earlier.

Time, expectation and desire drive the film, but the characters make it a notable trip. After all, who has not loved and lost their beloved? Who has not been hurt or disappointed in love? Who has not struggled to renounce romantic love? Who has not settled for what is rather than be alone? Hawke and Delpy embody characters who've wrestled with their feelings and learned lessons. Yet deep in their hearts, each still believes in romantic love.

As a director, Richard Linklater seems to hear more acutely than most filmmakers

what lovers say to each other when they are first acquainted, how each tells the other her or his story, leaving out certain details, emphasizing others, showing the self they want to be seen. But Linklater, Hawke and Delpy know the shared glances, small gestures, tone of voice and language of the body communicate more than words. Delpy and Hawke are quietly expressive and unafraid of ambiguity.

While Jesse and Celine walk through Parisian streets, sip coffee, take a boat ride or share a taxi, they speak to each other on a number of levels simultaneously. Their conversation does not bore me. Already familiar from the earlier film, it is also characteristic of lovers to seek to confuse, to flirt, to pretend to forget. I believe we remember every important encounter with love. To paraphrase Celine: When we are younger, we think we will have many lovers; but as we grow older, we see that there are very few people we can truly love. And sometimes, a certain love stays in your heart.

*Before Sunset* is a satisfying sequel and a cinematic extension of life for two interesting, contemporary characters I want to meet again. Opens at the Bijou on Friday, Aug. 13. One of the year's best films, it receives my very highest recommendations. You can float downstream with this one. **EW**

# Divergent Lives

## On a collision course

**COLLATERAL:** Directed by Michael Mann. Written by Stuart Beattie. Produced by Michael Mann, Julie Richardson. Executive producers, Frank Darabont, Rob Fried, Chuck Russell, Peter Giuliano. Cinematography, Dion Beebe, Paul Cameron. Production design, David Wasco. Editors, Jim Miller, Paul Rubell. Costumes, Jeffrey Kurland. Music, James Newton-Howard. Starring Tom Cruise and Jamie Foxx, with Jada Pinkett Smith, Mark Ruffalo and Peter Berg. Also, Bruce McGill, Irma P. Hall, Barry Shabaka Henley. DreamWorks Pictures and Paramount Pictures, 2004. R. 115 minutes.

Like most thrillers, Michael Mann’s new film assumes a frenetic tempo toward the end, times of scarce breath and clenched jaws, a berserk bulldozer effect. Accompanied by escalating music, I keep moving out of the way of a relentless, machine-like menace threatening to engulf and crush me. But fortunately, *Collateral* isn’t all fast-paced intimidation and danger.

In the early scenes, the picture has a somewhat leisurely, low-key feel. Twelve-year veteran L.A. cabbie, Max (Jamie Foxx), lets go of his best catch of the night, an attractive U.S. prosecutor named Annie (Jada Pinkett Smith). He sits in the cab outside her building, wool-gathering.

Graced with the gift of seeing through walls, the viewer watches a brisk businessman toss down a card with his keys on an identification scanner. The machine into lets him exit, after-hours, a courthouse office. The scene goes by fast, and so does the next, as Annie, going upstairs on the escalator, passes Vincent (Tom Cruise) going down.

Dressed in a nicely tailored suit, white shirt and carrying a briefcase, Vincent approaches Max’s cab. At first glance, Vincent’s just a stranger in town for the night with a few clients to check on. Despite his elegant, silver fox look, Vince is rough trade, of the sort made infamous in *Sexy Beast* by Ben Kingsley.

The rhythm of the interactions and the casual, naturalistic rapport between Max and Vincent allows time to observe the characters. Made possible in part by the enclosed setting of the cab, the relationship is a friendly agreement between naturally wary individuals. Max uses his precise mental map of the city to get Vincent to his appointment in seven minutes and becomes complicit until their ethics prove incompatible. Moments still come when the viewer almost forgets the merciless killing machine in the back seat.

We witness the last time Max actually thinks Vincent may be an OK guy. He’s with him in a jazz club swapping stories with owner (Barry Shabaka Henley). When Max snaps, his actions open him to serious repercussions. The film becomes about how Max and Vincent come to depend on each other in ways neither could have imagined.

Foxx brings Max through a dizzying transformation from a guy who gets along to a stand-up man of action. He gives a great performance. And Cruise mixes his easy charm with a sinister sociopathy that brings

chills. Together, they’re like fire and ice, feeling and nothingness.

Other characters include the police who find a number of bodies arriving at the morgue on an otherwise quiet night. Undercover narcotics Detective Fanning (Mark Ruffalo) and Detective Richard Weidner (Peter Berg) have different ideas about who’s behind the crimes. Ruffalo is simply excellent in every film he makes (*Eternal Sunshine of the Spotless Mind*, *In the Cut*), and I’ve liked Berg since his old days on television’s “Chicago Hope.” Irma P. Hall plays Max’s hospitalized mother with her usual flair, bringing humor to family matters and briefly anchoring the film in ordinary reality. Javier Bardem (*Before Night Falls*, *The Dancer Upstairs*) is the notorious drug lord, Felix.

Every actor adds to the film’s believability, while Los Angeles, Mann’s city, cements the film’s sense of specific place. The film spans one night and was shot only at night. It contains breathtaking images. Mann (*Heat*, *Ali*, *The Insider*) said he wanted to evoke the city’s “wildness that lurks just one layer



The inevitable moment arrives between Max (Jamie Foxx) and Vincent (Tom Cruise).

FRANK CONNOR. DREAMWORKS PICTURES. 2004.

below the surface” and fleshed out the metaphor in a midnight encounter with wildlife at an isolated urban intersection. Brilliant!

A strong contender for my best films of 2004 list after one viewing, *Collateral* is now playing at Cinemark and Cinema World. Very highest recommendations. **EW**

## movie clips

**OPENING OR RETURNING:** **Alien vs Predator:** The scary monsters you know and love from earlier film franchises duke it out on Earth for the first time on film. Wow! PG-13. Cinema World. Cinemark.

**Before Sunset:** Richard Linklater takes *Before Sunrise*’s Celine (Julie Delpy) and Jesse (Ethan Hawke) on a walking tour of Paris nine years later. They’ve grown but have not forgotten their time together. Special love stays in your heart. A satisfying sequel, the film rates my very highest recommendations. R. Bijou. **See review this issue.**

**Every Mother’s Son:** Tami Gold and Kelly Anderson’s award-winning film chronicles three New York mothers whose sons died as a result of police brutality. The mothers of Amadou Diallo, Anthony Baez and Gary (Gidone) Busch address the militarization of law enforcement and erosions of constitutional protections while advocating for police reforms such as better training, more citizen oversight and independent prosecutors for police brutality cases. On “POV” at 11 pm on 8/17 on OPB, but check listings. **Princess Diaries 2 Royal Engagement:** Anne Hathaway is being groomed to be queen of Genovia, but she has to land a husband before she can be crowned. Garry Marshall directs. Julie Andrews costars. G. Cinemark. Cinema World. Opens 8/11.

**Stepford Wives, The:** Frank Oz directs Nicole Kidman, Matthew Broderick, Bette Midler, Christopher Walken, Faith Hill and Glenn Close in this updated comedy-thriller about a perfect, 1950s-era community. Recommended for its entertainment value. PG-13. Movies 12. **Online archives.**

**Umatilla** (2003): Residents of the Eastern Oregon town of Umatilla are unprepared for a chemical disaster at the U.S. Army’s Chemical Weapons Depot located there. Bend filmmaker RJ McHatton brings a personal angle to his portrait of a quiet town with an unwelcome resident. McHatton will be present at the 8 pm screening on 8/13 at DIVA, Broadway and Olive in downtown Eugene. Donation: \$2-\$5 at the door.

**Without a Paddle:** High-speed comedy adventure stars Seth Green, Matthew Lillard and Dax Shepard as clueless adventurers who go into the Oregon wilderness in search of lost treasure. PG-13. Opens Wed. 8/18. **Yu-Gi-Oh:** Japanese, animation for the kiddies. Yugi and friends play a new game called Dual Monsters. PG. Cinemark.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com**

**CONTINUING:** **Anchorman:** Subtitled “The Legend of Ron Burgundy,” this comedy stars Will Ferrell as an unctuous, untalented newscaster who’s a legend only in his own mind. Funny moments. Recommended. PG-13. Cinemark. **Online archives.**

**Around the World in 80 Days:** Jackie Chan and Steve Coogan star in this remake. PG. Movies 12.

**Bourne Supremacy, The:** Paul Greengrass (writer, director of *Bloody Sunday*) directs Matt Damon as assassin Jason Bourne in the second installment of Robert Ludlum’s espionage thrillers. Also stars Joan Allen, Brian Cox, Julia Stiles, Kurt Urban and Franka Potente. One of the summer’s best films. Highly recommended. PG-13. Cinema World. Cinemark. **Online archives.**

**Cinderella Story, A:** Teen romance comedy stars Hilary Duff, Jennifer Coolidge, Chad Michael Murray and Regina King. Mark Rosman directs. PG. Cinemark.

**Clifford’s Really Big Movie:** While adults may find it “an oppressively innocuous animated feature,” as did A.O. Scott of *The New York Times*, young children may take comfort in the adventures of the big red dog they know from television. G. Movies 12.

**Coffee and Cigarettes:** Jim Jarmusch (*Stranger Than Paradise*, *Mystery Train*, *Dead Man*) returns with vignettes of famous folks swapping stories, who include Bill Murray, Cate Blanchett, Steve Buscemi, Alfred Molina, Tom Waits and Iggy Pop. Not

the best Jarmusch ever, but as Matt Zoller Seitz of the *New York Press* says, “even less-than-great Jarmusch is still fascinating.” NR. Bijou.

**Collateral:** Michael Mann’s thriller stars Tom Cruise as an LA hitman and Jamie Foxx as his taxi driver, who’s surprised to discover he’s a hostage. Together, they’re like fire and ice, feeling and nothingness. A character study in action, the film is one of the best movies of the year. Very highest recommendations. Don’t miss. R. Cinema World. Cinemark. **See review this issue.**

**Day After Tomorrow, The:** Roland Emmerich directs Dennis Quaid, Jake Gyllenhaal, Emmy Rossum, Sela Ward. Climatologist tries to save the world from abrupt global warming as New York is being overtaken by a new ice age. PG-13. Movies 12.

**De-Lovely:** Songsmith Cole Porter’s (Kevin Kline) life in song and dance centers on his long marriage (Ashley Judd) and relegates his homosexuality to bad-boy behavior. Elvis Costello, Alanis Morissette and Sheryl Crow sing. PG-13. Cinema World. **Online archives.**

**Dodgeball:** Can social rejects save their local gym from gentrification? Only director Rawson Thurber and his stars, Ben Stiller, Vince Vaughn, Christine Taylor and Rip Torn, know for sure. Still packing the house, the film’s highly recommended by otherwise clearly normal people. PG-13. Movies 12.

**Fahrenheit 9/11:** Winner of the Palme d’Or at Cannes 2004, Michael Moore’s nonfiction film is more restrained than his later films and better for it. The film is respectful, moving and informative, as well as opinionated and occasionally heavy handed. Don’t miss. Highest recommendations. R. Bijou. **Online archives.**

**Garfield, The Movie:** Garfield, the smarty pants kitty, makes his film debut. PG. Movies 12.

**Harold and Kumar Go to White Castle:** A comedy about room mates who get stoned and go out for a few burgers but end up on a long, strange trip. Stars John Cho (*American Pie*) and Kal Penn (*Van Wilder*). R. Cinemark.

**Harry Potter & the Prisoner of Azkaban:** Alfonso Cuarón directs the third film based on the series by J.K. Rowling. Harry (Daniel Radcliffe), Ron (Rupert Grint) and Hermione (Emma Watson), now teenagers, return to Hogwarts, where they face their darkest fears. The very best so far. Highly recommended. PG. Cinemark. **Online archives.**

**I, Robot:** Alex Proyas (*Dark City*, *The Crow*) directs Will Smith as a police detective investigating a crime thought to be perpetrated by a robot. Also stars Bruce Greenwood, James Cromwell, Chi McBride and Bridget Moynahan. Based on Isaac Asimov’s classic sci-fi stories. Recommended for its strange ambiance. PG-13. Cinemark. **Online archives.**

**Little Black Book:** Offbeat romantic comedy directed by Nick Hurran stars Brittany Murphy as a wannabe newswoman who decides to check up on her boyfriend (Ron Livingston) at the instigation of her co-workers Holly Hunter and Kathy Bates. PG-13. Cinemark. Cinema World.

**Manchurian Candidate, The:** Psychological thriller stars Denzel Washington as an ex-career officer disturbed by his experiences in Desert Storm. Liev Schreiber plays a former squad sergeant, now a vice-presiden-

tial candidate and son of a powerful senator (Meryl Streep). An especially fine performance from Jeffrey Wright (Belize in *Angels in America*), as a damaged vet suffering hallucinations. Very highest recommendations. R. Cinema World. Cinemark. **Online archives.**

**Mean Girls:** Lindsay Lohan plays a high-school student raised by zoologist parents in the African bush, who falls for a popular girl’s ex-boyfriend. PG-13. Movies 12. **Online archives.**

**Notebook, The:** Nick Cassavetes directs Gena Rowlands, James Garner, Ryan Gosling and Rachel McAdams. Depicts real first love, with a great performance by McAdams. Recommended. PG-13. Movies 12.

**Online archives.**

**Raising Helen:** Garry Marshall directs Kate Hudson, John Corbett, Joan Cusack. Hudson becomes the guardian of her sister’s three children. Recommended. PG-13. Movies 12. **Online archives.**

**Spider Man 2:** Peter Parker aka Spidey (Tobey Maguire) returns as a college student by day who still loves Kirsten Dunst and a superhero when needed against his new nemesis, Otto Octavius (Alfred Molina). Sam Raimi directs. Excellent film! See it. PG-13. Cinemark. **Online archives.**

**Thirteen Going On 30:** Jennifer Garner goes to bed 13, wishing she were older. Wakes up 17 years later, and she is. Directed by Gary Winnick, also stars the always excellent Mark Ruffalo, with Andy Serkis and Kathy Baker. High recommendations. PG-13. Movies 12. **Online archives.**

**Thunderbirds:** Top-secret International Rescue run by former astronaut (Bill Paxton) and his five sons go for Ben Kingsley, master criminal. PG. Movies 12.

**Troy:** Wolfgang Petersen directs ancient Greek tale of war between Troy and Sparta. Stars Brad Pitt. R. Movies 12. **Online archives.**

**Two Brothers:** Jean-Jacques Annaud (*The Bear*) directs this adventure story about the power of friendship between twin tiger cubs. Stars Guy Pearce, Jean-Claude Dreyfus and Philippine Leroy-Beaulieu. PG. Movies 12.

**Village, The:** M. Night Shyamalan’s new suspenseful film stars Joaquin Phoenix, Bryce Dallas Howard, Adrien Brody, William Hurt and Sigourney Weaver. PG-13. Cinema World. Cinemark.

Bijou Art Cinemas (686-2458)  
Cinema World 8 (342-6536)  
Cinemark 17 (746-5202)c  
Movies 12 (741-1231)

## video clips

### New Releases on Video

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)

**Babylon 5:** Five “Babylon 5” movies: “The Gathering,” “In the Beginning,” “Thirdspace,” “River of Souls” and “A Call to Arms.” DVD extras include commentary by creator J. Michael Straczynski.

**Bon Voyage:** Jean-Paul Rappeneau directs great ensemble cast including Isabelle Adjani, Gerard Depardieu, Virginie Ledoyen and Gregori Derangere in satire set on the eve of WWII. Highly recommended. PG-13. **Online archives.**

**Martin Scorsese Collection:** Six-disc set (sold separately as well) includes *After Hours* (1985), *Alice Doesn’t Live Here Anymore* (1974), *Goodfellas* Two-Disc Special Edition (1990), *Mean Streets* (1973) and *Who’s That*

**Knocking at My Door** (1969). Lots of extras.

**Mayor of Sunset Strip:** George Hickenlooper’s profile of Rodney Bingenheimer, formerly an LA nightclub owner, influential deejay and self-made social icon. NR.

**Past Midnight** (1992) Natasha Richardson plays a social worker who thinks good looking Rutger Hauer was wrongly convicted. R.

**Taking Lives:** All-star cast includes Angelina Jolie, Ethan Hawke, Keifer Sutherland, Olivier Martinez and Jean-Hughes Anglade. Directed by D.J. Caruso. Thriller about a serial killer who steals his victims’ identities. R.

**Next Week: Dogville, Ella Enchanted, Futurama, I Vitelloni (1953), Laws of Attraction, Purple Rain, Raising Victor Vargas, A Small Circle of Friends, Tom Dowd and the Language of Music and Zatoich The Blind Swordsman.**



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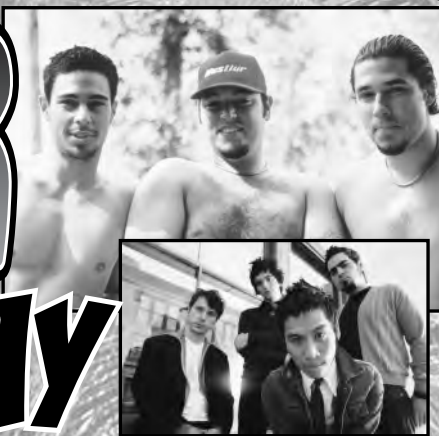
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## plugged in

CD REVIEWS BY LOCAL WRITERS

### All Night Radio, *Spirit Stereo Frequency* 2004, SUB POP RECORDS By Sean Campanella

Remember the tall, pale guy at the end of your dorm hall? The one who was always gassed up on caffeine at 4 am, making screensavers to match his favorite Hendrix songs, the one who knew everything about music and computers? Dave Scher and Jimi Hey of All Night Radio remember that guy.

Their debut release, *Spirit Stereo Frequency*, brims with the same insouciance and creative impulse – keep an ear out for multiple layers of undulating short-wave, glockenspiel, Moog synthesizer, bicycle chain and lots of other dreamy effects. All Night Radio displays all the craft, obsession and youthful license of the late '60s progressive pop movement, minus almost all of the genre's serious intent. Playful, not amateurish; goofy, not irreverent – *Spirit Stereo Frequency* is an homage to the prog-pop gods and a tip of the madcap to their psychedelic leanings.



All Night Radio's sound is sunny and upbeat; the result, ironically, is more of a skip-in-your-step daytrip than a wee-hour tour of the radio dial. The closing track is the exception; it spirals for several minutes into a fading loop of crickets, ghostly voices and sleepy-eyed acoustics, peeling away from the rest of the album like the final layer of consciousness.

### The Wobblies, *Undesirable Citizens*

2003, TERRA FORMA RECORDS. By Robert Jacobs

This is a band of pissed off pirates born centuries too late. Instead of cutlasses and daggers, this Corvallis/Eugene band has drums, bass, and guitars. The broadsides are their lyrics, blasting at the current establishment. Sonically, the CD is a

mix of Misfits, Pogues and Sub-Humans, with a sprinkling of Nirvana.

The songs are short, machine-gun bursts of acid lyrics followed by surprisingly tuneful, yet oddly timed choruses, adding to the refreshing quality of the album. There's no room for self-indulgent solos here. In fact, this lack of posturing is evident throughout the whole record. The lyrics reveal themselves to be alive, insightful, angry, funny and thought provoking. It's cool to hear punk rock discussing problems that are serious, adult and real.

If there is a flaw, it may be in that many of the songs have a similar sound. Also, sometimes the guitars sound out of tune. But that doesn't draw one iota of enjoyment away from this impressive debut. These songs may not be perfect, but they are real, raw and vital. That, in my mind, is what punk rock is all about. Standout tracks are "Flowers in the Frost" and "Rich Man's War."

### Station Wag, *Just Like That ...* 2004, SELF-RELEASED. By Matthew T. Stone

The local rock group Station Wag possess a sound that is as sleek and feral as their cat mascot, and their self-released debut *Just Like That...* exemplifies not only their penchant for songwriting, but the apparent feeling that, to them, an album stamped with a Parental Advisory label would be a badge of honor.

About the band: Lead guitarist Andy is an interstellar wizard with effects; the pedals before his feet stir the brew of the cosmic sound from his instrument. Singer Candace emits a voice of luscious viciousness, along with a primal growl which puts forth the sweetness of rage. All this while the combined forces of rhythm guitarist Ana, bassist Eric and drummer Tom create a three-way bundle of coitus-rock-music.

About the album: The opening track, "Whore," stands out upon the ears as pure rock-and-roll-commentary on society. Songs like "Spider" and "Sod" showcase the band's sense of rhythm, while others like "Candy Girl," "Float" and "Door" pull forth the artists' feelings of injustice, which we all must feel from time to time whether we want to or not.

All of us wear chaos behind our invisible masks. The members of Station Wag have not only removed their masks, but thrown them to the curb.

### Wilco, *A Ghost Is Born* 2004, NONESUCH RECORDS. By Emily Carson

For those longing for a return to an album full of Wilco's easy rockers like "Casino Queen" (A.M.), or wispy ballads like "She's a Jar" or "Via Chicago" (*Summerteeth*), this is not the record for you. For those searching for that crumbling sensation, the beautiful, tooth-grinding ache perfected by "I Am Trying To Break Your Heart" (*Yankee Hotel Foxtrot*), you may be much closer – though there's still something magical about *A Ghost Is Born* that defies the notion that the album should be called *Yankee Hotel Foxtrot, Redux*.

The band hits heavy on *Ghost* like never before. The arrangements are intricate: tense mixes of synth, organ, piano, clanging electric guitar and droning dulcimer. Well-paced changes in tempo create drastic shifts in mood throughout the album, ranging widely from folk-song sobriety to dark electronica to sheer playfulness – sometimes all in one track. Put on the 10:35 epic "Spiders (Kidsmoke)," and you'll see what I mean.

Old fans: Put on "Hummingbird," and note the maturity; hear the faint echoes of the Beatles' "Maxwell's Silver Hammer" and appreciate a band that has managed to age so well. For the rest: Go buy the record. Discover something new to hold onto.

Wilco *≠* a ghost is born

## writers: DO YOU JUST WANNA ROCK?



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## Southwest Sounds

Nick Luca and company, L.A.'s Dickies in town.

**A**s a musician and audio engineer at Tucson's Wavelab studio, Nick Luca had ample opportunity to befriend some of the area's greatest musicians. Musicians like Giant Sand's Howe Gelb, Joe Burns and John Convertino became friends and frequent collaborators of Luca's. When Giant Sand played Sam Bond's in 2000, Luca was on stage. This time, Luca is taking the stage on Monday, Aug. 16 with his own band, **The Nick Luca Trio**, along with drummer Jim Kober and bassist Chris Giambelluca. He told me more about the band in a recent phone conversation from Tucson, where he is preparing to hit the road on tour.

The musical aesthetic of Giant Sand and Low rubbed off on Luca, who had become frustrated with trying to fit into rock and jazz music's pigeonholes, and he was searching for something more substantial when he wrote the tunes on *Little Town*. In 2001 he gathered musicians and brought them into the studio after only three weeks together, so it has an "off the cuff" vibe to it, very relaxed," Luca says. "We just played the songs as if it was a practice, and kept it mess ups and all." The songs on *Little Town* were written the summer before 9/11,

and reflect a growing sense of dread at the state of the world. "I remember that summer thinking the world is a mess. It seemed like the world was getting more and more materialistic and getting awful. I began writing the songs thinking, man, I got to do something different."

**'I remember that summer thinking the world is a mess. It seemed like the world was getting more and more materialistic and getting awful. I began writing the songs thinking, man, I got to do something different.'** - Nick Luca

A friendship with Alan Sparhawk of Low spurred Luca further toward developing a more introspective approach. "I learned a lot from him. That was a definite influence," explains Luca. Drawing inspiration from fantastic bands Low, Giant Sand, Calexico and Friends of Dean Martinez, Luca's *Little Town* is a listening pleasure. Like the music of many bands from the desert, it is imbued with a feeling of open space. "Definitely living in the desert you're constantly bombarded by space. And I think with the slower pace of life, you're willing to just let a note ring for a long time."

Lyrical, *Little Town* gives us glimpses of

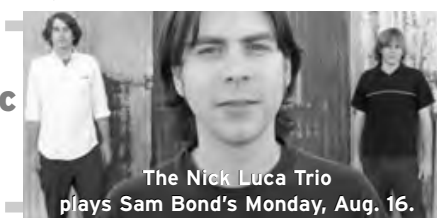
life: a deserted street at night, an unexpected phone call, unfulfilled dreams and heartbreak. "To me, *Little Town* is like Tucson at four in the morning," says Luca. It's a dreamy landscape of country, folk and psychedelic pop and yet another strong branch of the Arizona musical family tree. In "Psychedelic Haze" he expresses the despair he felt that pre-9/11 summer: "I see a mountain crumble into sand/evil-lution spread across the land."

While *Little Town* is just reaching our ears for the first time, Luca and bandmates have had three years to think about it. "To us, *Little Town* is pretty old. It was recorded in 2001. We've already recorded three more albums. That's what happens when you work in a recording studio!" he says with a laugh. The next record will be released in September, with another to follow in January, the fourth will come out the following summer. With his work already done, Luca is looking forward to months of touring to support his efforts.

John Henry's welcomes to town punk legends **The Dickies** on Friday, Aug. 13. L.A.'s first punk rock band to score a major label deal have lived the life that only the first wave of punkers know and understand. For more than 20 years they have made instantly recogniza-

as the second in a series of outdoor concerts on downtown's Broadway Plaza. The shows taking place at the intersection of Broadway and Willamette are hosted by the McDonald Theater. A beer garden will be set up, as well as food booths and a video feed. The shows are all ages and are a great opportunity to go discover what downtown has to offer while enjoying the warm days of summer, listening to cool music, and mingling with your neighbors. The Neville Brothers — Aaron, Art, Charles and Cyril — move with the funky, soulful and bluesy beat of their hometown of New Orleans. In the mid-'60s Art formed a group called Art Neville and the Neville Sounds, which would later become the Meters. Silken-voiced Aaron also enjoyed a career outside the brotherly fold. Over two decades the Neville Brothers have built a career on the varied music of folk, blues and funk traditions. Songs like their versions of "Hey Pocky Way," Jimmy Cliff's "Sitting in Limbo," "Brother John/Iko Iko" and "Will the Circle Be Unbroken" still satisfy.

Also on Friday Oregon's traveling troubadour **Brian Cutean**, aka QTN, will hold a CD release party at Cozmic Pizza. His fifth CD, *Heartheartearth* shows Cutean's



pro prowess as a master of wordplay with an unusual and thoughtful approach to enlightening the consciousness of his listeners. A mainstay at folk festivals and fairs across the country, this past year was Cutean's 16th year as a performer at the Oregon Country Fair. Cutean has lived in Austin, Seattle and Chicago and now bases his operations out of both Portland and Eugene. After having returned from his 24th Kerrville Festival, three other CDs were released on which Cutean has songwriting credits: Willy Porter's *High Wire Live* and Steve Gillette and Cindy Mangsen's CD *Sense of Place*. **EW**

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# clubs

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5TH ST. • 344-0221

FR: Michael Galanias-7

SA: Kristen Chandler-7; Shamanic folk

### BLACK FOREST

50 E. 11TH ST. • 686-6619

TH: The Reefer Punks, Big Wamp'um-9:30

FR: Crimes of Ambition, Under the Stairs, On the

First Day They Were Kittens-9:30

SA: Col. Angus, Like Breathing-9:30

SU: Los Rocktardos, JackMove, Subjekt2Change-9:30

TU: The Dirty Digits-9:30

WE: Sticky Mouse, Ginger Hustlers-9:30

### CAFE PARADISO

115 W. BROADWAY • 484-9933

TH: Jen Chapin-8; Singer/songwriter

FR: John Renbourn-8; Guitar

SA: Film night w/Life of Brian-9

MO: Katy Bowser-8; Acoustic folk, alt. rock

TU: Acoustic Open Mic-7:30

WE: Chris Chandler, Anne Feeney-8; Spoken word

### CLUB TSUNAMI

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FR: DJ Rolo-10; Hip hop, R & B

SA: DJ Rolo, DJ Tekneek-10:30; Hip hop, R & B

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FR: Fortune Cookie-8; Folk

SA: Donovan Keith-7; Guitar

Rick & Lavina Ross-8; Blues,

folk

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FR & SA: Code 3 Ranch-9;

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SU: Ralph & Pam-8; Karaoke

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TU: Larry Sievers-8; Karaoke

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• 338-9333

TH: Ocean & Friends-8:30; Acoustic

FR: Brian Cutean CD Release Party-8;

Folk

Groundscore-10; Rock

SU: Marvin Jenkins and the Big Booty

Beats-9; Funk

TU: The John Tchicai Trio-9; Jazz

WE: Kenzie-9

### DIABLO'S

959 PEARL ST. • 683-3855

TH: DJ Jon Smith-10; '80s through today

FR: Big Beats with Supa J and

gen.erik-10; Hip hop

SA: House Night with Howie and

Anmar-10

### DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346

TH: Latin Ballroom-7; Dance

Blue Hawaiian Tiki Party-7; DJs, BBQ, prizes

FR: Reeble Jar, Dr. X, Jahkumba-10; Rock, reggae

SA: Subside, Depth Charge Revolt-10; Rock

SU: Kung Foo Karaoke w/DJ Jeremy-9

MO: The Joint is Jumpin'-6; Swing dance

Mix Down Monday DJs-10; Variety

TU: West Coast Swing-7; Dance

Kenny Reed and Stone Cold Jazz w/Carlos

Washington-10

WE: Zydeco w/Mark Roberts, Cheapskate-7

gen.erik and DJ Wiked-10; Hip hop

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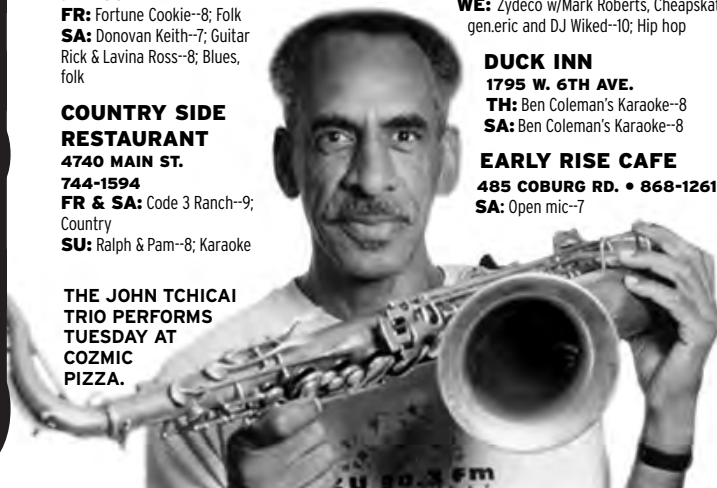
TH: Ben Coleman's Karaoke-8

SA: Ben Coleman's Karaoke-8

### EARLY RISE CAFE

485 COBURG RD. • 868-1261

SA: Open mic-7



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### EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564

TH: Billy McCoy-9; Country

FR: Michael Anderson Trio-9; Variety, country

SA: Michael Anderson Trio-9; Variety, country

WE: Billy McCoy-9; Country

### EUGENE WINE CELLARS

255 MADISON ST. • 342-2600

WE: Marc Allen-6

### GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam-8

### JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

TH: Jo Fed's Jazz Jam Session-9

FR: Mo'fessor Blues Band-9

SA: Reeble Jar Blues Band-9

SU: Mark Alan-9

MO: Skip Jones-8:30; Hammond Organ

TU: Barbara Dzurow Jazz Piano-8:30

WE: Jackie Sue-9

### JOHN HENRY'S

77 W. BROADWAY • 342-3358

TH: '80s Night w/Chris, Jenn and John-10

FR: The Dickies, Milhouse, PB Army, The Anxieties-9

SU: Broadway Review-10; Burlesque

### THE JUNGLE

23 W. 6TH AVE. • 338-9000

SU: Kenny Neal-7; Blues

### LAVELLE'S WINE BAR & BISTRO

5TH ST. PUBLIC MARKET • 338-9875

TH: Paul Biondi, Gus Russell-6

FR: Gus Russell-5

SA: Dan Cavinah-5

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TH: Girls get wild-9; DJ dancing

FR: Guys get wild-9; DJ dancing

SA: Karaoke-9

WE: Coyote Ugly-8

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933 OLIVE ST. • 687-4643

TH: Unkle Nancy, Nimbus-10; Electronic, funk, pop

FR: The Sidewinder Trio, The David Backer Tribune-10; Jazz, funk

SA: Stacked, Tracker-10; Rock

TU: Default-10; Hip hop open mic

WE: Savitri-10; Jam, funk

### LUNA

30 E. BROADWAY • 434-5862

FR: Alexis-8:30; Country pop

SA: The Muiderman Brothers-6; Singer/songwriter

Walker T. Ryan & The Delta Mystics-10; Roots, original

blues

### MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600

TH: Thursday Night Blues Jam-9

FR: West Coast Rhythm Kings-9:30; Jump, swing

SA: JC Rico & Zulu Dragon-9:30; Blues

WE: Christie & McCallum-7; Honky tonk

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<b>FRIDAY, AUGUST 13</b> <b>FRIDAY THE 13TH PARTY</b> w/ CRIMES OF AMBITION, UNDER THE STAIRS G ON THE FIRST DAY THEY WERE KITTENS	<b>SUNDAY, AUGUST 15</b> <b>LOS ROCKTARDOOS</b> JACHMOVE • SUBJEKT2CHANGE	<b>WEDNESDAY, AUGUST 18</b> <b>STICKY MOUSE</b> GINGER HUSTLERS

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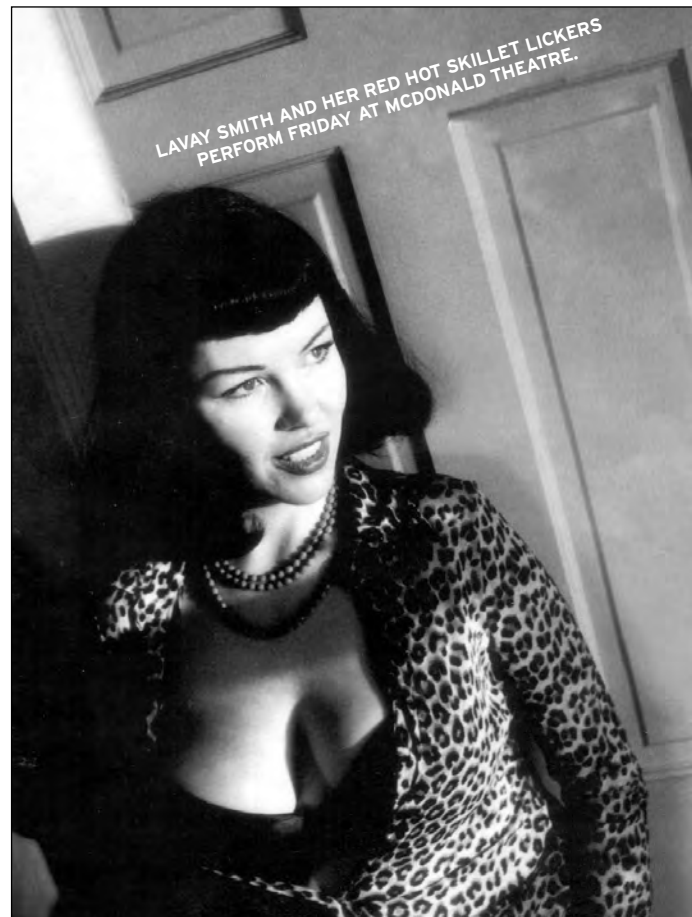


**MCDONALD THEATRE****1010 WILLAMETTE ST.****FR:** Lavy Smith & Her Red Hot Skillet Lickers--9; Jump swing blues**THE O BAR****155 COMMONS WAY • 349-0707****TH:** Thirsty Thursdays: DJ Johnny--9; Hip hop, dance**OREGON ELECTRIC STATION****27 E. 5TH • 485-4444****FR:** Don Latarski Trio--8; Jazz**SA:** Don Latarski Trio--8; Jazz**OUR PLACE TAVERN****HWY. 99 & ROYALE AVE.****FR & SA:** Clyde Baxter--8; Karaoke**PEABODY'S****444 E. 3RD AVE. • 484-2927****TH:** Ali Losik, Straight No Chaser--9; Jazz vocals**FR:** Jake The Cat--9; Rockin' bluesey jazz**SA:** Lydia Beckett--9; Karaoke**MO:** Barbara Dzuro--8; Jazz piano**TU:** Acoustic Open Mic w/Tim Patrick, Peter Giri--8**PERUGINO****767 WILLAMETTE ST. 687-9102****WE:** Irish Jam--7; Celtic**PLANET GOLOKA****679 LINCOLN ST. • 465-4555****FR:** Americanistan--8:30; Middle Eastern**MO:** Open Mic Night--6:30**QUACKER'S****2105 W. 7TH • 485-5925****MO:** Karaoke--9; Variety**WE:** Blues Jam--8:30**RAMADA INN****225 COBURG • 342-5181****FR & SA:** Rock-It--9:15; Rock**SAM BOND'S GARAGE****407 BLAIR • 431-6603****TH:** Slewfoot String Band, Grant Langston and the Supermodels--9; Variety**FR:** Raging Family, Genus Pro--9:30; Hip hop**SA:** Carlos Guitarlos--9:30; Rock**SU:** The Blacks Unlimited--8:30; Mbira**MO:** The Nick Luca Trio--9; Rock**TU:** Bluegrass Jam--9**WE:** Stop the Grand Jury Benefit--9**SAMURAI DUCK****980 OAK ST. • 345-6577****TH:** Rapid Fire--9**FR:** Grynch, Severed, Dismantled, more--9**SA:** Fight Amputation, The Culprits--9**SU:** Hip hop--9**MO:** Synchro--9**TU:** Mule Train, Sod Monsters, Jelly Brains--9**STACY'S COVERED BRIDGE****401 E. MAIN ST., COTTAGE GROVE****767-0320****WE:** Open Mic Night w/Ron O'Keefe--8:30**TAP 'N' KEG****1704 MAIN ST., COTTAGE GROVE****942-8713****WE & TH:** DJ Rick--9**FR & SA:** DJ Rick--9:30**TAYLOR'S BAR AND GRILL****894 E. 13TH AVE. • 554-5320****FR:** DJ Tekneek--10; Hip hop, R & B**WETLANDS****922 GARFIELD ST. • 345-3606****SA:** Conception, Five Good Reasons, Whore, Ailment--10; Grindcore, hardcore, metal**THE WONDERLAND****230 MAIN ST., SPFD. • 998-9570****FR:** Bobby Six Crows, Brian 'de Kid' Wollen**Bobby Jones--7; Hank Williams' songs****THE WOODSMAN****14TH & MAIN, SPFD.****TH:** Johnny Wilde Band--9; Jam

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**WOW HALL ★****291 W. 8TH AVE. • 687-2746****FR:** White Hot Odyssey, Tripolar, 800 Octane,**Streetlight Cardiacs--9:30; Rock****SA:** The Paul Green School of Rock--3**School of Rock w/Napoleon Murphey Brock--8:30;****Frank Zappa music****YUKON JACK'S****4TH & BRWY, VENETA. • 935-1921****FR & SA:** The Survivors--9; Rock**corvallis****BEANERY****2ND AVE.****FR:** Ayers & Bowen--8**SA:** Siobhan--8**FOX 'N' FIRKIN****202 SW. 1ST ST. • 753-8533****TH:** Jahkumba--9; Reggae**SA:** Blue Star Creeper--9**MO:** Kid & Nick--9**WE:** TenPas' Tricky Trivia--8:30**MURPHY'S****3740 SE 3RD ST. • 758-9000****SU:** Nairobi Boys--6; Jazz covers**PLATINUM NIGHT CLUB****126 SW 4TH ST.****FR:** DJs Ivan, Lupe--10; Salsa, Merengue**SA:** The John Tchical Trio--8; Jazz

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## Theater BY SHARLEEN NELSON

**Review**



Big Mama (Nancy Boyett) comforts Maggie (Shannon Fabry as Mae (Emily Gilbert) looks on.

## It's All Relative

*Cat On a Hot Tin Roof* explores family dynamics at VLT.

The Very Little Theatre culminates its 75th season with the emotionally charged Tennessee William's drama *Cat On a Hot Tin Roof*, a Pulitzer Prize-winning drama that focuses on the dynamics of a dysfunctional Southern family and explores a variety of tense themes including alcoholism, human failings, family rivalry, sexuality, mendacity and avarice.

On a set adorned with ornate, yet tasteful, décor befitting an affluent plantation owner's home, the action takes place on a hot August night in 1955. Relatives have gathered to celebrate the 65th birthday of the Pollitt family's patriarch, Big Daddy, a loud, abrasive man with a penchant for vulgarity. Big Daddy's two sons, Gooper and Brick are sole heirs to their father's fortune. They've been informed that the old man is dying of cancer, although neither Big Daddy nor Big Mama have received the news.

Reviled by both parents, eldest son Gooper and his scheming wife Mae have designs on Daddy's millions and hope to win him over by proving how conscientious they are and by displaying the "entertaining" antics of their five children. The favored younger son, Brick, is a has-been football star who's descended into alcoholism following the suicide of a college friend. Brick resents his wife, Maggie, because he believes she had an affair with his friend. Brick refuses to sleep with Maggie, although she remains devoted to him. But because they have failed to pro-

duce grandchildren, Big Daddy is inclined to leave his estate to Gooper.

As the evening progresses, the children run amok, Mae and Gooper conspire, tempers flare, and Big Daddy, who must face his own mortality, attempts to reconnect with Brick.

For this final show of the season, director James Aday has done an extraordinary job, casting players who are divinely suited to their roles. In particular, Ken Hof, who plays Big Daddy, is a delightful curmudgeon of significant stature and cadence. Likewise, Shannon Fabry is spot-on in her representation of Maggie. Sultry, sassy and slinky as a cat, Fabry imparts a striking pose with her jet black hair, vivid red dress and three-inch heels. Cameron Carlisle is her bitter and conflicted spouse, Brick. Carlisle spends most of the play numbed by booze, but he conveys real tension and drama in later scenes.

Brassy and bossy, Nancy Boyett lends great flair to her role as the jovial Big Mama. Emily Gilbert is great as the conniving Mae, shuffling handily between little Miss Innocence and caustic bitch. Mike Hawkins is quite good as the insensitive Gooper. Rounding out the cast is Don Aday as Doc Baugh, Lawrence Larson as Rev. Tooker and Elizabeth Hanson, Kit Kimball, Hannah Gilbert, Ryan Stisser, and Natalie Grace White as Mae's "no-neck monster" kids.

If you think it's hot outside, VLT's *Cat on a Hot Tin Roof* provides a nice, slow sizzle inside. The production runs through August 28.

EW





# Face Up to Shade

Could your garden be less sunny than you think?

**S**hade has been on my mind lately. We miss our sick old plum tree, which used to provide a nice cool place to sit in the garden and read. And I've been appreciating the fact that, given shade, you can even work outside on a hot afternoon in reasonable comfort. Shady gardens also wait more patiently for water: It's rare that a few more hours of drought will mean death to a plant that's growing in the shade.

This is also a time of year when I am reminded, when something planted hopefully in spring turns leggy and fails to bloom, that shade is not always benign. Even after years of shade gardening, I can still make the same old mistake. This year I planted a small-leaved rhododendron under leafless Japanese maples. Only after the trees leafed out did I realize it will never bloom there or even make a nice plant. I should have chosen a more shade-tolerant variety.

At least I recognize the signs of light deprivation when I see them. I think many gardeners consistently underestimate the impact of shade on their gardens. People who ask me why their plants are doing poorly are usually surprised if I suggest they are just not getting enough light. I've even seen hybrid tea roses struggling under trees, while the owner protests "but they always did fine right here." Time passes, trees grow. These gardeners are in denial.

Shade denial is sometimes just a case of wishful thinking: We want to grow plants we know and love, and these are often sun-loving. Only a fraction of the plants we grow actually need full sun, thank goodness, in spite of what it says on the labels. But the majority of plants we grow for their flowers need at least *five or six hours of direct sun under open sky*. How can you tell when plants aren't getting enough light? They grow slowly, even with plenty of water. Stems tend to be few, tall and spindly, with leaves that are farther apart than you expect. And the plants fail to bloom well.

Whatever the cause of shade denial, it's result is always disappointment. Face facts, and you stand a chance of a beautiful garden. If you don't believe me, go to a library and check out *The Natural Shade Garden* by Ken Druse. Drool over the pictures, and embrace these principles of gardening, never more valuable than in shade: Leaves matter. Structure and texture are paramount. Green is many colors. Then prepare to learn about a whole new set of plants.

Look at other shady gardens, lots of them, and forests, too, and get in the habit

of looking up at the sky to see what the plants see. Once a plant gets much less than half a day of sun, reflected light from open sky can be much more important than direct sunlight. Watch the garden throughout the day in spring and summer to identify the brightest places. You may want to reserve these for a few plants with showy flowers, or sun lovers with interesting leaves that are worth growing even if they won't bloom.

Where grass does not appear on its own and violets are your only weeds, it's a sure bet you are dealing with full shade! The ground under mature trees can be dry as well as dark. The depth and type of tree roots influence the level of soil moisture, which in turn influences plant choice. Native woodland plants, large or small, are well adapted to droughty conditions among tree roots. Plants with bulbs, tubers or thick fleshy roots, like hostas, don't mind drying out between waterings; astilbes hate it, and may never thrive in ground full of thirsty tree roots.



Silvervein creeper (*Parthenocissus henryana*) is at its most beautiful on a shady wall.

RACHEL FOSTER

Plants that receive less than half a day of sun would rather get it in the cool of the morning. Plants that withstand hot afternoon-only sun the best are succulent or hairy, like sedum or lamb's ears, or have strap-like leaves — grasses, day-lilies and irises, for example. Large, thin leaves will grow most beautiful in constant light shade or cool morning sun, so save space with those conditions for things with particularly gorgeous foliage. Next month I will write about some of my own favorite plants for different types of shade. **EW**

Rachel Foster of Eugene is a garden writer and consultant. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org)

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## BULLETIN BOARD

### Announcements

**BRAVE TEENAGERS** wanted for innovative yearlong group. Help change the world! For info see GraceLewellyn.com Free.

**CALLING ALL BACHELORETTE PARTIES.** Lesbian couples, co-ed parties, and girls' night out! Throw a Passion Party in the privacy of your own home and get ready to experience products that promote sensuality, intimacy and passion. Most of all it's FUN, FUN, FUN. Call for details, 912-9199.

**IF YOU** witnessed a young man being beaten by WOW Hall security, Wednesday, Aug 4 or had a similar experience, please call 606-2299.

**LOCAL MEDIA** cover up. Nike, UO, Intel, Homeland Security. Nanotechnology weapons research coming to Riverfront. Website: nanobotinvasion.cjb.net

**NFL TICKETS.** All teams, cities and games available. www.ticketplace.com \*\*\* New product and business opportunity. Xango is sweeping the nation. Get in now! www.BizXango.com (AAN CAN)

**PGP CONVENTION** Aug 14, 9 am to 5 pm. Portland State University, Cramer Hall 053. Agenda: nomination of candidates, presidential election strategy, positions on ballot measures, candidate publicity.

### Classes

**FARM SCHOOL.** All ages. \$350/mo. Write to IRA, PO Box 261, Waltherville, OR 97489.

**PLANTS OF** power, 9/9, 6-8:30 pm. Seaweed field trip, 8/27, 6-8:30 pm and 8/29 all day. 344-7534 or givingtree@earthlink.net

### Legal Notices

**LEGAL NOTICES** for less! Eugene Weekly, the southern Willamette Valley's leading alternative newsweekly, can satisfy your need to provide Public Notification at highly competitive rates. We reach more than 84,000 readers every month, and ads begin at \$8 per week. Call 484-0519 for details.

**IN THE CIRCUIT COURT** of the State of Oregon, for the County of Lane. In the Matter of the Estate of BERNAL VINCENT MILLER, Deceased. No. 50-04-13927, NOTICE TO INTERESTED PERSONS. Notice is hereby given that the undersigned has been appointed and ha qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers attached, within four months after the date of first publication of this notice, as stated below, to the personal representative at:

Larry Befus  
c/o John A. Lien  
Lien & Johnson  
4855 River Road North  
Keizer, OR 97303

or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, the attorney for the personal representative, John A. Lien, 4855 River Rd. N., Keizer, Oregon 97303. Dated and published this 12th day of August, 2004.

**NOTICE OF PUBLIC AUCTION.** Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, August 29th, 2004 by the unit, sealed bids, from 12 pm to 2 pm, for units 809 Gail Tinkham, B47 Richard Newell, C83 Stuart McInnes, C100 Angela Freeman, C190 Jake Ward at 4 Corners Self Storage, 599 Hwy. 99 N. Eugene, OR. Contact manager at 689-5115.

### Lost & Found

**BLACK GREAT DANE,** pit bull, white back toes, 85 lb., missing from Coburg Road. Reward. 541-261-8266.

**NIKON COOLPIX 775** digital camera, lost at beach, August 7-8. Very important. If found, please call 541-484-0231.

### Meetings

**MARIJUANA ANONYMOUS** meets Wednesdays, 8-9:30pm. Saturdays 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. www.marijuana-anonymous.org

**FOLKS FLOCK** to events, seminars, lectures and classes you advertise in Eugene Weekly. Get your promotion on the cheap with an \$8 ad in our classifieds. 484-0519.

### Opportunities

**RESEARCH STUDY** seeking persons with androgen insensitivity syndrome or similar condition to participate in survey about use of health services. Visit [assurvey.nhgrl.nih.gov](http://assurvey.nhgrl.nih.gov) for information. (AAN CAN)

### Wanted

**PIXIES IN BEND,** but I need a way to get there and back. Looking for a ride from Eugene to Bend. Day of show, September 4, would be best. Call 484-0519 days, ask for Jef, or 683-3851 evenings.

### Garage Sales

**MECCA**  
449 Blair Blvd.  
Moving to New Location  
Patio Sale!  
August 14th and 15th  
10 am - 5 pm

Scrap art materials including paper fabric, glass, tile and wire are available. Also for sale are Scrap Art Recipes, instructions for how to make art with scrap materials and Project Packets complete with materials and instructions for kids and adults. MECCA is a nonprofit organization and a part of the Network Charter School offering art education to 6-12th grade students. Artists, teachers, and recycle minded individuals in the community will benefit from this reusable materials Art Sale! Any questions? Please contact nancy\_zimmerman@hotmail.com

**MOVING SALE.** Furniture, bicycles, camping equipment, misc. 343-3758.

### Adoption/Family Services

**CONSIDERING ADOPTION?** You have rights and you have choices. For free adoption counseling or help planning an adoption, call Open Adoption and Family Services at 1-800-772-1115. [www.openadopt.com](http://www.openadopt.com)

**SHARE A little sperm?** Help me make my dream to be a mom come true. No money involved. I need you to be: honest, healthy, reliable, local, any race. Email momtoobee@yahoo.com or write Blind Box: "Mom to Be."

**SOFTWARE ENGINEER.** CTSG, a division of Kintera, a top-25 Application Service Provider, seeks programmers to build on its industry leading nonprofit platform in its Eugene, Oregon office. 3 years VBScript, SQL, 1 year C# required. Computer Science degree, .NET experience preferred. For instructions and job description visit <http://www.ctsg.com/jobs/> EOE.

## Help wanted

### Help Wanted

**EVENT COORDINATOR.** Stage Manager needed for Cozmic Pizza. EXPERIENCE REQUIRED. Press releases, coordinate details, meet and greet performers, guests, record keeping and files. Duties exclude booking. Send or drop resume 199 W. 8th Ave. or email [cozmicpromo@yahoo.com](mailto:cozmicpromo@yahoo.com) No phone calls!

**EXPERIENCED OG** cook, must eat dairy. Afternoons, flexible, bikoable, approx. 6 hrs/week, \$200/month, downtown. 302-3081.

**LANE COUNTY** Food Coalition seeks PT Executive Director (approx 15 hrs/wk). The LCFC is a nonprofit community based organization committed to a more secure and sustainable food system within Lane County. Details online at [www.lanefood.org](http://www.lanefood.org)

**CELL PHONE** sales. Sales rep needed. Will train. \$7.50/hr + commission. Must be available 7 days a week from 10 am to 10 pm. Call 503-788-1579, fax 503-772-2209 or email [globalwireless2004@comcast.net](mailto:globalwireless2004@comcast.net)

**TEACHING POSITION.** The Alpine Co-op Preschool in South Benton County is looking for a preschool teacher for the 2004-2005 school year. 10.5 hours per week, one evening meeting with parents each month. 3 and 4 year olds. For information or to apply, call Vicki at 541-424-2222 or Cortini at 541-424-2425.

**SOFTWARE ENGINEER.** CTSG, a division of Kintera, a top-25 Application Service Provider, seeks programmers to build on its industry leading nonprofit platform in its Eugene, Oregon office. 3 years VBScript, SQL, 1 year C# required. Computer Science degree, .NET experience preferred. For instructions and job description visit <http://www.ctsg.com/jobs/> EOE.

**DATABASE ADMINISTRATOR.** CTSG, a division of Kintera, a top-25 Application Service Provider, seeks a DBA to administer its industry leading nonprofit platform in its Eugene, Oregon office. This position requires strong SQL Server 2000, experience with large databases, replication, TSQL, stored procedures, DTS, profiling, trigger management. For instructions and job description visit <http://www.ctsg.com/jobs/> EOE.

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**RAISE THE POWERFUL VOICE OF OREGON WOMEN** work to turn out the women's vote. NARAL Pro-Choice Oregon Foundation has a paid internship available for the month of August. Take your place in history. Contact Treasure at [treasure@prochoice-oregon.org](mailto:treasure@prochoice-oregon.org) or call 503-223-4510 x14.

**ACTRESSES SOUGHT** for Ed Wood, Catherine Breillat style productions. Internationally recognized female film and photographer. Eugene studio. 866-216-6335.

**INTERNET MODELS.** Attractive females, 18+. Work from home, all equipment is provided. Call Jennifer, 360-281-7491.

**JOBS FOR THE ENVIRONMENT.** Stop mercury pollution. Protect human health. And get out the youth vote. Join the nation's largest Grassroots Public Interest organization. \$300-\$500 per week. 18+, Career opportunities and benefits. Call Wendy, 686-2771.

**NOW HIRING:** companies desperately need employees to assemble products at home. No selling, any hours. \$500 weekly potential. Info. 1-985-646-1700 Dept. OR-1072.

**ASSEMBLE CRAFTS,** wood items. \$300+ /wk plus supplies. Free info packet. 801-428-4711.

**DANCERS WANTED.** Earn top dollar at one of Lane County's Premier Clubs. Call 988-1612.

### Volunteer Opportunities

**SUPPORT WILDLIFE** of Lane County. Wildlife hospital and nature center in need of volunteers for animal care, construction, grounds maintenance, fundraising and docent positions. Training provided. Must be 18 years of age. Call Cascades Raptor Center, 485-1320. [www.raptor-center.org](http://www.raptor-center.org)

### Employment Information

**A FUN JOB.** NRS is seeking 17-22 guys and gals to travel the USA with a fun, young company. Must be neat, outgoing, and 100% free to travel. MTV Road Rules type atmosphere. Pack your bags and give Meadow a call toll free at 1-888-541-5574. (AAN CAN)

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**LEAD SINGER AND DRUMMER** wanted for the U.S. Army's Premier Touring Show Band. \$38,608 to \$41,488 annually plus full Army benefits. See [www.armyfieldband.com](http://www.armyfieldband.com); call 301-677-5349. (AAN CAN)

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**MOVIE EXTRAS.** Earn up to \$200-\$600 per day. All looks and types needed. TV, music videos, commercials, film, print. Work with the best! "Extras on Call" 1-800-260-3949 ext. 3001. (AAN CAN)

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**BECOME A** Dental Assistant through Oregon Dental Association's Online Clinical Dental Assisting Program. Call 888-258-4379 to get started. Program begins 8/23/04.

**WILDERNESS CAMP** counselor. Challenge yourself, learn and grow while helping at risk youth turn their lives around. Make friends, make a difference. Year-round residential positions, free room, board. Details online: [www.eckerd.org](http://www.eckerd.org). Or send resume: Career Advisor/AN, Eckerd Youth Alternatives, PO Box 7450, Clearwater, FL 33758. EOE. (AAN CAN)

**CAREER POSITIONS** earn \$12-\$48/hr. Available with full medical and dental benefits, and paid training on clerical, administrative, law enforcement, homeland security, wildlife, more. 1-800-320-9353 ext. 2001. (AAN CAN)

### Business Opportunities

**STOP WASTING TIME!** Joystar has a home-based biz. No experience needed. We'll train you on your home PC. Great income potential. Call 1-866-462-7827. (AAN CAN)

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**MYSTERY SHOPPERS NEEDED!** Earn while you shop! Call now, toll free 1-800-467-4422 ext. 13415. (AAN CAN)

**CANDLE LOVERS.** Burn and earn. Make \$100 a day part time, with new soy candles. E-mail [mia-bella@att.net](mailto:mia-bella@att.net) for information.

**FIRE YOUR BOSS:** Learn to earn \$250,000/yr working from home PT. 1-888-523-2291. [www.donnayed.com](http://www.donnayed.com)

**DATA ENTRY** Flexible hours, great pay. Call toll free 1-866-334-6175 ext 101. Computer, Internet required. (AAN CAN)

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## Misc.

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\* Pet of the Week \*



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# jonesin' crossword

By Matt Jones

## "Bad For You?" - Atkins or no Atkins, I'm loading up.

**Across**

1 B train?

4 "Not \_\_\_\_ plan"

8 Artless

13 Tyrannosaurus chaser

14 Bath shop product

16 More bizarre

17 Canadian Thanksgiving mo.

18 Sam of "A Cry in the Dark"

19 Stops eating

20 Guy covered with gross inflammations?

23 Bust enhancer

24 Sculptor's tools

28 Gator or Power follower

29 Friend ending

30 It shouldn't be corked

31 Gert who played Goldfinger

34 Do flag work

35 Suvari of "American

Beauty"

36 Hard compounds in early spring?

39 Steve's "All of Me" costar

40 Country on a peninsula

41 "Inside" company

42 That thing, to Torquemada

43 Cheshire Cat feature

44 Its seal shows a ship and an eagle: abbr.

45 Enclose

47 Madcap goings-on

50 Like some attractions involving antacids?

53 Odd-sized: abbr.

56 City planner

57 Yelled word on the stockroom floor

58 Beachfront property site

59 "Sorry if \_\_\_\_ a little harsh..."

60 Prefix for tourism

61 \_\_\_\_ Us

62 Sea birds

63 \_\_\_\_ mother

**Down**

1 Swamp beast

2 Stuff in an orange pot

3 Newsboy's shout

4 Literally, "lamb of God"

5 "Girls Dem Sugar" singer \_\_\_\_ Man

6 Person to ask, in song

7 PC word?

8 Pouty kid's phrase

9 First veep

10 They may be required to enter

11 Person with pet issues

12 Hosp. areas

15 It can't help being negative

21 Likely to tell all

22 Knickknack holder

25 Oft-quoted critic

26 Bass formerly in \*NSYNC

27 "60 Minutes" correspondent

29 Senator Collins

31 Sign on a bass's staff

32 Grow pot?

33 Acrylic fiber trademark

34 Obnoxious coinage by Rush Limbaugh

35 1960s-70s detective show set in L.A.

37 Column type

38 Calls a spade a diamond, e.g.

43 \_\_\_\_ counter

44 Latent

46 Good buddies on the road

47 Supposed baseball inventor Doubleday

48 Times itself, and then again

49 Bearnaise, e.g.

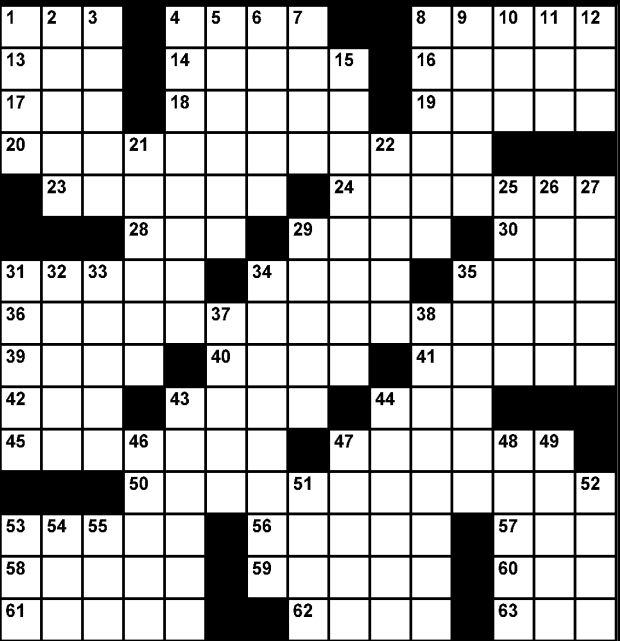
51 Valentine's Day gift

52 City on the Rhone


53 "Was \_\_\_\_ das?"

54 P

55 Famous tiger attackee



**ANSWERS TO LAST WEEK**



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# ew Classifieds

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**DANIEL'S HANDYMAN SERVICES.** Painting, deck, fence repair. Gutters, power washing. All kinds of experience. Reasonable, honest and fair. Call Daniel, 434-9391.

**CALL CAL**, handy fellow at your service. Maintenance, general home care, and yard work. Free estimates. 689-7320.

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**THE TRAVELING GARDENER**, Ladonna. Tending your yard as though it were my own. Weeding, bed cleanup, maintenance, lawn care, vacation plant care. 726-7071.

**YARD HELP!** Mow, edge, trim, pruning, weeding, fertilizing, hauling, \$12/hr. Bob, 915-8336.

**DANDILYON GARDENING.** Consultation, design, weeding, mulching, bed preparation, regular maintenance, mowing, hauling. Always organic. Barb, 683-4464.

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## ALOUICIOUS GARDENING

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## WEEDING AND

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## GARDEN HELP?

Knowledgeable, energetic botany student desires work helping you in your garden. Good ideas. Several years experience. Reasonable rates. Call Dove, 343-3297.



## Computer

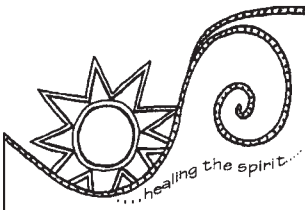
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**VIDEO PRODUCTION** Classes! Community Television now offering comprehensive courses in studio, field, analog, digital editing. Call 341-4671. CTV-CH22.



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**TRACY LOMAX**, Licensed acupuncturist, now accepting new patients at Soterion. Chronic pain, allergies, anxiety and much more. Free consultation. 510-3110 or 683-7000.

## Astrology

**EMBRACE THE UNIVERSE**, guided by Gael Johnson. Specializing in inspiration, empowerment, working with Mercury, Saturn, Sun cycles, Mid Life transits and transformation. 541-937-8597 or [earthstars3@juno.com](mailto:earthstars3@juno.com)

## Pregnancy Support

**BIRTH DESIGN** Doula Services. Exceptional support during the prenatal period and for your birth. You can have the birth you desire in the surroundings you choose. Please call Janene Becker, LMT, CD (DONA) at 284-5947 or visit [www.birthdesign.com](http://www.birthdesign.com)

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*For adults raised in families affected by the chemical, gambling, or sex addiction of one or both parents.*

- Join an educational exploration group for the adult person who finds his or her life still disrupted by those early family years.
- Learn how children often appear to survive "in spite" of the addictive family system and how as adults they often find that problem issues center around trust, control, needing to be perfect, identifying and expressing feelings, giving too much and not receiving, forming and maintaining intimate relationships.
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 working with couples, individuals and families for 23 years.

**\$50 per group**  
**Wednesday, Sept. 8 - Oct. 27**  
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**THE REIKI ROOM.** Karen Gordon, Reiki Master. 683-3448. Treatments and Reiki training. Usui Reiki practitioner since 1983. [www.karengordon.com](http://www.karengordon.com)

**REIKI I, II** workshops: Tesla 7th generation Reiki Master of the Usui Tibetan tradition holding workshops Aug 14, 15 only. Call 541-345-1215 or email [ranidae@mindspring.com](mailto:ranidae@mindspring.com) for details.

**Workshops**

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**Real Estate**

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**ALTERNATIVE REALTOR.COM** Eugene's Alternative Realtors. Free email listings. Toll free, 866-706-3283 or local, 521-DAVE.

**PUBLISHER'S NOTICE:** All real estate advertising in this newspaper is subject to the Fair Housing Act which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status or national origin, or an intention, to make any such preference, limitation or discrimination." Familial status includes children under the age of 18 living with parents or legal custodians, pregnant women and people securing custody of children under 18. This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. To complain of discrimination call HUD toll-free at 1-800-669-9777. The toll-free telephone number for the hearing impaired is 1-800-927-9275.



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**NICE OFFICE**, studio space in my basement. 726-0505.

**Apts. for Rent**

**UNIQUE 2-BDRM** attached apartment. Skylights, deck, private entrance, quiet neighborhood. First/last/deposit. \$735/mo. All utilities paid. 344-0614.

**TWO STUDIO** apts., one furnished. \$450-\$475/mo, incl. utils. Quiet neighborhood. NS, NP. Available soon. Barb, 345-4491.

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**APARTMENT AVAILABLE.** 2-bdrm, 1-ba. Directly above the Oregon Country Fair office within walking distance to downtown Eugene and Willamette River. Incl appliances, garden space, parking for one car and is wired for the Internet. NP. NS. \$550/mo + utils., first, \$500 dep. 12 mo lease. 343-4298 or [office@oregoncountryfair.org](mailto:office@oregoncountryfair.org) for appointment to view.

**FERRY STREET** Bridge studio in triplex. W/D, fridge, loft bed, large yard, covered deck, storage area. No dogs. \$450/mo, lease, incl. util. 510-351-6476.

**CUTE AND** cozy 1-bdrm on 8th and Polk. Fenced yard and garden. \$425/mo, includes water. 1 yr. lease. First, last and deposit. 520-1842

**TWO-BDRM** upstairs in home. Separate entrance. Very quiet, private, secure. Fully furnished. All utils paid. Easy walk to UO, downtown. \$650/mo. 683-1644.

**Duplexes for Rent**

**LARGE 4-BDRM**, 2-ba, near UO and Hendricks Park. W/D, two fridges, balcony, yard, garage, bus. \$1,200/mo. 953-6982.

**Homes for Rent**

**FRIENDLY ST.** Available September. Private upstairs 1-bdrm apt in house. Separate entrance. NS. \$515/mo. 434-1245.

**QUIET STUDIO** cottage. \$475/mo incl. water, sewage. No dogs, smoking, avail Sept 1. 2190B Arthur St., please don't disturb tenant. 344-1075.

**CLOSE IN** country. 4-bdrm farmhouse on 11 shared organic acres, clean, big rooms, quiet, skylights, wood and elec heat. No smoking, horse. Small pet? \$875/mo, security, lease. 342-5027.

**3-BDRM, FENCED** yard and garden, 8th and Polk. \$850/mo. Lease. first, last and deposit. 520-1842.

**CUTE 3-BDRM** off Centennial, fireplace, deck, W/D, garage, yard. Responsible adults please. NS, NP. \$750/mo + dep. 344-8565.

**TIDY VINTAGE** 1-bdrm cottage in lovely shared fenced yard. Whiteaker, no dogs, ND, NS. \$560/mo, 1st, last, dep. 344-2234.

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**Thursdays 11:30am-1:00pm**  
Sep. 23-Dec. 2 with Donna Daytime!  
**Thursdays 5:30-7:00pm \$75**  
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**Tuesdays Sep. 21-Nov. 23 w/ Lynne**  
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## ew CLASSIFIEDS

**LARGE MASTER** bedroom in peaceful, eco-minded home in SE. Garden, fenced, clean, pets OK. \$375/mo + dep. 687-0841.

**WOMAN TO** share big peaceful house, quiet neighborhood. W/D, NP NS. \$225/mo + 1/4 utils. 302-4906.

**FEMINIST VEGETARIAN** housemate wanted to share 3-bdrm house. \$350/mo. 683-3431.

**LARGE ROOM** in clean, smoke free home. Laundry, Internet, cable, bus line. \$350/mo includes utilities. 515-2445.

**FRIENDLY ST.** area. Quiet, NS, vegetarian house. For peaceful, clean, stable, mature person. Wood floors, large rooms, fireplace. \$320/mo + 1/2 utils. 683-4526.

**GM WITH 1** room to rent. \$400/mo all inclusive. Beautiful home in the south hills, 3 miles from downtown, male preferred. 345-7949 M-F after 4 pm.

**TWO SPUNKY** queers seek same for family style home, shared meals occasionally. Gardens, art, doing our dishes! Open now. \$250/mo + utils. Have two cats, no more please. 510-3332.

**SHARE SPACIOUS,** quiet rental, own bath, on 3/4 acre. Very private, garden, storage, fenced, shared W/D. Pet OK, NS. 12 miles out of Springfield. 933-2129. \$425/mo + \$300 dep + utils.

**ROOMMATE WANTED** to share 2-bdrm duplex in Springfield. \$275/mo + utilities, available 8/15. 606-0593.

**COMMUNITY HOUSEHOLD.** Nice 9-bedroom co-op, near parks, bus, campus. Shared dinners. Seek dependable, clean housemates with good communication skills, and eco-sensibilities. \$325/mo. + utilities. 484-1156.

**SHARE UPSTAIRS** flat in creative complex near downtown. Woodstove, gas cookstove. Avail. 9/1. \$280/mo, dep., util. 345-3626.

**ROOMMATE WANTED** to share 2-bdrm apt. off W 18th. Quiet, upstairs. NP NS. \$250/mo. + 1/2 util. and \$100 dep. Josh, 341-1795.

**SEEKING ROOMMATES** in home 3 mi S of UO. Bus line. \$270/mo + first, last, utils. Pets OK. Wood floors, laundry, New carpet, gardens. 554-7130.

**COOL, RESPONSIBLE** roommate to share mellow S. Eugene home. Herb friendly. \$400/mo, incl. utils, 1st/last. Paula, 425-418-1342.

**CLOSE DOWNTOWN,** quiet street, renovated '30s home, wood floors, solar hot water. Light, airy room, \$300/mo + share utils. Quiet, considerate, vegetarian, NS, NP. 485-3905.

**VINTAGE HOUSE.** Two rooms, bath. 2nd floor. W Broadway near New Frontier Market and bus lines. Avail 8/1. \$300/mo incl utils. 342-4565.

**LOOKING FOR** friendly responsible people to share our home close to UO and LCC. \$300/mo + utils. Call Katie or Max at 683-2763.

**SE FAMILY** home. Master bdrm, furnished, phone line. NS, NP. \$395/mo incl utils. 683-5926.

**ALL AREAS.** Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

**PRIVATE ENTRANCE,** large room, spacious house, balanced, mature, quiet, clean, close, safe, W/D, newer. \$285/mo. 344-1964.

**POODLE CREEK** roommate sought. Veggie preferred to share rustic cabin in forested setting. NS. \$300/mo + 1/2 utils. 935-4600 leave message.

**AVAILABLE NOW.** Share beautiful 3-bdrm, 2 bath house in south hills. Fireplace, W/D, big fenced yard. \$350/mo. + 1/3 utilities. No pets. 302-6344.

**SHARE QUIET** comfortable house with creative, conscious man. Garden, W/D. NP. NS. \$265/mo + 1/2 utils. 747-2308. Cell 968-5272

**GAY MALE** to share newer large house. 7 min to UO by car. Master bdrm + bath avail. \$400/mo + 1/2 utils. 746-5963.

**BEAUTIFUL, SPACIOUS,** eco-conscious, spirited house with lovely cat. By river bike path with yard, fireplace. \$325/mo + utils. NS, ND, NP. 345-3575.

### Rentals Wanted

**ONE 29** year old male student with one dog looking for a room to rent. Both man and dog are clean, considerate, responsible and nonjudgmental. Please call 541-421-3889 and leave message for Scott if interested.

**52 YO,** veg woman seeks country living. Professional artist and metaphysician with cats. Organic garden a plus. 822-3870.



### Dodge

**1977 VAN.** 318 V-8, auto, power steering, brakes, extended roof. Open interior. Black and gray. \$950 OBO, 736-7257.

### Ford

**1984 E150 VAN.** White. 6-cyl, 300 cc, 3-speed manual. New carb, tires. 19 mpg. 160k mi. \$1,200 OBO. 517-5146.

**1973 ECONOLINE** 300. Runs good, \$800 OBO. Stove, oven, fridge, sink, bed, table, closet, space for extra battery. 914-4483.

### Nissan

**1989 SENTRA** 5-speed, great gas mileage, runs great. 130k mi. \$900 OBO. 520-5994.

**1987 PATHFINDER** SEV. 4x4 Manual CD ABS, tow pkg., Yakima rack, bike, ski. 180k miles. \$2,700 OBO. Sarah, 345-8306.

### Pontiac

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**LAUGH AND PLAY**

31, blonde, blue-eyed SWF seeks SM for biking, hiking, mountains, beach, good conversation, and lots of laughter. A distaste for Bush and his buddies a plus. ☛ 3720

**HAPPY**

I'm happy, healthy, educated, athletic, easygoing. I enjoy camping, hiking, gardening. Looking to share my great life with an honest, clean-cut, gainfully employed guy, 40-55, NS, ND. ☛ 3648

**NO KIDDING!**

Witty, intelligent, petite SPF, late 30s, seeks smart, funny PM who enjoys theater, music, and the outdoors for fun, friendship, and possibly more. Why not? ☛ 3637

**QUEEN OF THE DEEP**

Quirky, moody, upbeat servant of life requests coaching in hedonism, mesmerizing conversation, hands-on healing, irreverent sense of humor, horror, and edgy roleplay with loyal, aggressive yet sensitive nighttime athlete. Steady, clean, generous, empathic, mid-to-late forties professional OBO, unintimidatable, to laugh and love to the point of tears. ☛ 3590

**OCCASIONALLY**

DWF, 68, alive, retired, "educated." congenial. Would like occasional company of kind, thoughtful man; someone uplifting and intelligent. You're the beholder who says if I'm attractive. I enjoy music, dogs, flowers, some church, grandchildren, simple entertainments. Write Blind Box: "Company." ☛

**MORE HAPPINESS**

Reading with morning coffee in the hot tub. Watching sports at night with a beer. Always ready for talking, walking, dancing, definitely laughing. I'm a happy 56, love my job, love my life. Could be even happier sitting by a romantic fire, sharing it all with the man in my life. ☛ 3600

**MAGIC AND ROCK**

SW hottie wants it all! Fine, blonde, 43, 5'4", 36-28-36. Beliefs: Waterfalls, waves, wonderment, dreamy-desires and place memories. You: sexy, passionate, positive, intelligent and emotionally secure. Local? Mullet and mustache? ☛ 3593

**LOVING LIFE**

DWF, 43, NS. Passionate, independent, country woman seeks handsome, tattooed, Harley rider to share the journey. Must be solid, honest, trustworthy, committed, open-minded and happy. Unafraid of rototillers, dogs or full-face helmets, and ready to go for the ride of your life. ☛ 3581

**MATCHMAKER**

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

**HOT, HONEST LOVING**

Nontraditional. Silken touch, delicious kissing, open minded, direct. We're healthy, not overweight, emotionally stable, fearless. Horseback riding, jazz, blues, rock ..., massage, romance, nature, herb, organic food. Fun! ☛ 3717

**ISO OPEN WOMAN**

SBM, 45, intelligent, loyal, employed. Seeking a woman who is employed, honest, and has a lot of love to give. Race and age not important. ☛ 3718

**MATCHMAKER**

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

**FUN TIMES**

Herb-friendly WM seeks fun loving girl to enjoy fun times. Very easy-going. Must like tattoos. ☛ 3716

**THE SIMPLE THINGS**

DWM, 61, looking for an old fashioned, warm kind of gal with a good sense of humor who enjoys dining out, trips to the coast, walks along the beach, and music, plays and festivals. I love the simple things in life: talking over a cup of coffee, sitting in front of a blazing fireplace reading the Sunday paper together. If this is you, call. ☛ 3715

**STILL LOOKING FOR?**

Kid friendly, mother approved. 34, 6'1", 165 lb. SWM ISO a nice woman, 25-35, for friends or more. Country living, cooking, animals, movies, music and making people laugh are some of my interests. ☛ 3710

**LOOKING FOR FUN**

SWM, 5'10", 180 lb., red hair, blue eyes, likes TV/movies, music/concerts, pop/rock, fishing, cuddling, including receiving oral sex. Seeks affectionate, passionate, nonsmoking, non-vegetarian, woman, without kids, who loves to cuddle. ☛ 3709

**NY ARTIST**

SWM, NS, 46, 5' 10", 168 lb. Athletic urbanesque artist into art, culture, cuisine, organic living, Country Fair and yoga. In search of creative kindred spirit, under 52, HWP, for aesthetic adventures. Coffee first. ☛ 3708

**ADVENTUROUSLY SHY**

Uniquely shy, yet adventurous and deep personality, this 40 something sensitive vegetarian artist seeks fun and attractive F for creative interactions and probable flirting. You be brave enough to call. ☛ 3705

**CREATIVE**

Ingenious and creative young 50. Self employed builder, superb chef, help me laugh more. Seeking young enchantress to share country home. Come to play: kayaking, rafting, hiking +- ☛ 3667

**LOVING SEXUALITY**

is hated, hate is loved. Treachery began at Eden, Eve's "perfectly innocent." God's moved love away with shame and guilt. The magnet-ic field's shifting and we need each other's best. Write Blind Box: "Loving Sexuality." ☛ 3665

**FIRST TIME**

Male, good looking 50, seeking companionship, romance. Looking for SF, 35-55, for bike riding, reading, fishing, hiking, laughter, and movies. ☛ 3664

**MIRIAM**

You left a message for Skeptical Optimist with a four-digit box number, but it doesn't seem to be a voicemail box. I'm anxious to get in touch, so please call again! ☛ 3661

**DIVERSE ROMANTIC**

SWM, 35, seeking SF, 25-38, for dancing, beach, mountains, movies, music and dining. Let's enjoy it all. ☛ 3657

**LAUGHTER**

Life is too serious. SWM, 50. We work hard to play hard. Dinner parties, friends, sports and lots of laughter to share. Ocean rivers, mountains. ☛ 3654

**NEW FIRST FRIENDS**

Seeking cool fun chick, HWP, for music, movies, mountains and mischief in general. Herb friends are the best. I'm 32, 6', 170, with long brown hair. Nice to meetcha. ☛ 3652

**UNCOMPLICATED**

Handsomen retired 51 yo ex-marine, recently divorced, no children. Have a very uncomplicated life, seeking a precious lady to share it with. Your emotional and physical needs my main concern. ☛ 3651

**LUCKY**

Do you want to be treated like a queen? Do you want to have a good looking guy with class, respect, discipline, and love? I am a SWM, dirty blonde, 5'7", 150 lb., 38, working out, NS, herb friendly. I am looking for a hot sugar baby-doll who wants to have fun. Let's get lucky! ☛ 3642

**SIMPLY ENCHANTED**

Climb a mountain to watch meteors. Make love under the stars. Tell me about your 5th birthday and I'll show you my enchanted stone. WPM, 46, seeks love of a lifetime. ☛ 3640

**KARAOKE DJ**

SWM, 27, 5'8", short brown curly hair, blue eyes, athletic, self-employed, karaoke DJ, seeking SWF, 18-30, for friendship, casual dating and possible LTR. Affection is a plus. ☛ 3635

**SOMETHING SPECIAL**

SM,49, vibrant, deep, playful, incredible communicator, doing great things in the world, seeks SF, 33-55, committed to love in relationship and life, joyously spiritual, self-revealing, in body. For playful exploration, leading to deep relationship with right person. ☛ 3595

**LOOKING FOR YOU**

DWM, NS, 47, 165 lb., athletic, enjoys all outdoor activities, likes to cook, ride both cycles. Seeks NS PF, 34-49. Do you enjoy outdoors, motorcycles, weekends away and me? Let's have fun and romance. ☛ 3592

**AWESOME LIPS**

Great smile, sweet heart, gorgeous hair, sense of humor, drinking and smoking a plus. From Montana makes you even better. Let's go camping soon and hang out. Are you out there? ☛ 3585

**SKEPTICAL OPTIMIST**

WPM, NS, retired, humanist, attractive. ISO active, mature, bright, spiritual, liberal white female for companionship, non-sexual intimacy. Age and looks not critical, similar values are. Florence. ☛ 3584

**TAURUS/VIRGO**

Follow the stars: Capricorn man, 5'7", 52, honest, affectionate, healthy, secure, ISO understanding, secure woman for companionship, fun, more. Must share me with young child. Extra points for blonde, brunette, redhead. ☛ 3536

**ISO CANADIAN CUTIE**

Fit 61 yo Canuck looking for a Canadian cutie, 45 to 55, for movies, hiking, biking, dancing, friendship. No smoke, no dope, light drinking OK. Write Blind Box: "Canuck." ☛

**ROMANCE**

Looking for the most romantic woman in the world. Let me sweep you off your feet. SWPM, 43, good looking, athletic, witty and fun. Let's spoil each other. ☛ 3526

**ISO A COOL WOMAN**

For hire (actually free): 73 yo, fun, witty, intelligent, attractive and well endowed male available to hang out with an attractive woman. You get all this in one great package! ☛ 3523

**LOVE YOU FOREVER**

Kind, honest, attractive, sensual, intelligent, financially secure SWM, 60+, 5'8", 150 lbs. ISO attractive, loving woman, any ethnicity. My interests include organic gardening, spirituality, music, dancing, reading, films, community, conversation, art, simple living, learning Spanish, Mexican vacations, and social change. ☛ 3513

**LEARN TO DANCE?**

57 yo, 5'10", 160 lbs, interest in physical expressions, energetic movements. Like to learn tango, swing dance. Enjoy bamboo trees, imagination, creative, myth, nature, Celtic designs. Seeking a pal. ☛ 3435

**LONELY GUY**

It's true I am well past the age of passion. Life is too short not to share it. Are you open, curious, still willing to take risks? So am I. It's your move. Can't hurt to meet. ☛ 3430

**MATCHMAKER**

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

**SOMETHING NEW**

Never been with a female! Looking for someone fun, exciting, beautiful, to explore a friendship and more. I am 21, brunette, 5'7", 130 lbs. Let's meet! ☛ 3713

**NATURE LOVER**

40s professional looking to expand social network. Essential qualities are sense of humor, playfulness and adventure; sense of purpose, social and political consciousness; curiosity, flexibility and tolerance. ☛ 3646

**TRANSENSUAL FEMME**

Discovered what I really want! Seeking unique, dynamic, monogamous union with FTM. Let me nurture your maleness. Resonate with me. 40s femme. No smokers. D/V free. ☛ 3636

**THE POWER, PASSION**

...the danger! Amateur warrior princess, 30ish brunette, ISO trusty partner who still believes love can conquer all. Blonde cat lovers especially encouraged. AIEEEAIEE! ☛ 3603

**NICE LATINA**

Hi there ladies, get to know a Mexican hottie. Need companion and exercise partner. Need new friends. Love my black thunderbird. Call me! Dremir, 5'7", 140 lb., 22, femme. ☛ 3602

**TO FEEL YOUR TOUCH**

BiF looking for companionship and more, for a first time female romance. Longing to feel the sensation of a lady! Outdoors a plus, NS, social drinks OK, and clean, thanks. ☛ 3597

**CAN YOU HANDLE ME?**

GWF, 22, 5'5", blond, blue eyes, submissive. ISO 21-25 year old butch-ish, dominant woman who is unafraid of exploration. No drugs. ☛ 3594

**PLAYFUL FUN**

SWM, 32, 5'11" 165 lb., brown/blue, clean cut. Seeks good-looking in shape guy for casual play and more. ☛ 3724

**GAY CHRISTIAN**

nudist with extra Burning Man ticket, seeking adventure, friendship, more? I'm 48, look younger. You are probably 25-40, smart, fun, creative, honest, passionate about something, and able to handle feelings. ☛ 3532

**HELLO**

32, 6'1", 160, bi white male seeks a guy under 35 or so for just about anything! Mountain biking, good brew or coffee...ideas? Call! Discrete and hot. ☛ 3529

**SEXY BOY FOR YOU**

First time for me! ISO attractive guy, 18-28, who is STD free, discrete, and cool to be with. No LTR, just fun and friends. ☛ 3522

**FLOATER AT WOW**

Freya, you seem really cool! You went to smoke and never returned. I'm curious what your lip ring tastes like. Wanna meet for coffee/etc? With a YO. ☛ 3722

**PRIDE DAY, EUGENE**

We met in the parking lot and told each other stories. I left wanting to know more about you. Want to share more? There are so many stories to tell. ☛ 3721

**MISAKO WAITRESS**

Waitressing at Misako, gorgeous and foxy, with an amazing smile and electric personality. You have brown hair and are about 5'3. Come on baby, light my fire! I love you. ☛ 3719

**STOLEN BURLEY**

Stealing from a toddler?! It doesn't get much lower. Return it to avoid karmic retribution and being cursed with visions of a child crying every sunny day because of you.

**MATT R.**

You're the best! Thanks for being so great! Love forever, Hannah and Jake.

**MALE ON 28 BUS**

7:45 a.m. August 6. You, beige shirt and blue jeans; dimples and dark eyes. Me, interested female brunette several seats back. May I take you out? ☛ 3714

**YOU FLOORED ME**

8/5 at Crosscut. You: looking for flooring, and looking good in that white truck. Me: wishing I had made it to the parking lot to say hello before you left. ☛ 3711

**WOW HALL 8/4**

If you witnessed a young man being beaten by WOW Hall security, Wednesday, Aug 4 or had a similar experience, please call 606-2299.

**ABSTRACT PAINTER**

We met at Safeway on 18th Ave. You: painter, accountant, Subaru driver. Wanted to know more. Got great feeling about you. If not involved, let's get together. ☛ 3707

**RACHEL**

What a pleasure to listen to you chuckle while reading your signed Sedaris. What a pleasure to talk with you. What a pleasure it would be again. ☛ 3706

**HIDALGO**

Talked with you on top of Mt. Pisgah, Tuesday 8/3, and thought your horse looked like Hidalgo. If single and interested, let's connect. ☛ 3669

**LIFESAVAS BEAUTY**

You: tall, dark hair, white shirt. Me: blonde, bearded fool stunned silent by your dance moves and hoping I didn't blow my only chance. Go to 80's night? ☛ 3668

**NEIGHBORS SAT.**

Looking all beautiful in your thick gray dress. Me: chin-length dark hair. I've seen you around town, your vibe sparkles. I'm highly interested. Can I take you to tea? Ruby? ☛ 3666

**ROW RIVER**

Weekend of 8/1 up the Row River, fishing at a swimming/fishing hole. We talked about people diving off rocks. Would like to talk with you. What are you're available. ☛ 3659

**LYNDON DUKE'S WAKE**

I saw you there. Me, black wheelchair. We met again later at Office Max, when you touched me, you touched me. Let me cook for you, I'm better now. ☛ 3655

**SWEET MICHELLE**

For too long I have pined for you silently from across the table. Come let me show you all I have to offer. I guarantee you will enjoy it. ☛ 3653

**UGLY VOLVO**

Hey, you crazy bitch in the silver Volvo. Curly hair and a real attitude problem. Slow down before you kill someone. Big brother is watching you. ☛ 3645

**OCF BOY**

20ish boy with dark curly hair. I saw you at the fair near drum circle on Saturday. Sexy hands. ISO summer romance ... looking for love. What are your summer plans? ☛ 3644

**PRETTY PAM**

Love Map. Seen ya at Hostel. Me think ya live close. Meet me in garden of Laurel. Two plus two equals forever. Eleven Stairway to heaven. Sunday, Lisa. ☛ 3641

**INDIGO DIST. 7/23**

Me: small blonde girl, glasses, blue shirt. You: good-looking guy, messy brown hair, white shirt, sitting at bar. You intrigued me, but I couldn't talk, was DD. Meet for coffee? ☛ 3639

**SEEING YELLOW**

Dale, met you and your Celeste-y cycle at Kiva 7/28. Care for a ride before the Bridge Pedal? ☛ 3638

**EXCELSIOR!**

We came to party one year ago. You had cherries. I had pirate's booty. We talked about the F-word. Still interested? ☛ 3634

**NONPROFIT HOTTIE**

Red haired intern, first saw you a couple years ago and now again. You read too much Arendt. I'm madly in love. No, really. Meet me at Puckler's. Wanna screw? ☛ 3587

**BURRITO AMIGOS**

Wednesday 7 pm, You: Hermosa, dark hair, short ponytail, glasses, business clothes, eating burrito. We exchanged smiles. Would like to find out who's behind that smile. Dinner? Burrito? ☛ 3586

**PRETTY MASK AT OCF**

You: breathtaking blonde with adorable black mask. Me: obnoxious dork pushing the magic glasses. I have much more pretty stuff to show and tell you, if you're still interested. ☛ 3582

## free will astrology

BY ROB BREZSNY

**ARIES**

(March 21-April 19): To be an authentic Aries, to be the person you were born to be, you've got to pretty much always be mobilized by someone or something that thrills your heart. Who and what are those beacons for you right now? A person who fascinates you? An adventure you're planning or an idea you're exploring? A devoted animal who always sees the best in you? A place in nature where you remember who you really are? Whatever you love, Aries, pay homage to them this week. Build shrines in their honor. Take action to demonstrate the depth of your excitement. If your beacons are human beings, write them thank-you notes, sing them songs, or tell them the truth about their life-giving sustenance.

**TAURUS**

(April 20-May 20): A few years back, the commissioners of Kleberg County, Texas retired the salutation "hello" because they said it contained the offensive term "hell." In its place, they made "heaven-o" the official county greeting. That's borderline lunatic, if you ask me, and yet I understand the principle. In fact, I recommend that you initiate some adjustments in your own language, Taurus. As much as possible, you should stop using words that make you feel bad, confused, or weak. Replace them with fresh terms that make you feel optimistic and empowered. Of course, this is good advice for everyone all the time, but it's especially apt for you right now. The astrological omens suggest you have a special capacity for changing deep-seated habits that sap your energy, especially those involving the way you speak.

**GEMINI**

(May 21-June 20): In Half Magic, a children's book by Edward Eager, four kids discover an enchanted coin with an odd quirk: It grants just half of any wish. Naturally they try to compensate, imagining how to double the scope of each wish so that when only 50 percent of it comes true, it's exactly what they wanted. Your immediate future has certain resemblances to their story, Gemini. Though you will be in possession of a kind of magic, it may tend to work incomplete wonders. Consider imitating the kids' strategy: Make your wish larger than what you actually need.

**CANCER**

(June 21-July 22): From the day we're born till the day we die, we need teachers. In a perfect world, each of us would have at least one mentor who looked after our learning needs, constantly adding new lessons to our ever-evolving curriculum. Since you probably haven't been living in a perfect world, however, you may have only rarely been blessed with the luxury of a personal educator. You've mostly had to be your own guide, with an occasional assist from me. Here's one of those assists now: In the next six weeks, you should put a high priority on developing a long-term lesson plan. What things do you need to learn most between now and August, 2009?

**LEO**

(July 23-Aug. 22): There is an Egyptian myth that the sun was in Leo and the moon in Cancer when the universe was created. That very configuration is happening this week, which is an interesting coincidence. The astrological factors indicate it's an excellent time for you to recreate your own world. So don't be shy, Leo. Shed any doubts you might have about your authorial power. Imagine you're a god or goddess with the potency to dream a new dream of how life could be. Then get out there and start conjuring it up.

**VIRGO**

(Aug. 23-Sept. 22): In his book, Legacy of the Heart: The Spiritual Advantages of a Painful Childhood, Wayne Muller traces many of our psychological ills to the bad habit known as "repetition compulsion." After growing up, we unconsciously recreate the situations that damaged or added us as children. In this way we hope to find the healing we couldn't find when we were young. We choose friends and lovers and employers who inadvertently play the roles of our original family members as we continually restage our old imprints in search of some feeling of resolution that will set us free. That's the bad news, Virgo. The good news is that the next six weeks will bring the best opportunity ever to escape from repetition compulsion.

**LIBRA**

(Sept. 23-Oct. 22): The first theme you should weave into your life in the near future is over-the-top, cathartic laughter. We could almost say, in fact, that you've entered the Season of the Belly Laugh. The second theme you need to find a prominent place for is ecstasy. I'm not talking about the drug, but rather the natural experience of over-the-top, cathartic pleasure. It wouldn't be a lie to suggest that you've slipped into the Season of Wild Fun. The third element you should invoke is over-the-top catharsis. I'm not exaggerating when I say you're in the Season of Peak Emotion.

**SCORPIO**

(Oct. 23-Nov. 21): The news media love bad news because they think it's more interesting and worthy of our attention than good news. The nineteenth-century poet John Keats said, "If something is not beautiful, it is probably not true," but many of today's journalists imply that if something isn't ugly, it's not true. The wide acceptance of this bizarre perspective colors our personal rhythms. We're prone to the delusion that a well-lived life is mostly a struggle; that it's normal to feel we're in a constant battle against the natural tendency of everything to fall apart. But right now is a perfect time for you to divest yourself of this nonsense, Scorpio. I urge you to devote your intelligence and passion to changing your beliefs about the nature of reality. Focus on what's beautiful and successful. Create opportunities for high-integrity pleasure. Have a fierce intention to find joy. Be a tough-minded optimist.

**SAGITTARIUS**

(Nov. 22-Dec. 21): To the ancient Chinese, pigs were sacred because they could eat anything, and turn it into energy. The creatures were regarded as masters of transmutation. Nothing, not even garbage, was unusable to them



Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

#### BLAZING BEAUTY

You slept on the beaches of Spain and I wish I had been your date instead of eating Indian food. Carnival of Chaos? See you at the McDonald. ☎ 3580

#### COUNTRY FAIR

Hey Hula Hooper, do you have a name? ☎ 3579

#### HIGHWAY SMILES

"Don't die wondering?" I'm dying to know what I'm missing. Goodbye waves too quickly followed hello smiles. Find me and let's laugh. ☎ 3578

#### GATEWAY RO.

7/20, 2:45 pm, dark and handsome goal-line man packing a postal tube. We exchanged glances at each other. I'd like to see your sporting moves or packing something else... interested? ☎ 3577

#### ...IN MY DREAMS

I called out your name. I got lost in the deep pools of your bright green eyes. You've stolen my heart, I've fallen in love. Thank you! ☎ 3534

#### OUT OF FOCUS

Hey, Mr. Hot Cyclist. It's been a while since April. Sorry for overreacting. I am regretful, you were amazing. I got a new bed and wish you were here. ☎ 3533

#### D. H.

I wish we hadn't stopped hanging out last year. Maybe we could try again? Carnival, McDonald Theatre, 7/31. C.M. ☎ 3531

#### LOVL114U

Where did you go? The day I joined you were gone. You are the reason I joined. Put your profile back up and I'll contact you. The AF model. ☎ 3530

#### B AND R AUTO

You dark hair, me long brown hair. We look great together! Should hook up. Think we would be a good pair. Kinda like Bonnie and Clyde! Call anytime. ☎ 3528

#### SINGER/BEETLEJUICE

We first saw each other in Chela Mela Meadow. Later, you introduced yourself as Singer while eating a banana. I'm desperately searching for another opportunity to speak with you. Rachel. ☎ 3525

#### RICHIE

You suck at Halo, but you're still cute. Wanna make out? ☎ 3524

#### SARA!

Cafe Yumm Oakway, Monday July 19. We talked briefly. You said you've been in finance two years and going back to LCC. Single? B. ☎ 3527

#### HIGH ST. BREWERY

Leaving High Street Thursday evening, getting into VW bug with friend. You, stunning eyes smiling at me. Me, warm mutual smile in return. Want to meet again? ☎ 3521

#### JEREMY/BLUE

I haven't seen you since country fair two summers ago, but my eyes were always peeled. Rachel really misses you and wonders what you are up to. Please write me. ☎ 3520

#### SUSAN

We meet again, Blue Heron Concert, Mount Pisgah! Sorry I had to run, would like coffee or hike with you soon. Had I been thinking I'd have offered my card. Ron. ☎ 3519

#### FULL MOON

Aquarius and Virgo comfortably engage by ghetto campfire. Disappearance at dawn adds mystery and intrigue. Connect, communication is key. ☎ 3518

#### VRC PARKING 7/13

5:10 pm I was parking blue car. You, beautiful brunette. We stared at each other. You were hugging some guy, goodbye? Too shy then; regretting it ever since. Beverage? Fun? ☎ 3436

#### PRETTY EYES

The Country Fair on Saturday by the main stage, you gave me a stare the rocked my world. You wore a white full length dress, 50ish...thank you. ☎ 3429

#### MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available.



#### IN TIME AND SPACE

No matter where you are or what you are doing I am always there with you. As time goes, so my love grows. Friend, lover, heart companion. You are my inspiration and joy.

## RED MEAT

colorless croquettes for chromophobes

from the secret files of  
**max cannon**

Last week, my girlfriend told me my legs looked like a bird's, so I been tryin' to build 'em up by doin' these exercises I invented.



All week long I done knee crunches, calf curls, gluteus kicks, hamstring pulls, and thigh twists...and my legs got way bigger.



Hopefully, it's not just swelling from all them sprains and torn ligaments.



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#### POP CULTURE GEEK

This was the best year of my life. Here's to a lifetime of listshows, fruity drinks, witty banter, and sarcastic comments. I love you so much. Your Pop Culture Geekess.

#### SEXY GIRL

For everything you are. We've shared moonlight and starlight, we've fallen in love. I'll be patient as my love continues to grow. Baby? I love you! A.



#### OLDER LIVELY GUY

Are you looking for a buddy, either gender, for a non sexual friendship? To share the great activities of life to boring to do alone? You name it, I'm ready for food, exercise, talking about the evil Bush. ☎ 3535



#### LOLA

Steamy, voracious woman in a magnificent man's body. Strokeable, ready for loving. Seeking voluptuous, energetic partner for trans fun. I'll take whatever comes. Stamina required. We'll bump in the night. ☎ 3725

#### SECRET COMPANION

Attractive, married PWM seeking married female for companionship and possible intimate relationship. Must be very discreet, STD and drug free. Coos Bay/Reedsport area? ☎ 3723

#### MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.

#### SEXY, SMART PEOPLE

Hey! Aries F, 33, seeking sexy, smart individuals, male or female, to hang out, make out and go out with. Please be liberal, cute, pierced, tattooed and kind. Let's have fun! ☎ 3712

#### SUMMER HEAT

Very experienced WPM seeks a mature female who desires the unsurpassed pleasure of discrete personal attention and slow, long, erotic acts of purely physical and sensual ecstasy and bliss! ☎ 3658

#### NAUGHTY TRAINING

Over 40 nonfat dominant female and male assistant are training naughty people. Enjoy the wisdom of age. Using discipline and delight you will see satisfaction in a new and improved way. ☎ 3656

#### SEX RESEARCH

Uninhibited F subject sought for private research project exploring extended orgasmic response to intensified erotic stimulation. All sessions conducted in my cozy home laboratory environment. Safet Fun! Effective! ☎ 3650

#### LIFE EXPERIENCE

PWF ISO my first time with an Afro-American. You must be intelligent, nice looking, good shape, well endowed, long lasting. ☎ 3649

#### POSSIBLE INTIMACY

Caring, nice looking happily married male, younger middle age, still seeking female for intimate caressing and loving. Occasional morning and early afternoon. Close your eyes, I'll make your trembling, yearning body feel loved. All sensitive, caring considered. Shy out of state students? Curious lesbian? ☎ 3647

#### YOUNG M, OLDER F

26 year old hot male seeking older woman for discreet erotic encounters. Loves to please and spoil. ☎ 3643

#### HANDSPANKER

Young looking mature guy, 70, spansks guys. You: 5'8", 150 lb., between 20-30 ONLY. Over the knee, bare with hand. I'm in Portland. ☎ 3601

#### CROSSDRESSER

SWM crossdresser. Attractive, sexy woman in man's body. ISO a man who would like to have a good time. Must be very discrete. Age, race, unimportant. Bondage a plus. ☎ 3599

#### CRAVING DOMINATION

Clean, attractive and curious SWM, 24, seeking one or more sophisticated women to dress me up and dominate me. ☎ 3591

#### EQUESTRIAN

Generous man seeks a woman who will ride on my shoulders at concerts, parades, public events. No sex. Train me to be your horse. Write Blind Box: "Whoa." ☎ 3589

#### A COOL BI GUY

I need a man, woman or couple to help me explore. I am very open-minded and easygoing. 5'6", 190 lbs, stocky build. Don't be shy. ☎ 3589

#### 2 SEEK THREESOME

Attractive young Coos Bay couple seeks fun girl for something new and exciting. We've never done this before and are very anxious and excited about sharing each other with another woman. ☎ 3583

#### THE ASSMAN COMETH

ISO female, nice round booty, 25 to 40. Discreet fun once or twice a month. Like to turn over my knee and admire scenery. No kinky stuff. Straight as an arrow. ☎ 3517

#### FEMALE PLAYMATE

40ish couple interested in meeting bi-curious woman. Submissive tendencies a plus. ☎ 3515

#### BI WOMEN'S GROUP

Discussion and support group forming soon. Open to all bisexual, pansexual, undefinable, and/or label-defiant women, partnered or single. Call if you'd like to participate! ☎ 3514

#### HOT TUB HOTTIES

ISO women to pleasure my man while we pleasure you. Real, natural beauty inside and out. Me: ample yet voluptuous, kind, sexy and curious. He: nicely endowed, fit and fun! Write Blind Box: "Hot Tub." ☎ 3514

#### FUN CORVALLIS GUY

Ready to play! Fit, caring 40 yo divorced bi male wants to be orally submissive with couples and select singles. Up front, no games. I like to have fun. ☎ 3437

#### REBEL WANTED

Alternative couple seeks female companion for friendship, outdoors and camping, mischief and more. Radical mind and spirit a must. No pressure, just sharing and good times. ☎ 3434

#### BOOM

Attractive, submissive, well endowed male, 30s, wants to be slave to big beautiful woman. ☎ 3432

#### MATCHMAKER

Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



#### START DATING

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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*\*special early show\**

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Saturday August 28th @ 10 PM

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